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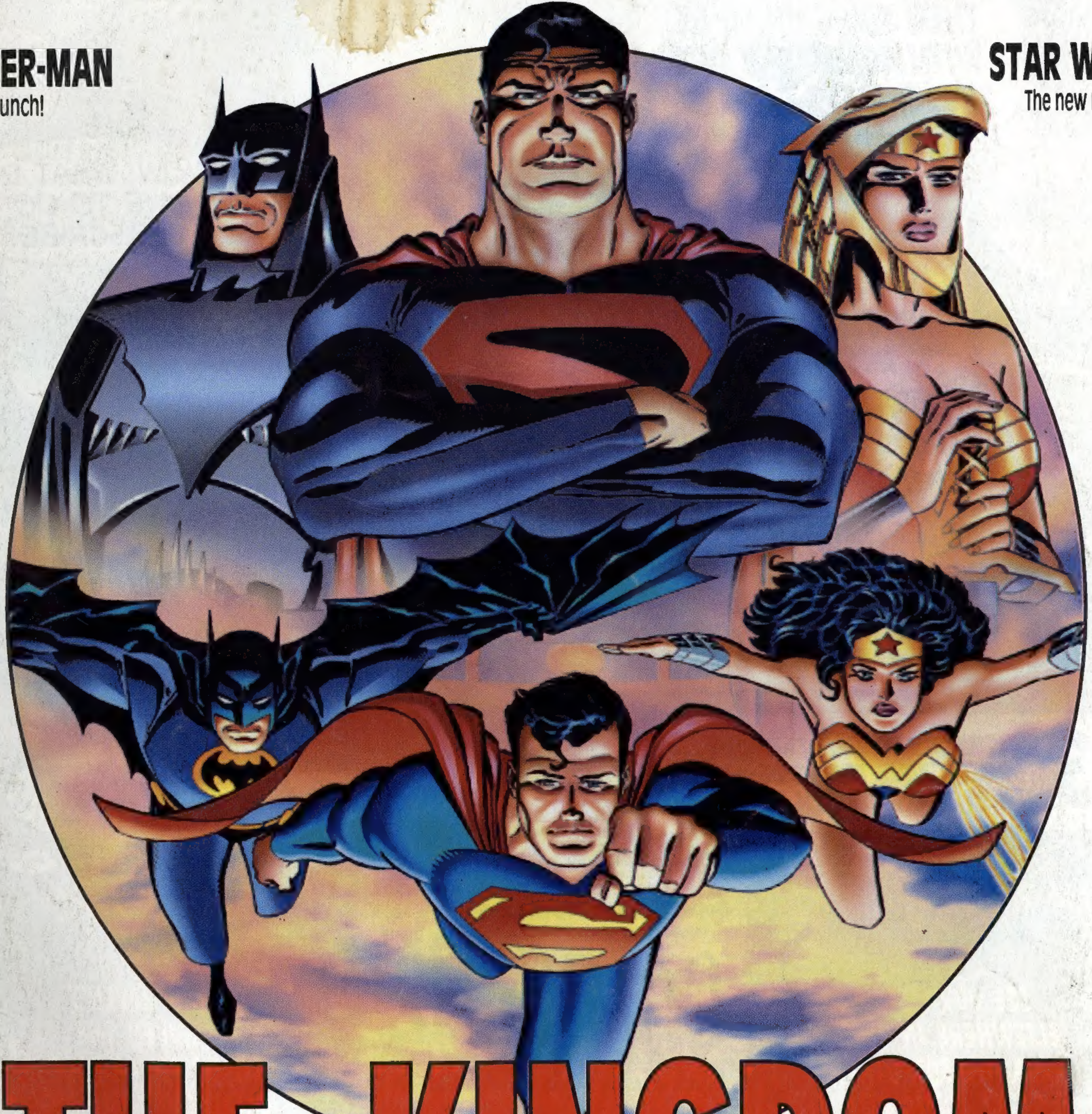

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Website: **http://www.all-areas.com/comics**

From N America, tel: 01144 181 4442002
Fax: 011 44 181 883 0302

Published every four weeks by Quality Communications Ltd. Editor/publisher: Dez Skinn. Associate editor: Sarah Bolesworth. Editorial: Mike Conroy, Phil Hall, Bruce Paley. Printed by East End Offset (0171 538 2521).

12 issue subscriptions

British Isles (including N Ireland): £15
USA & Canada: $60 US (air); $40 (sea)
Mainland Europe & Eire: £25 for 12 issues
Australasia & Asia: £45 (air); £25 (sea)

Make all payments to Comics International at: Comics International (Subs Department), 8 Galliford Road, Maldon, Essex CM9 7XD, UK.

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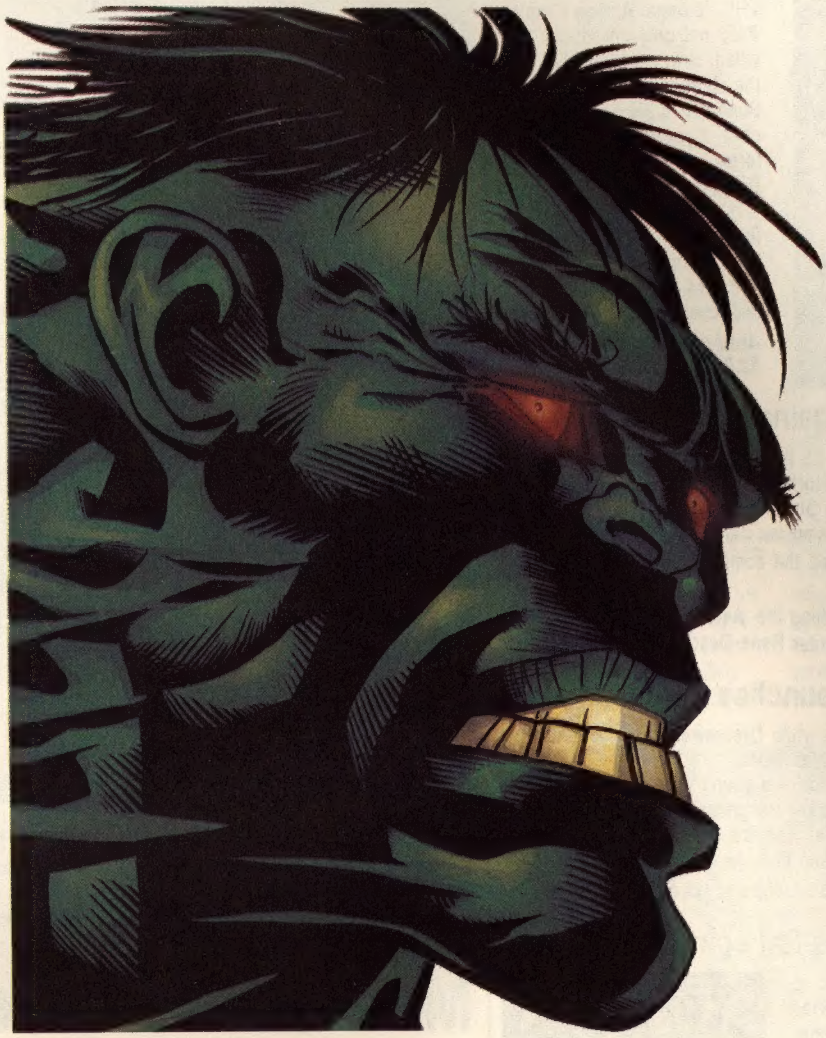

AN END is finally promised to the creative upheaval that has followed writer Peter David's departure from his 12-year stint on the ***Incredible Hulk****.*

Former fan-favourite John Byrne – already writing and drawing ***Spider-Man: Chapter 1*** *– is increasing his Marvel workload by taking over the role vacated by David, with Ron* ***(Captain America)*** *Garney joining him as pencil artist.*

Marvel is looking to the pair becoming the green goliath's new creative team with the February-shipping #475.

However, it now appears probable that the long-running title will be the latest to be relaunched with a new number one.

LEFT: *A first look at Ron Garney's interpretation of the Incredible Hulk.*

INSIDE THIS ISSUE...

COVER Redefining DC's superhero universe: **The Kingdom**, a new line of titles continuing the theme of the award-winning **Kingdom Come**.

NEWS ***NEWS AMERICA:*** Marvel relaunches Spider-Man titles... DC *Elseworlds* one-shots for Superman and Batman... New monthly **Star Wars** series from Dark Horse... DC's **Plastic Man Archives** collects Golden Age series... Image previews Avalon's **Aria**... Vertigo presents Paul Chadwick and John Bolton's **Gifts of the Night**... plus much more! 3

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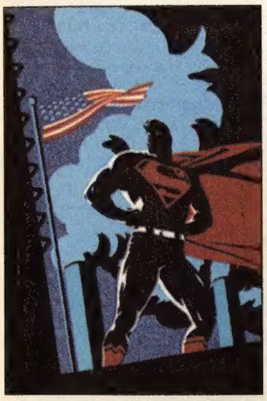
Changes in store for Superman



THE 48-page **Action Comics** #750 not only introduces new villain Crazytop but also sets the stage for major changes in Superman's life as the support cast struggles to come to terms with the closure of **The Daily Planet**.

This anniversary issue is by the regular creative team of Stuart Immonen (story/pencils) and José Marzan Jr (inks) with additional inker Randy DuBurke.

***Action Comics** #750, priced $2.95, ships on November 4.*

Asterix rights regained by co-creator

THE RIGHTS to the first 25 books in the popular *Asterix the Gaul* series have been returned to cartoonist Albert Uderzo.

A French court stripped publisher Dargaud of the rights and ordered it to pay Uderzo 5.5 million francs ($960,000) in damages after the cartoonist claimed the company had deprived him of overseas royalties.

Uderzo has been publishing the **Asterix** books himself since the death of his partner, writer Rene Goscinny, in 1977.

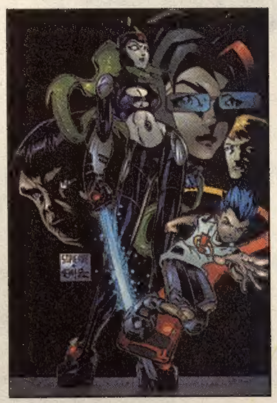
Dreamwalker relaunches at Avatar

JENNI Gregory's black and white **Dreamwalker** series is moving from Caliber Comics to Avatar Press.

The story of Karen Brinson – a young woman who can enter others' dreams – **Dreamwalker** relaunches with a #0 issue. This contains all-new material and sets the scene for a new **Dreamwalker** series debuting from Avatar in early 1999.

***Dreamwalker** #0, priced $3.00, ships in November.*

Acclaim launches Rai spin-off



ACCLAIM Comics is set to launch its first original series since returning from its summer publishing hiatus.

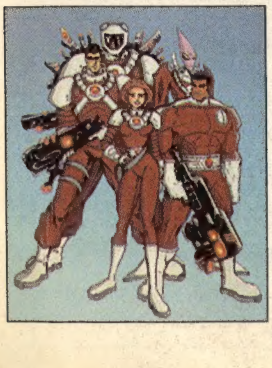
N.I.O. is the story of a robotic "female" warrior programmed to protect a young boy, Jimmu.

His parents work on Project N.I.O., but when Jimmu discovers that all is not as it seems, the project's leader orders the execution of the entire family. This forces Jimmu's parents to activate their own N.I.O. (Neurotech Intelligence Organism).

The four-part series is written by Shon (**Black Ops**) Bury with art by **Rai**'s Joe St. Pierre and Don (**Damage**) Hillsman. Originally conceived by St. Pierre as a Rai revival, the series is not set within Acclaim's VH-2 (Valiant Heroes 2) Universe.

***N.I.O.** #1, priced $2.50, ships in November.*

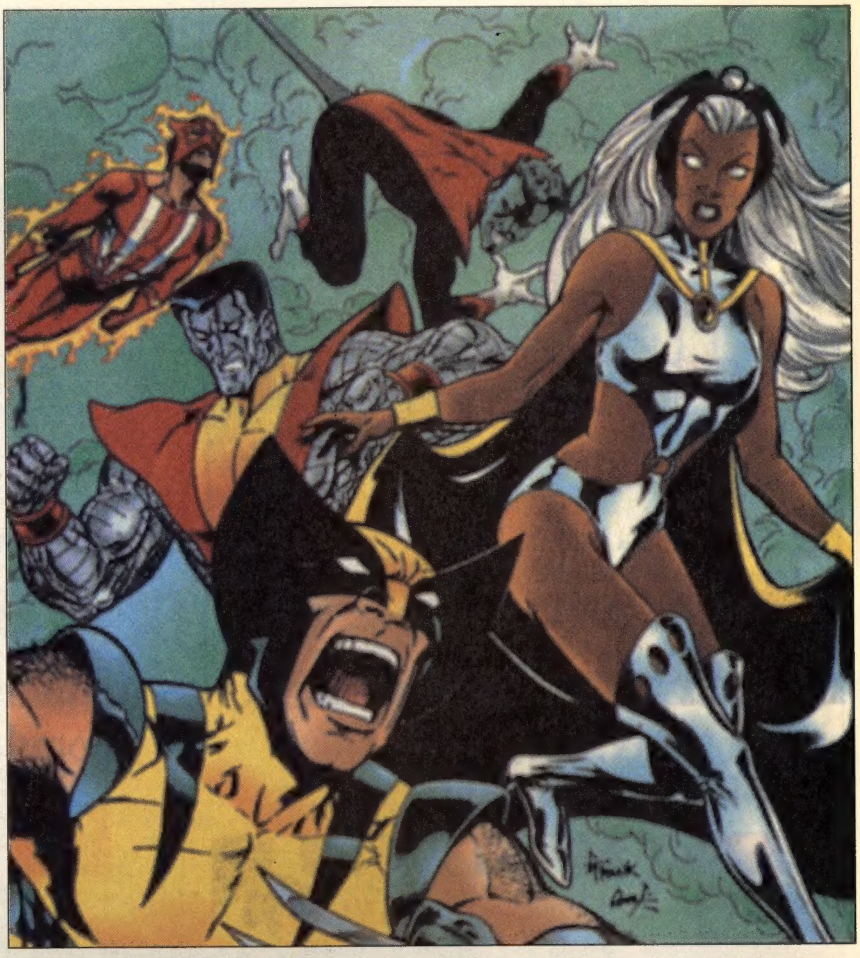
Antarctic's adventure anthology



SCIENCE fiction and the supernatural meet in **High Stakes Adventure** which debuts with strips by Shannon Denton, Kurt Hathaway and Danny Miki.

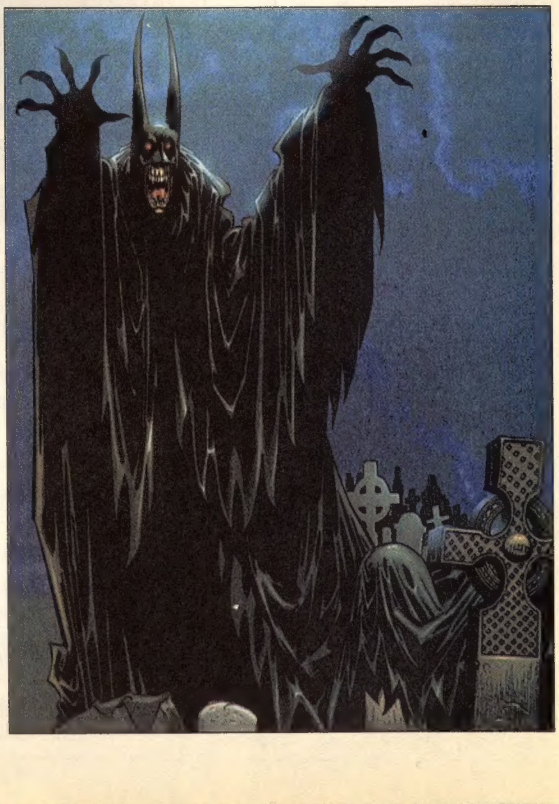
The first issue of this Antarctic Press anthology ships in two versions with the deluxe edition having a variant cover and a 13" x 21" poster.

***High Stakes Adventure** #1, priced $2.95 (regular) and $5.95 (deluxe), ships in December.*



*AS PART of Marvel's 35th anniversary celebration of the first appearance of the original X-Men, the 1975 relaunch comic that introduced what was to become America's top-selling superhero team is being reissued on November 25. **Marvel Collectible Classics: Giant-Size X-Men** #1 features a wraparound chromium cover by Gary Frank (part shown above) and is limited to 7,500 copies.*

Moench and Jones conclude the vampire Batman trilogy



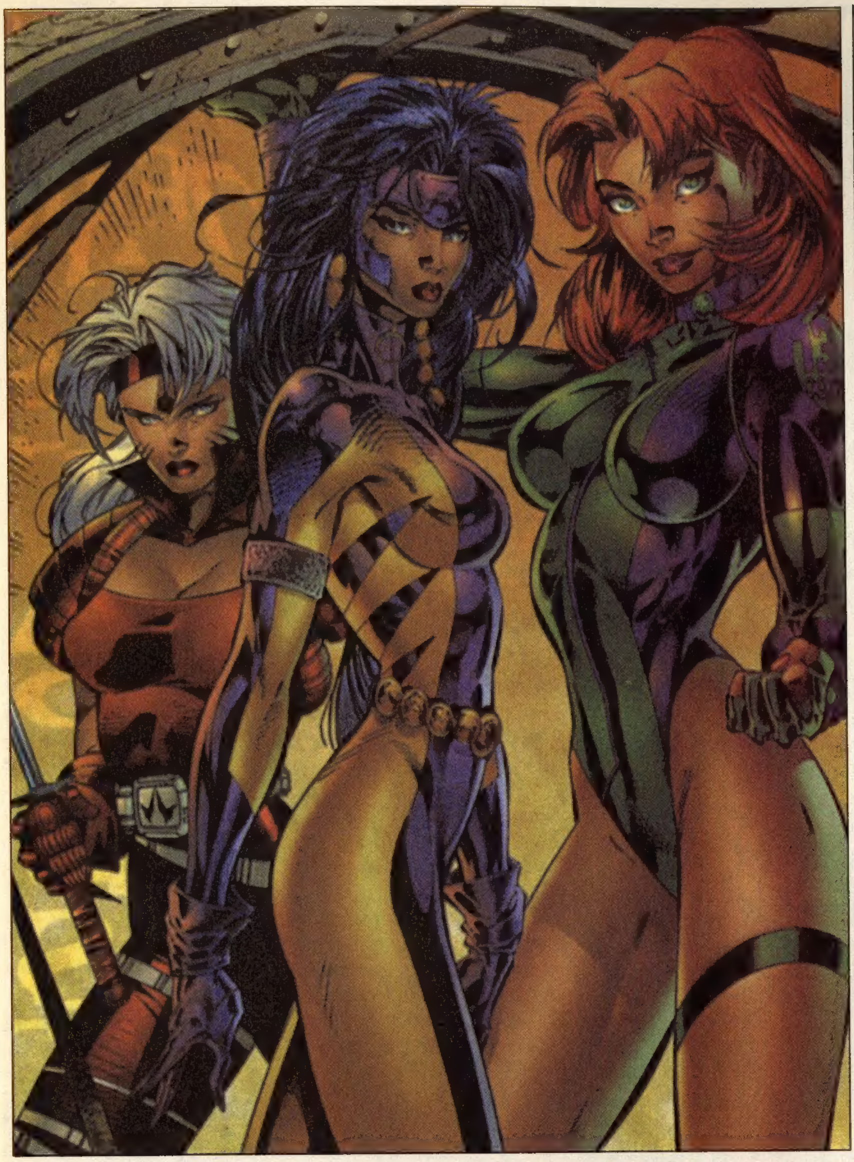
THE VAMPIRIC Batman created as a result of events revealed in 1992's **Batman & Dracula: Red Rain** is returning one last time on November 18.

The blood-sucking *Elseworlds* version of the Dark Knight was killed at the end of **Batman: Bloodstorm** [1995], the middle book in the *Vampire Trilogy*, written by Doug Moench and pencilled by Kelley Jones.

In **Batman: Crimson Mist**, the saga's 96-page concluding chapter, he is resurrected as the only hope of defeating the undead that once again stalk Gotham.

Batman has already given his life to protect his city from the vampires. This time he may be forced to make an even greater sacrifice.

Batman: Bloodstorm inker John Beatty completes the creative team on the $24.95 **Batman: Crimson Mist.**



*CONVENTION posters, trading cards and other little seen material is the main focus of **WildStorm Fine Arts: The Gallery Collection** which also includes regular and variant covers from WildStorm's Image comics. This 192-page trade paperback features the work of WildStorm regulars including Jim Lee, Travis Charest and J. Scott Campbell, as well as top artists Adam Hughes, Arthur Adams and Michael Golden. Shown above is Lee, Campbell and Charest's "jam" cover artwork for the $19.95 book which ships on November 25.*

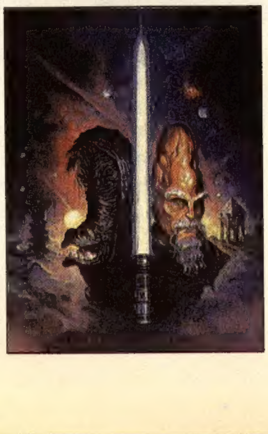
New Star Wars monthly

Dark Horse prepares for new Star Wars movies' 1999 premiere with launch of new continuing monthly series

DARK Horse is launching a continuing monthly to set the stage for tie-ins to the highly-anticipated May 1999 release of the first new *Star Wars* movie in 16 years.

Simply titled **Star Wars,** it debuts on December 2 with a story by Jan (**Droids**) Strnad which focuses on Ki-Adi-Mundi, a formidable and influential Jedi Knight.

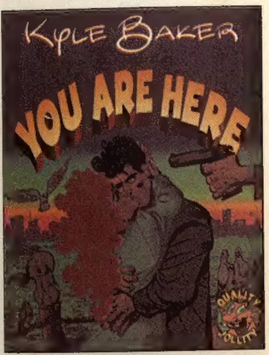
His homeworld – Cerea – is low-tech and isolated from the Republic, but the younger Cereans want speeder bikes and starships. To get them they are willing to fight their elders, putting the Jedi in a very awkward position.



The $2.50 first issue is drawn by Anthony (**Ripclaw**) Winn and **StormWatch**'s Robert Jones. It features a cover (*shown left*) by fantasy artist Ken Kelly.

Star Wars follows the cancelled **X-Wing Rogue Squadron** as the second Dark Horse ongoing monthly spin-off from George Lucas's ground-breaking SF saga, despite publishing mini-series since 1991.

Kyle Baker's first Vertigo graphic novel



KYLE Baker's 160-page **You Are Here** graphic novel is the first major Vertigo project for the creator of the cult **Cowboy Wally Show**, known at Vertigo only for his cover art for the company.

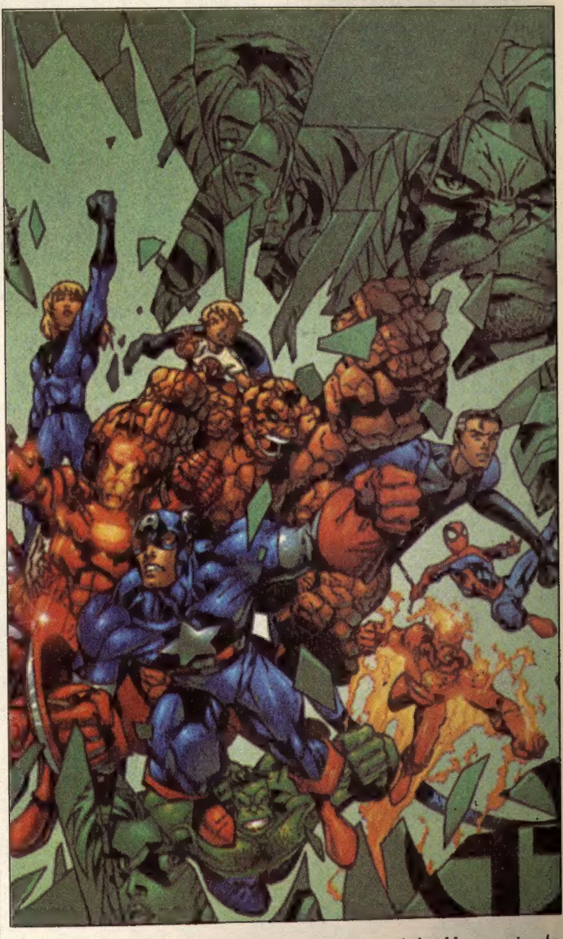
The 8¼" x 10¾" $19.95 book tells of Noel Coleman, a commercial artist who had everything going for him until he returns to New York and his past comes back to haunt him.

By the end of his first day in the city, he is trying to elude a serial killer, reluctantly playing bodyguard to a couple of strippers, and is wanted by the police for a crime he did not commit.

To make matters worse, his fiancée is on her way to surprise him but she knows nothing of his former life.

You Are Here is published on November 11, a week after the reissue of Baker's critically-acclaimed **Why I Hate Saturn** graphic novel.

Another 8¼" x 10¾" volume, this 208-page black and white graphic novel was originally published in 1990 by DC's now defunct Piranha Press. This $17.95 third printing is the book's first release as a Vertigo title.



*MARVEL is publishing a 96-page **Return of the Heroes** trade paperback. It collects **Heroes Reborn: The Return**, the 1997 series that brought Captain America, Iron Man, Thor, the Fantastic Four and the Avengers back to the Marvel Universe. A four-parter, it was written by Peter David, pencilled by Salvador Larroca, with inkers including Art Thibert. Shown above is Larroca and Thibert's cover artwork for the $14.95 Marvel compilation which ships on November 11.*

Marvel revisits glory years

First meeting of Fantastic Four and Inhumans kicks off Marvel Remix – retelling and expanding on classic stories

NOT FOR the first time, Marvel is turning to its past for future inspiration.

With the overall failure of most its new characters, the company is yet again looking to achieve success by recreating key stories from its 1960s glory years.

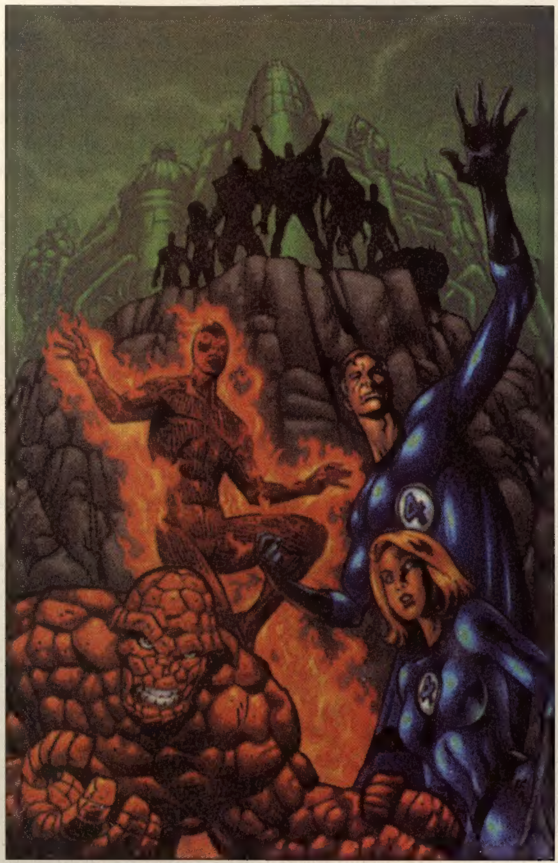
Under the overall title of **Marvel Remix**, it intends to issue a line of mini-series and one-shots, each produced by a different creative team. Each will feature a retelling and expansion of a milestone moment in the history of the Marvel Universe.

The series debuts on November 25 with **Marvel Remix: Fantastic Four**, written by Gerard (**Prime**) Jones and drawn by **Wonder Man**'s Jeff Johnson and Mark (**X-Men**) Pennington.

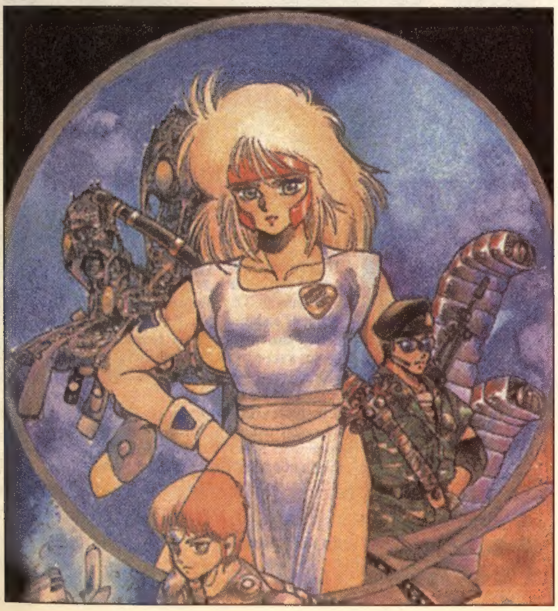
The three-parter begins with the first meeting between the Fantastic Four and the Inhumans – originally depicted in **Fantastic Four** #45 [1965]. It focuses on the romance between the Human Torch and Crystal.

Marvel Remix: Fantastic Four launches with a $2.99 40-page issue.

• Future plans for the **Marvel Remix** treatment are 1960s stories featuring Spider-Man, Doctor Doom, the Silver Surfer and the Avengers. Creators lined up to work on the series include Mike (**Nexus**) Baron and former **X-Factor** penciller Larry Stroman.



Dark Horse collects first work by Ghost in the Shell creator



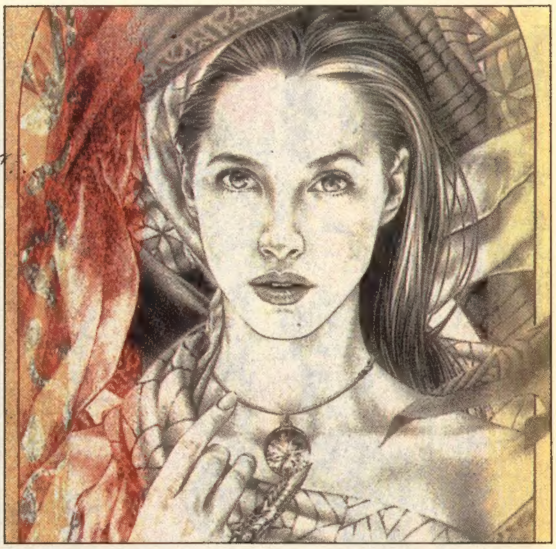
DARK Horse is following the success of Masamune Shirow's **Ghost in the Shell** title by making the Japanese writer/artist's first published work, **Black Magic** available once more to the US market.

A futuristic story of the struggle between synthetic lifeforms and humans, its first US publication was in 1990 as a four-issue black and white Eclipse Comics series.

But it has been unavailable in the US since the 1993 collapse of that company.

Dark Horse is rectifying the situation by offering the complete manga series in a 204-page trade paperback.

***Black Magic** trade paperback, priced $16.95, ships November 18.*



Avalon's faerie story

AVALON Studios is continuing the fantasy theme established by its first two titles – **Stone** and **Hellcop** – in its latest launch, **Aria**.

The centrepiece of this Image comic is Kildare, a 900-year old club-hopping faerie who runs a Greenwich Village bookshop. She has chosen to live in the modern world as have many of her friends – who include demigods, sylphs and sorcerers.

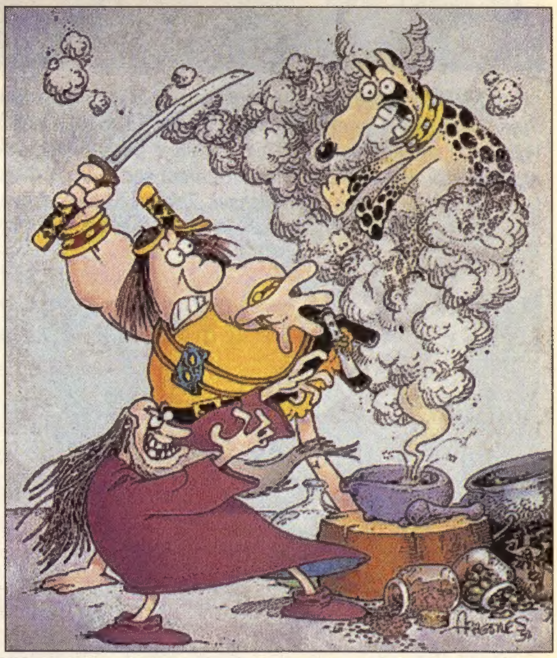
Aria is written by Brian (**Kiss: Psycho Circus**) Holquin and pencilled by newcomer Jay Anacleto.

Although the series debuts in December, Avalon is offering an early look at the comic in its **Aria Preview**.

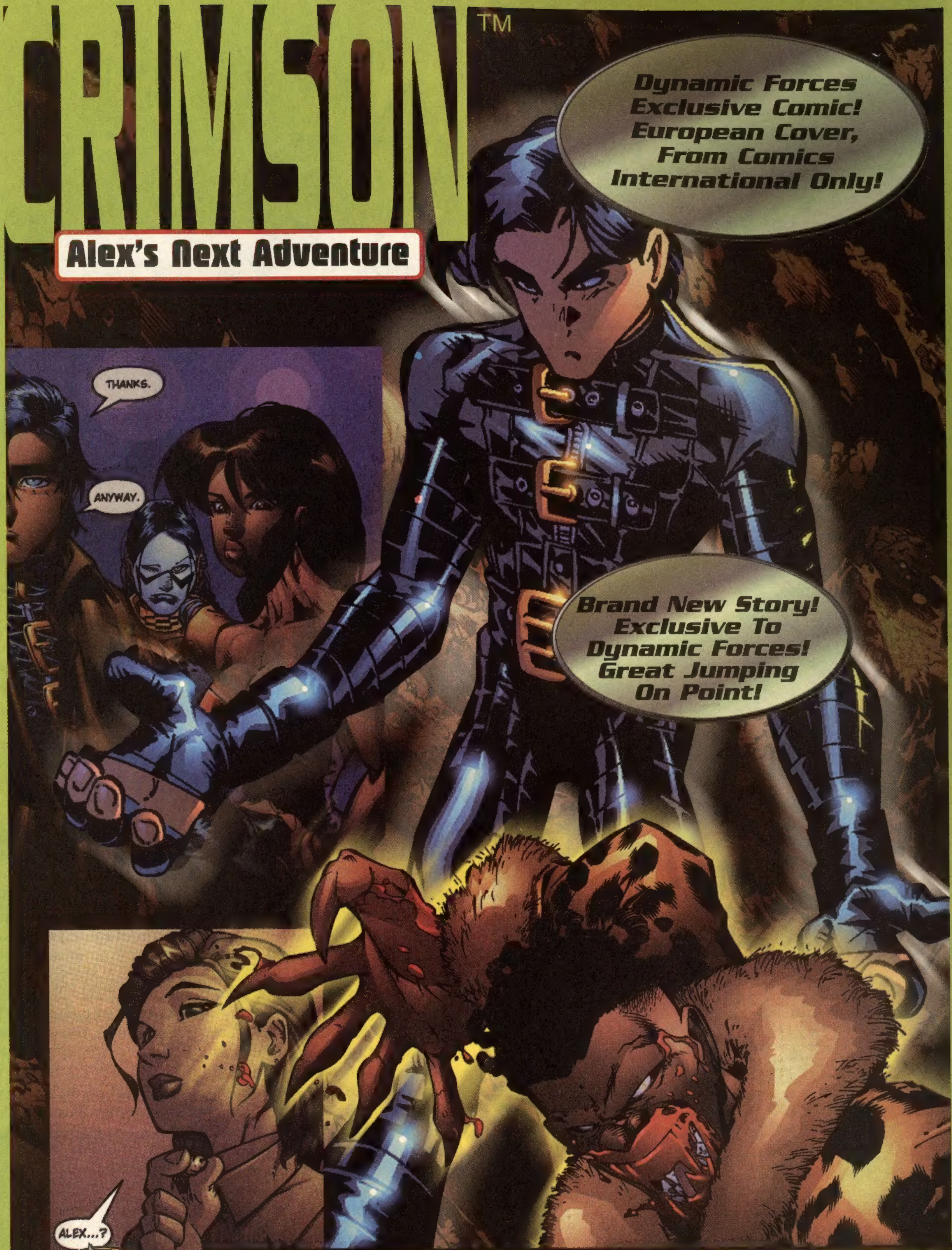
This black and white special includes text features, background on the creators, a sketchbook and a full colour centrespread.

Anacleto's pencilled cover artwork for the 20-page one-shot is shown above.

***Aria Preview** #1, priced $2.95, ships on November 4.*



*SERGIO Aragones spent almost 10 years producing the continuing **Groo the Wanderer** at Epic. Since bringing his brainless barbarian to Dark Horse he has produced only the one four-part series. This will be reprinted on December 9 as the 112-page, $9.95 **Groo: The Most Intelligent Man in the World** trade paperback. Two weeks later, Groo's canine companion Rufferto finally achieves cover credit as Aragones and his regular collaborator Mark Evanier launch a second four-part series. Shown above is Aragones' cover art for **Groo & Rufferto** #1, which ships on December 23, priced $2.95.*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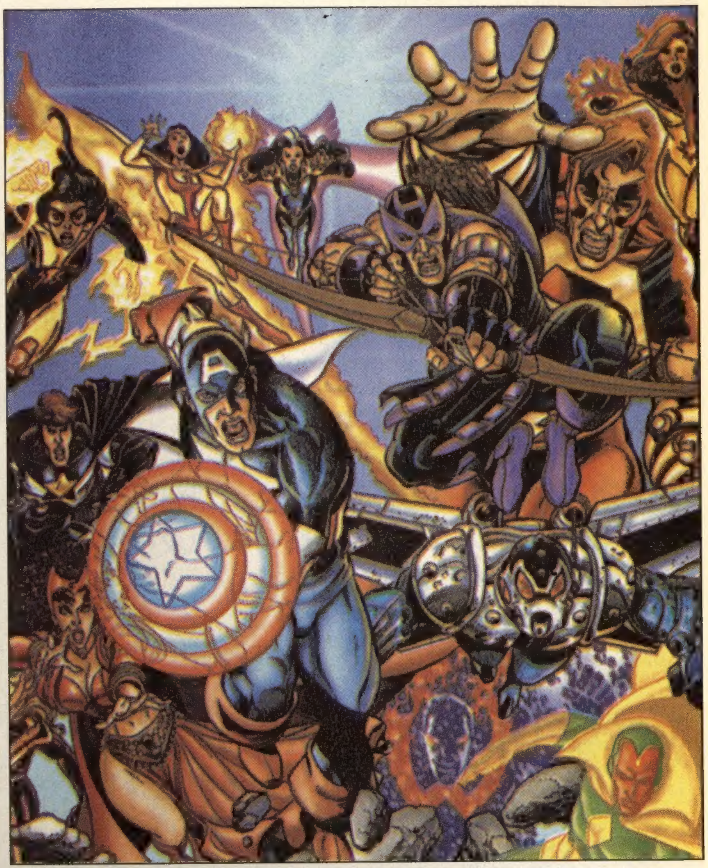


Clash of the super-teams

Avengers' first anniversary celebrations conclude with team in battle royal against Thunderbolts

AVENGERS/Thunderbolt Month – Marvel's celebration of the first anniversary of its relaunched **Avengers** title – climaxes with a battle of the super-teams.

The event kicks off on November 4 with the 48-page **Captain America/Citizen V '98** by Kurt Busiek and Karl Kesel (story) and Mark Bagley and Greg Adams (art).

This $3.50 one-shot provides the first clues to Citizen V's identity as he fights side-by-side with Cap against Baron Zemo. Shown below is the Bagley/Kesel cover art.

Shipping on the same day is an *Avengers/Thunderbolts Month* tie-in, **Thor** #7, featuring the demigod Hercules in a grudge match with Atlas. By regulars Dan Jurgens, John Romita Jr and Klaus Janson, this leads directly into November 18's **Thunderbolts** #22, in which Hercules goes looking for revenge.

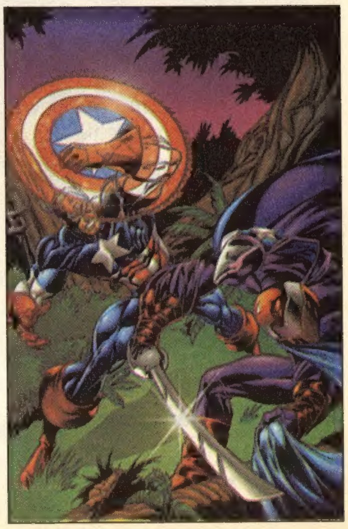
By the regular team of Busiek, Bagley and inker Scott Hanna, **Thunderbolts** sets the stage for the team's climactic confrontation with the Avengers.

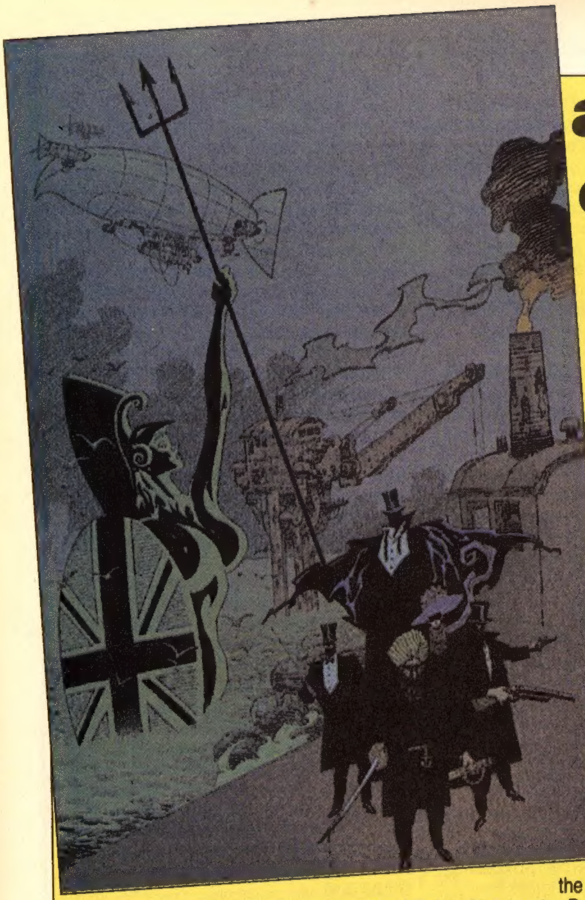
In **Avengers** #12, Earth's mightiest heroes finally face-off against the Thunderbolts, the team of former super-villains that replaced the Avengers during *Heroes Reborn*.

This 48-page issue is by the series' regular creators: Busiek and artists George Perez and Al Vey. It ships on November 25, priced $2.99. Shown above is Perez's cover to Dynamic Forces' $6.95 alternate edition.

Also published on November 25 is the 160-page **Avengers: Under Siege** trade paperback. This ties into the current storyline, explaining exactly why Hercules hates Atlas.

The $16.95 collection is by Roger Stern, John Buscema and Tom Palmer. It reprints **Avengers** #270-277 in which the team took on the Masters of Evil, the villains who were to become the Thunderbolts.





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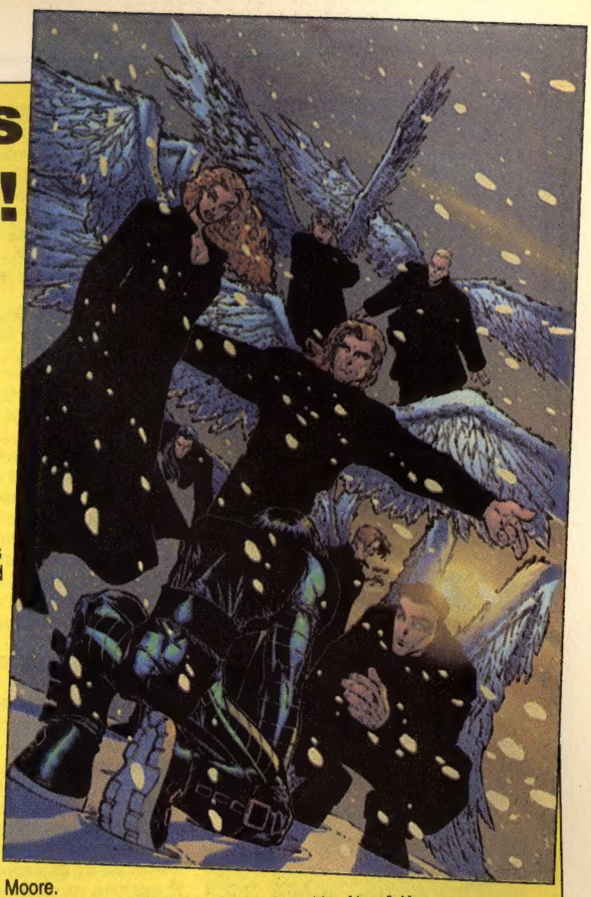
The Comics Warehouse Alternate Cover Service, launched just a few short months ago has already gained an immediate and wide acceptance. So much so, that our initial concept of a value for money Alternate Covers Reservations Services, has now (with your positive customer feedback) been expanded to incorporate a wealth of special comic offerings including alternate covers, holographic, chrome, embossed and foil type covers, special limited printings special offers and creator signed books.

This month we have another incredible range for you: illustrated left is one of the original cover promo designs for the League of Extraordinary Gentlemen by Alan Moore. It should be this stunning visual that ends up as our Dynamic Forces exclusive cover version, see K295 to order or D295A for a copy signed by Alan & Kev. Illustrated right is one of the three superb covers to Crimson 7 available in both regular and foil enhanced versions.



The Comics Warehouse is always dedicated to delivering quality with value right to your door every time you order from us. Alongside our existing services of back issues, advance orders and the Red Route lists we are always searching for innovative ways to offer you better services and fresh products.

In developing, expanding, and evolving our "alternates" service we found many suppliers and publishers with good ideas, whose product will no doubt be listed and offered at various times.

One company's enthusiasm and dedication was outstanding however: that of Dynamic Forces.

Founded by Nicola Barrucci in Pennsauken, New Jersey, Dynamic Forces has grown in a few short years to become the powerhouse of quality alternate publishing as well as the supplier of some of the best signed comics in the industry.

Nick now regularly travels the world visiting with creators, arranging special art contracts and signings, as well as finding time to host shows on home shopping channels in the UK, Germany and the U.S.A.

The Comics Warehouse Reservations Service is proud to announce that we have forged a positive, interactive, co-operative alliance with that very same company, Dynamic Forces, the premiere publisher and distributor of special comics projects.

This new extra special alternate distribution channel opens the way for access to Dynamic Forces and other collectibles for collectors and readers who may have found the availability of such products limited or restricted in the past.

We want to offer you the absolute best in alternate covers and signed comics at the best possible pricing.

Here's how it works: Each month we offer a range of alternate cover editions. Key books which will be published soon, along with some recently published titles. (Some of those recently published titles could also include regular cover editions as well).

Read through our offerings and make your selections. Let us have your reservations by mail, phone, fax or e-mail, quoting our computer code, title, number, price, and quantity required. Reservations, which must be pre-paid (although we don't bank cheques nor debit cards until after our various deadlines for orders or when the books become available to ship, whichever comes first) are welcome for all individual books, multiple copies of individual books and multi-book sets.

Please send us your reservations as soon as possible as new books and re-supplies of already published items are shipping to us all the time.

Orders received after a deadline or after publication are subject to availability and market fluctuations. All orders are collated as received and acknowledged by mail to confirm your requirements. Orders are then placed into our reservations queuing system for dispatch after Key Books are published.

It's an inexpensive reservations service for selected Alternates that virtually guarantees your supply of books.

Let's have your order today.

Please note: All Alternate cover signed & special project books by their very nature have limited print-runs. The Comics Warehouse Special Comics Reservations Service is allocated a varying proportion of each. Although the amount can be large or slightly less than enormous, it is never infinite. Therefore as we operate a system of supplying on a first come first served basis, the earlier we receive your order the further up the queuing system you are placed.

STOP PRESS: As you read through our Special Comics Project solicitation, you will find dollar ($) recommended retail prices in brackets (). These are given for value comparison.

Now please feel free to review our special reservations selections and send your orders in right away!

Scheduled for DECEMBER shipping

The first item on the December agenda will be a great Christmas present for all X-Men fans. Marvel are re-launching New Orleans favourite X-Man, The Cajun Cardmeister Gambit, into a brand new mini-series this winter with multiple covers plus a special Dynamic Forces exclusive by Steve Skroce. The Marvel covers are currently designed to follow Gambits trade mark weaponry as each should be numbered after a different playing card. Here we present the new Gambit for you.

K251 ___ **GAMBIT #1 Ace Cover** ($2.99). £2.20

K252 ___ **GAMBIT #1 King Cover** ($2.99). £2.20

K253_____ **GAMBIT #1 Queen Cover** ($2.99). £2.20

K254 ___ **GAMBIT #1 Jack Cover** ($2.99). £2.20

K255 ___ **GAMBIT #1 Ten Cover** ($2.99). £2.20

K256 ___ **GAMBIT #1** Dynamic Forces Exclusive Cover ($6.95) £3.95

K257 ___ **GAMBIT #1** Special Package of all six covers at a special price of £12.95

Next up in December is the launch of the new series of the excellent Coven from Ian Churchill. The first series of Coven, which ran for six issues, was interupted by the temporary suspension of Awesome publishing when they lost their financial backing. Now Coven is back and launching anew in December with (get ready for this) four different editions. Yes, Coven #1 will be published with four different covers and four different character origins. Not only that but Ian is also producing an exclusive cover variant for Dynamic Forces, and the DF cover variant will have the four different origins as well. (we're not finished yet) plus, there will be a Coven Chrome of issue one.

Here's how it shapes up.

K260 ___ **COVEN #1 cover A interior A** ($2.95). £2.20

K261 ___ **COVEN #1 cover B interior B** ($2.95). £2.20

K262 ___ **COVEN #1 cover C interior C** ($2.95) . £2.20

K263 ___ **COVEN #1 cover D interior D** ($2.95). £2.20

K264 ___ **COVEN #1** Dynamic Forces exclusive cover by Ian Churchill with interior A ($6.95). £3.95

K265 ___ **COVEN #1 DF cover with interior B** ($6.95). £3.95

K266 ___ **COVEN #1 DF cover with interior C** ($6.95). £3.95

K267 ___ **COVEN #1 DF cover with interior D** ($6.95). £3.95

K268 ___ **COVEN #1 Coven Chrome** ($15.00). £9.95

K269 ___ **$PECIAL COVEN OFFER**

Use this code to purchase all eight variants (K260 to K267 inclusive) *and receive Coven #1 Coven Chrome plus a randomly selected Awsome Comic absolutely free*. Ten comics special offer rate: £23.95

Darkchylde by Randy Queen is still going from strength to strength, we've gone back to the Dragons Lair to find some rarefied alternates.

K271 ___ **DARKCHYLDE: THE DIARY**

Exclusive DF alternate cover. This is the extremely hard to obtain white background cover. *Very limited.* ($35.00) I know, even I baulked at $35.00 but thats the demand led price in the USA. From the UK £21.00

K272 ___ **DARKCHYLDE: The Legacy #1**

San Diego Bikini Edition: Limited edition created by Randy for the San Diego Con. ($25.00). £15.00

Cliffhanger in December and January

Cliffhanger comics from Wildstorm are embarking on a wild sleigh ride of triple alternates holiday specials & foils this winter. From the fabulous Danger Girl, through reluctant vampire Alex in Crimson, to the saga of Red Monika and the Battle Gauntlets in Battlechasers, Cliffhanger Comics are the books to watch, read and follow - but you know that already - here are our Christmas & New Year cliffhangers.

DANGER GIRL

K275 ___ **DANGER GIRL #6 cover A** ($2.50). £1.85

K276 ___ **DANGER GIRL #6 cover B** ($2.50). £1.85

K277 ___ **DANGER GIRL #6 cover C** ($2.50). £1.85

K278 ___ **DANGER GIRL #6** Special American entertainment exclusive holiday cover. ($5.00) £2.95

K279 ___ **DANGER GIRL #6** Dynamic Forces exclusive Gold Foil edition of the J. Scott Campbell cover. ($10.00). £5.95

CRIMSON

K281 ___ **CRIMSON #7 cover A** ($2.50). £1.85

K282 ___ **CRIMSON #7 cover B** ($2.50). £1.85

K283 ___ **CRIMSON #7 cover C** ($2.50). £1.85

K284 ___ **CRIMSON #7** Special American Entertainment exclusive holiday cover ($5.00) £2.95

CRIMSON 7 DYNAMIC FORCES EXCLUSIVE HARD-TO-GET FOIL COVERS

Danger Girl #3 had 3 alternate covers and they sold through! Following on this success, Crimson is having 3 covers on issue #7 of the series, but to keep the success going Humberto has approached two of the hottest artists in the industry to create the alternate covers. Who, you may ask? Well none other than J. Scott Campbell and Joe Madureira are joining Humberto in creating these 3 covers. And guess what? DF was able to get a limited quantity of the upcoming 3 hard-to-get covers with foil which will be exclusive! So don't snooze, reserve your order now!

K219A ___ **CRIMSON #7 Humberto Ramos foil cover** ($10.00). £5.95

K219B ___ **CRIMSON #7 J. Scott Campbell foil cover** ($10.00). £5.95

K219C ___ **CRIMSON #7 Joe Madureira foil cover** ($10.00). £5.95

K219D ___ **CRIMSON #7 FOIL COVERS PACK**

All the three foil covers just £13.95

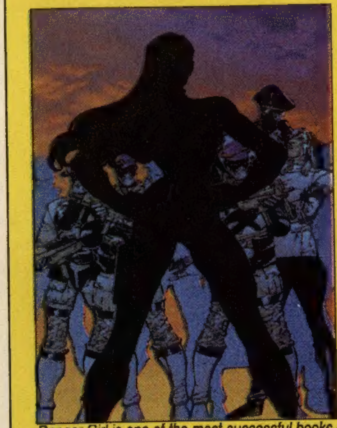
BATTLECHASERS

K287 ___ **BATTLECHASERS #7 Cover A** ($2.50). £1.85

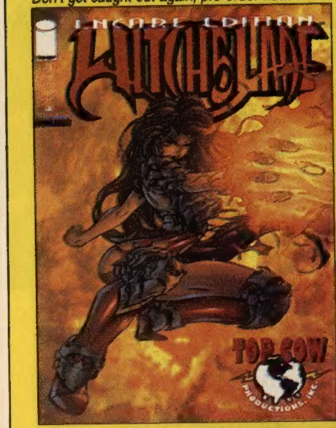
K288 ___ **BATTLECHASERS #7 Cover B** ($2.50). £1.85

K289 ___ **BATTLECHASERS #7 Cover C** ($2.50). £1.85

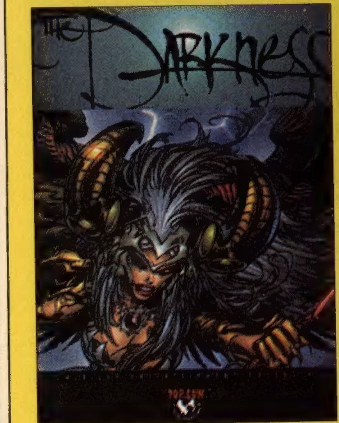
K290 ___ **BATTLECHASERS #7** Special American Entertainment exclusive holiday cover ($5.00) £2.95



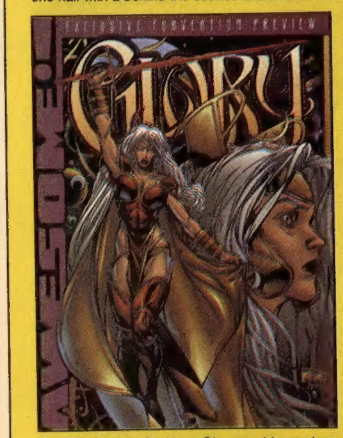
Danger Girl is one of the most successful books of the season. Sales of Issue 3 outstripped everything else yet it is still difficult to find. Here's one of the three different covers you'll find on Danger Girl 6. Don't get caught out again, pre-order now!



Issue twos are always more difficult to find than issue ones. Here's a special AE exclusive cover version of Witchblade 2. Check our Code K33.



Another AE exclusive is The Darkness Prelude which re-presents material from The Darkness one half with a behind-the-scenes sketchbook.



Awesome's sexy Goddess Glory could soon be re-launched. This special preview contains Glory, by Alan Moore & Brandon Peterson, Fighting American by Jim Starlin & Stephen Platt & Re-Gex by Liefeld & Loeb.

OTHER SPECIAL BOOKS

K295 ___ THE LEAGUE OF EXTRAORDINARY GENTLEMEN by Alan Moore and Kev O'Neil. DF exclusive cover ($6.95). £3.95

K300 ___ BUFFY THE VAMPIRE SLAYER #2 DF exclusive "Bloodchrome" cover ($14.95). £9.95

K301 ___ STONE #1 by Whilce Portacio Limited edition alternate cover. This rare alternate was hardly available anywhere, but we've been able to access a few. ($15.00). £9.95

DF AND COMICS WAREHOUSE BRINGS YOU A HOLIDAY PACKAGE OF BACK ISSUES AND VARIANT COVER COMICS AT A HOLIDAY PRICE

For the holidays, DF is presenting to you their most generous package ever. There will be a total of 7 comics per set (the lucky #7), four hard-to-get back issues and three alternates, some of these comics may even be randomly signed by the comics respective creator! Just to let you in on a sneak peak, some sets may include comics ranging from too cool to Top Cow, alternate covers range from The Darkness alternate covers to the Ascension, to stand alone Image partners like the Darkchylde's and Darkmind's alternate covers, Wildstorm alternate covers and other hard-to-get alternate covers and convention exclusives may appear in some of these random sets"!

K302 ___ THE LUCKY SEVEN PACK ($14.95). £8.95

MARVEL'S HEROES RETURN: THE FULL PACKAGE A retroactive special featuring all 4 Heroes Return initial titles (Captain America #1 Sunburst cover, Avengers #1 Sunburst cover, Fantastic Four #1 Sunburst cover, and the Iron Man #1 Sunburst cover!) with the Captain America #1Sunburst cover signed by award winning creators Mark Waid and Ron Garney and the Avengers #1 Sunburst cover signed by artist extraordinaire and idol of millions George Perez. AS an extra bonus, you will also receive the entire four issue mini-series of the Heroes Reborn: The Return mini-series (all 1st printings), and a free Thor #1. There will be random allocations of the Thor #1 Sunburst cover or possibly even the sketch cover.

K15A ___ MARVEL'S HEROES RETURN All nine books. ($29.99). £18.00

K305 ___ THE VERTIGO TAROT DECK AND BOOK SET Mature readers. Text by Rachel Pollack. Art and design by Dave McKean. Originally published in 1995 to critical acclaim the Vertigo Tarot and book set has constantly increased in value - (we have even heard of some $400 pitches) - and now three years later a limited quantity has been located and released on special offer through Dynamic Forces just for you. This groundbreaking product features state-of-the-art illustrations by innovative and acclaimed artist Dave McKean. Historically a medieval French card game, the Tarot has become popular as a contemporary fortune-telling tool. Some of the VERTIGO characters appearing in the 78-card deck are John Constantine as The Fool, Swamp Thing as The World, The Sandman as the Heirophants, and Death as Death. Accompanying the deck is a 128-page hardcover guide book with full instructions written by Rachel Pollack, an internationally acclaimed Tarot expert. THE SANDMAN'S Neil Gaiman provides the introduction, and the set is packaged in a full-colour gift box. This set was limited to a production run of 16,500. (check our signed programme for Vertigo Tarot decks signed by Rachel unsigned Vertigo Tarot Sets are:. ($200). £120.00

T160C ___ ASH TRADING CARD BOXES by Quesada & Palmiotti & Friends! A dynamic Forces offering! If you missed out on one of the sweetest comic trading card series in recent memory, or are just getting into the world of Event Comics, this is the set for you! This 90-card set features artwork from Rick Leonardi, Nelson, Amanda Conner, Humberto Ramos, Tony Harris, David Mack, George Perez, David Finch & Batt, Jae Lee, and many more including Joe Quesada and Jimmy Palmiott . The set also features highlights from the first year of the ASH series including pieces by Barry Windsor-Smith, Geof Darrow, Kevin Nowlan, Jim Lee and Mark Texeira, as well as a collection of all the Ash covers to date, and a photo subset that shows the real life counterparts of the ASH characters. Don't miss the 10 brand new cards by Quesada & Palmiotti, as well as the gorgeous nine card chromium chase set. There's also randomly packed autographed cards in each box, with creators and Event luminaries such as Jae Lee, Amanda Conner, "Nicky the Roach", "Don Joe Fonti", Joe Quesada and Jimmy Palmiotti, as well as a 5 card chase set of special sketches of the work of Joe Quesada. The super chase card will be the tenth chromium card in the chase set and will be available as an autographed card by both Joey & Jimmy! The cards are printed on 24 point paper stock and have UV coating on both sides!! (*NOTE*: There are so few of these left, that this is probably the final time that this product will be offered). 8 cards per pack. 24 packs per box. £25.49 + £4.46 VAT = £29.95 per box(not currently available as single packs)

T160D ___ ASH TRADING CARD SET BINDER This collectible binder includes 12 nine pocket pages which will hold the entire set INCLUDING the chase cards. Also every binder is signed by Joe Quesada and Jimmy Palmiotti and comes with 2 sketch cards. *NOTE*: There are so few of these binders left, that this is probably the final time that this product will be offered £12.73 + £2.22 VAT = £14.95

T160E ___ ASH CHASE "SKETCH" CARD SET by Joe Quesada! - This complete set of 5 chase cards were originally available approximately 3 per box of trading cards. If you were one of the few who didn't see these beautiful cards, you don't know what you're missing. These cards feature the beautiful pencil work of Joe Quesada, in their purest form. If you've never been to a comic convention to see some of Joe Q's fantastic pencils, or been able to purchase an original piece of his artwork, then this is your once-in-a-lifetime opportunity to get some out-of-this-world pencils by one of the masters of the comics industry! (Very few collated sets available) £11.02 + £1.93 VAT = £11.95

K160A ___ ASH #1 OMNICHROME COMMEMORATIVE PRESS SHEET This is an extremely cool uncut, unfolded press sheet to the ULTRA HOT Omnichrome cover of Ash #1. Only a handful of the print run are available in this uncut, unfolded format. This flat cover press sheet is ready to be framed and matted and is sure to be a treasured part of your collection. (Or hanging on your wall, if you're lucky enough to get one). Extremely limited. ($4.95). £2.95

K160 ___ ASH #1 OMNICHROME The original Event Comics ASH issue 1 has been produced in a special Omnichrome cover edition to mark the launching of Joe Quesada & Jimmy Palmiotti's Marvel Knights project. To continue the celebration we decided to give our customers who order the fabulous ASH Omnichrome some valuable extras - FREE. When you order the ASH 1 Onminchrome you will also receive, not one, but two, of the fabulous CHROMIUM CHASE cards from the ASH Trading Card Set ***AND*** a flat unfolded copy of the Omnichrome cover press sheet as well. The Comics Warehouse and Dynamic Forces are all about adding value to your purchases. Checkout the Ash #1 Omnichrome and order it today. ($15.00). £9.95

NB: All customers who have already ordered K160 The Ash Omnichrome will automatically receive the above extra bonus benefits.

SCHEDULED FOR NOVEMBER SHIPPING

K204 ___ AMAZING SPIDER-MAN #1 DYNAMIC FORCES' EXCLUSIVE ALTERNATE COVER! This is it! The new #1 issue! Dynamic has the alternate cover which is exclusive to Dynamic Forces by artists John Romita Jr. And John Romita Sr! Hey, remember back in 1963 when Amazing Spider-Man #1 launched and your dad or your granddad told you about going out to the local store and couldn't find it? Oh, you don't, do you???? Well how about when your mom threw out your copy of Amazing Spider-man #1? Well guess what, whatever the reason you hay have for not having a copy of Amazing Spider-Man #1 doesn't matter anymore, because Marvel is relaunching the series, and DF has an exclusive alternate cover with incredibly beautiful artwork and a tremendous story by Mr John Romita Jr. And inked by his father Sr. Another 5 Stars*****! ($6.95) £3.95

K205 ___ PETER PARKER, SPIDER-MAN #1 DYNAMIC FORCE' EXCLUSIVE ALTERNATE COVER! Featuring an alternate cover which is exclusive to Dynamic Forces by artists John Romita Jr. And John Romita Sr! Puny Peter Parker. Peter Parker, The Amazing Spider-Man. The Spectacular Spider-Man. The Sensational Spider-Man. Spider-Man has had many adjectives attached to his name over the years, but none are more important than that of his alter ego, Peter Parker! Dynamic Forces is proud to present to this #1 issue of Peter Parker. Spider-Man with an alternate cover by two creators whose names have been associated with Spider-Man over the years, two men who are two of Spider-Man's all time greatest creators.........Mr John Romita Jr. And John Romita Sr.($6.95) £3.95

K206 ___ AVENGERS #12 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! The Avengers returned during the "Heroes Reborn". The Return " story line. The Avengers are celebrating with a 48 page extravaganza for their 1st anniversary! With incredible artwork by George Perez and company, fantastic writing by Kurt Busiek, what could make this project better?!?!?! Why, an alternate cover which is exclusive to Dynamic Forces by the man himself ....George Perez, that's what! Now hurry up and reserve yourself a copy, before you miss out on the opportunity of a lifetime. ($6.95) £3.95

K207 ___ DANGER GIRL #5 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! Danger Girl is one of the most sought after new comics and back issues in the comics market today. Not just the regular comics; but also the hard-to-get alternates and back issues and here we present you with the opportunity to purchase your own alternate cover to issue 5 drawn by the man himself J.Scott Campbell. ($6.95) £3.95

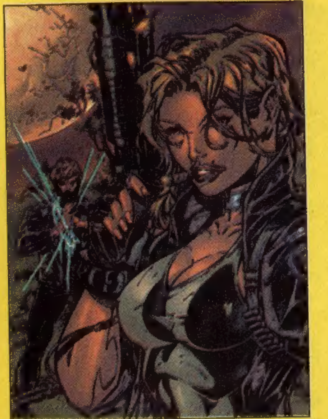
K208 ___ STONE #2 "STONECHROME" DYNAMIC FORCES EXCLUSIVE COMIC From the creative talents of Whice Portacio and Brian Haberlin comes this sensational new comic creation! Issue #2's are always under ordered, and this issue was no exception. So check out this ultra cool "Chrome" edition of Stone #2! ($14.95) £8.95

K209 ___ DANGER GIRL #2 THE DANGEROUS COLLECTED EDITION DYNAMIC FORCES EXCLUSIVE FOIL COVER! Danger Girl #2, the regular cover, has sold out everywhere! Danger Girl #2 Gold Foil cover has sold out everywhere! Danger Girl #2 Omnichrome cover was allocated to very few all around, and then practically sold out before anyone had a chance to blink! Danger Girl #3 had 3 alternate covers and they are selling out everywhere before most people can purchase a set of three! Now how's that for HOT! HOT! HOT! Following on this success, J Scott Campbell and the boys at Wildstorm have responded to the fans by creating a collected edition of issues #2 & #3. Following on the success of the first collected edition, this may be your only opportunity to purchase these two hard-to-get issues. And guess what? DF was able to get a limited quantity of this special collected edition with foil which will be exclusive to DF! So don't shooze, order now! ($10.00) £5.95

K210 ___ LADY PENDRAGON #1/2 DYNAMIC FORCES EXCLUSIVE COMIC Written by Matt Hawkins and drawn by artist John Stinsman! From Image Comics! Not a reprint! Not a repackaged story! Not just available as a magazine mail-in and another issues that you will miss out on! This all new, all cool adventure leads into the new issue one and is being written and drawn exclusively for Dynamic Forces, and we are bringing it directly to your home. Not only do you get a brand new story, but this issue also comes with sketches as well as behind the scenes information on the creative team! As a bonus, approximately every 4th copy will be an alternate drawn by artist extraordinaire Ian Churchhill. ($6.95) £3.95

K211 ___ LADY PENDRAGON #1 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! With an alternate cover drawn by painter Joe Jusko! This cool character is launching from Image, and DF has the exclusive alternate cover! And not just by anyone either! DF is very fortunate to be working with Joe Jusko to create this alternate cover which is exclusive to Dynamic Forces! ($6.95) £3.95

K212 ___ PAINKILLER JANE/DARKCHYLDE DYNAMIC FORCES EXCLUSIVE PREVIEW BOOK EUROPEAN EDITION! This special European edition costing $10.00 in the USA was offered in our recent colour catalogue to all our Darkchylde and Event comics readers as a special premium. We extended that premium offer as one of our retroactive specials and sent a copy of this exclusive European Preview to all of our inaugural customers as a special thank you for their custom. It is now available to purchase at ($10.00) £5.95



Divine Right No 6 had a special "glow in the dark" hard to get incentive. We've been able to obtain copies signed by Jim Lee.
Check out our signed books programme.

K213 ____DARKCHYLDE: THE LEGACY #1 DF EXCLUSIVE "DARKCHROME" EDITION!!! Here is! Issue #1 of the new ongoing story of Ariel Chylde with an incredible story and beautiful artwork by Randy (Darkchylde) Queen. This "Darkchrome" edition is being produced exclusively for Dynamic Forces by Randy, and with an exclusive "chrome" cover to boot. Don't miss out to get this exclusive "chrome" cover comic which is exclusive to Dynamic Forces.($19.95) £11.95

K214 ____DARKCHYLDE: THE LEGACY #1 PREVIEW BOOK DF EXCLUSIVE ALTERNATE COVER CHICAGO CON EDITION!!! This is the Darkchylde: The Legacy DF exclusive Preview Book which was only available at Chicago Con! This book was selling out, but we reserved a few for our loyal customers! Enjoy! *(very limited)* ($12.95) £7.50

K215 ____DARKCHYLDE: THE LEGACY #1 PREVIEW BOOK DF EXCLUSIVE ALTERNATE COVER CHICAGO CON EDITION PLATINUM EDITION!!! The Platinum version of the above! ($20.00) £11.95

K216 ____DANGER GIRL, #3 DYNAMIC FORCES EXCLUSIVE GOLD FOIL EDITION! We know that there are 3 alternate covers to this fantastic comic, Dynamic have decided that the issue to commemorate in Gold Foil should be the cover done by Mr Danger Girl himself.......J. Scott Campbell. That's right, by now you have either purchased, ordered, or are out looking for these 3 covers, and while all 3 are virtually sold out and extremely hard to get, the hardest one to get is the J. Scott Campbell one, and here is your opportunity to purchase his cover with gold foil. *Limited to ONLY 6,000 copies, don't miss out!* ($10.00) £5.95

SCHEDULED FOR OCTOBER SHIPPING

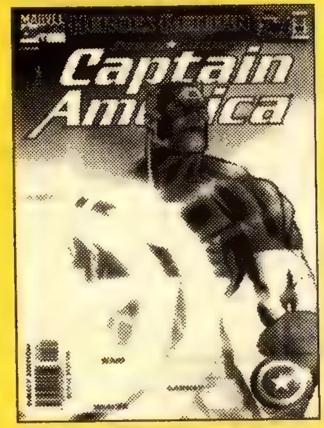
K200 ____SPIDER-MAN CHAPTER ONE #1 Written and drawn by classic creator John Byrne and with an alternate cover which is exclusive to Dynamic Forces by artist Jae Lee! This new series launches in October with incredibly beautiful artwork and a tremendous story by Mr Byrne with the alternate cover by Jae Lee. 5 stars***** ($6.95) £3.95

K201 ____SPIDER-MAN CHAPTER ONE #2 Written and drawn by cool creator John Byrne with another alternate cover which is exclusive to Dynamic Forces by artist Jae Lee! This beautiful cover is the second half of the cover to the issue #1! (What I'm saying for all you completists out there is that you need #2 for the full effect! Although this does connect to the first cover, both covers can stand alone. Featuring Kraven: The Hunter, Mysterio and Electro in all their badness! $6.95) £3.95

K202 ____CRIMSON #1/2 DYNAMIC FORCES EXCLUSIVE COMIC! Written by Brian Augustyn and drawn by creator/co-writer/artist Humberto Ramos! Not a reprint! Not a repackaged story. This all new, all cool adventure of Alex Elder is being written and drawn exclusively for Dynamic Forces, and we are bringing it directly to you home. Not only do you get a brand new story, but this issue also comes with sketches as well as behind the scenes information on the creative team! As a bonus, approximately every 4th copy will have an alternate cover drawn by artists extraordinaire Jae Lee.
($6.95) £3.95

K202A ____CRIMSON 1/2 SPECIAL. Jae Lee Cover. Yes the 1 in 4 cover is available separately for £5.95

K203 ____GEN 13: MAGICAL DRAMA QUEEN ROXY #1 EXCLUSIVE ALTERNATE COVER BY WRITER/ARTIST ADAM WARREN! The whole issue is written and drawn by Adam Warren, the man who has the three fastest and hottest selling Gen 13 Bootleg's around!!! ($6.95) £3.95



Heroes Return with special Sunburst alternate covers check out our offerings this month for a special nine book package of all the Sunbursts, the mini series and a surprise extra.

STILL AVAILABLE TO ORDER

(EITHER I N STOCK OR COMING SHORTLY)

K 1_____WOLVERINE 125 JAE LEE COVER £4.95 C91495

K 2_____COVEN 1 FAN APPRECIATION GOLD FOIL EDITION £6.95

K 3_____DANGER GIRL 1 TOUR EDITION WITH ALTERNATE COVER £12.95

K 4 ____DARKCHILDE 0 - ALTERNATE £6.95 C91326

K 4B ____DARKCHYLDE ZERO: REGULAR COVER ($2.50) £1.95

K 6_____DARKCHILDE WIZARD 1/2 - ALTERNATE £9.95

K 8 ____DARKCHILDE 5 - ALTERNATE £6.95

K 18 ____WITCHBLADE 18 - VARIANT £2.95 TOP COW

K 19 ____ARCANUM 4 - VARIANT £1.95 TOP COW

K 20 ____DARKNESS 8 - VARIANT £3.95 TOP COW

K 20A____THE DARKNESS 7 ALTERNATE COVER: ALMOST NAKED BEAUTIES £11.95

K 20B____THE DARKNESS ZERO/WITCHBLADE 10 GOLD FOIL COVER £14.95

K 20C____THE DARKNESS PRELUDE: AMERICAN ENTERTAINMENT EXCLUSIVE £2.50

K 33 ____WITCHBLADE: ENCORE EDITION OF ISSUE 2 AE Cover £3.50

K 36 ____VAMPIRELLA/PAINKILLER JANE EXCLUSIVE AU VARIANT £1.50

K 37 ____SPIRIT OF THE TAO 1 EXCLUSIVE AU COVER £2.95

K 37A____SPIRIT OF THE TAO 1 REGULAR COVER ($2.50) £1.80

K 37B____SPIRIT OF THE TAO 2 REGULAR COVER ($2.50) £1.80

K 37C __SPIRIT OF THE TAO 3 REGULAR COVER ($2.50) £1.80

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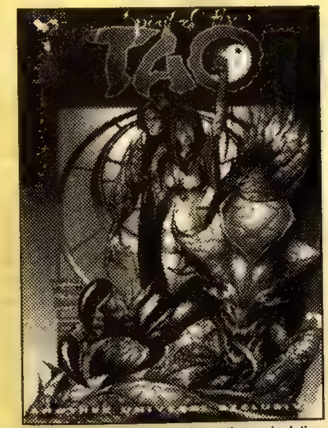
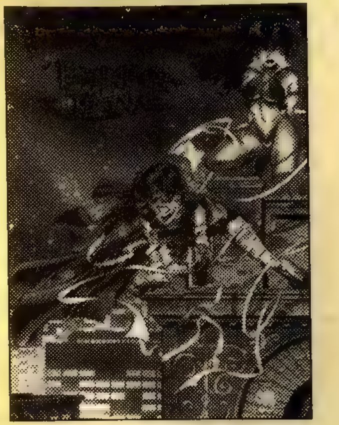
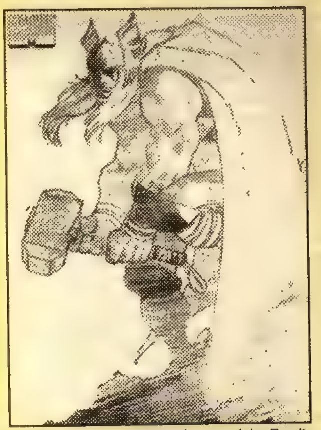


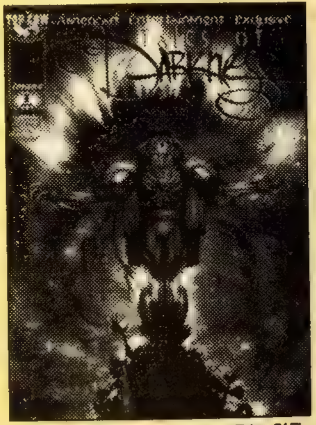
Spirit Of The Tao is the story of genetic manipulation, the dragon spawn and a millennia long war. From D-Tron & TeamTron we have the AE exclusive and regular covers for you.



Here's the alternate cover version of the girl who cannot die and the sexy vampire who won't die who team up to combat a group of vampires who select their victims from a female flesh show called Miss Hemoglobin 1998.



The new Thor issue one by Dan Jurgens, John Romita Jr and Klaus Janson is available in Regular, Sunburst, Exclusive Alternate and Sketchbook (illustrated) cover versions.



The Darkness exists throughout time. Tales Of The Darkness No 1 exclusive AE cover has a story by Brian Haberlin & pencils by Whilce Portacio who unveil a story of brutality & treachery set in the far flung future.

When worlds collided... *permanently*

CRISIS ON INFINITE EARTHS

368 PAGES HARDCOVER WITH SLIPCASE SIGNED BY SIX CREATORS

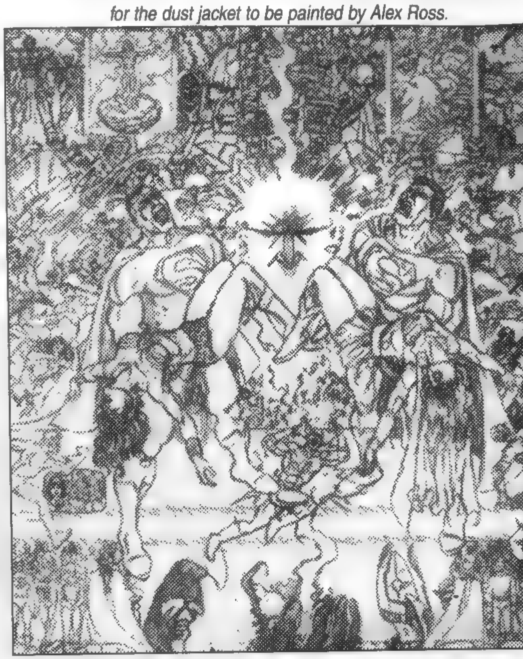
Worlds live. Worlds died. And the DC Universe was never the same.

In 1985, DC Comics redefined comics' original universe with CRISIS ON INFINITE EARTHS, a 12-issue maxiseries that dramatically altered DC's most well-established super-heroes, witnessed the deaths of some of its most beloved characters - among them the original Supergirl and Silver Age Flash Barry Allen and was the first companywide crossover to truly deliver what it promised: lasting change. Now this ground-breaking title is collected in a mammoth slipcased hardcover with a stunning wraparound dust-jacket illustration painted by Alex Ross (KINGDOM COME) over pencils by original CRISIS artist George Perez, with more than 500 characters represented. (The jacket, which will be reproduced as a poster in 1999, has no titles or type on it).

The interior of the book is at least the equal of its jacket, as the startling artwork has been completely restored and reseparated for presentation on beautiful, archives-quality paper. (Note: like the DC Archives series, there are no plans for a softcover edition of CRISIS ON INFINITE EARTHS).

In addition to the maxiseries itself, the hardcover also includes an introduction by writer Marv Wolfman, an afterword by CRISIS inker/former Vice President - Executive Editor Dick Giordano, and original character-design sketches by Perez. **Included with the hardcover in the foil-stamped slipcase is a 22" x 34" poster-sized reproduction - minus all type save the logo - of the unforgettable cover of CRISIS ON INFINITE EARTHS #7 (the "Death of Supergirl" issue), recoloured for character accuracy.**

Written by Wolfman with pencils by Perez and inks by Giordano, Mike DeCarlo and Jerry Ordway, CRISIS ON INFINITE EARTHS finds the multiple worlds that once were a hallmark of the DC Universe - Earths 1, 2, 3, 4, S, X, and more - under siege by a mysterious force that quickly claims the lives of billions of people. But a strange being called the Monitor has gathered heroes from many of the endangered worlds in hopes of thwarting the force - a force controlled by his evil counterpart, the Anti-Monitor. As the battle rages and the true stakes are revealed, even the sacrifices of Supergirl and the Flash are not enough to stop the universe-shaking transformation that lies in store - a change that made the DC Universe more accessible than ever before. CRISIS ON INFINITE EARTHS is a 368-page slipcased hardcover book. The unsigned version should arrive in comic-book stores early December with a cover price of $99.95 U.S.



Illustrated below is a detail from George Perez pencils for the dust jacket to be painted by Alex Ross.

DC199________ **DYNAMIC FORCES is proud to present a creator signed edition of this magnificent deluxe slipcased hardcover. Signed by no less than six incredible creators. Yes, the Crisis On Infinite Earths deluxe hardcover can be yours signed by Marv Wolfman, George Perez, Dick Giordano, Mike DeCarlo, Jerry Ordway and last but not least Alex Ross. The Signed Crisis Hardcover is ($250.00) - £150.00**

DC199A________ Unsigned edition ($99.95) - £69.95

D305A ____ DC'S VERTIGO TAROT CARDS
Signed by writer Rachel Pollack. Here it is, the sold out Vertigo Tarot cards that everyone has been clamouring for these last few years! Dynamic has been able to dig up a few of these very rare sets with the books that come with it. And for the fans who collect autographs, Dynamic were able to arrange with Rachel Pollack to autograph the books which came with the Tarot cards. This package is extremely *limited*, so don't miss out! ($250.00). £150.00

D306 ____ CRIMSON #1 ADAM WARREN ALTERNATE COVER Signed by writer Brian Augustyn. This is the 1st printing of the SOLD OUT! Alternate cover to the first issue! And its signed by writer Brian Augustyn as well!!! ($24.95). £14.95

D307 ____ X-MEN MILESTONE
Signed by co-creator Jack Kirby! Featuring a commemorative edition of the first appearance of the "Children of the Atom", signed by co-creator Jack Kirby. This is one of the last items which Jack signed for Dynamic Forces and there are only a few left. ($99.95). £60.00

D160B ____ THE ASH OMNICHROME COMMEMORATIVE UNFOLDED PRESS SHEET Signed by Joe Quesada & Jimmy Palmiotti. ($19.95). £11.95

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This issue is sold out everywhere! DF has the signed version of the ultra hot, hard-to-get chromium edition! ($29.99) £17.95

D209 ____ AMAZING SPIDER-MAN #1
Signed by writer Howard Mackie. In celebration of Spidey's 35th anniversary, DF and Marvel is proud to offer the signed edition at $19.63, to help commemorate this monumental celebration! ($19.63) £11.75

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Signed by writer Howard Mackie and artist John Romita Jr. ($35.00) £21.00

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IN BRIEF

Image collects first Bendis series

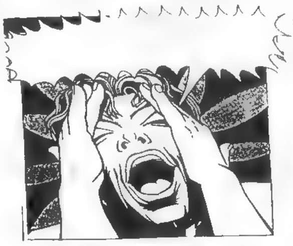


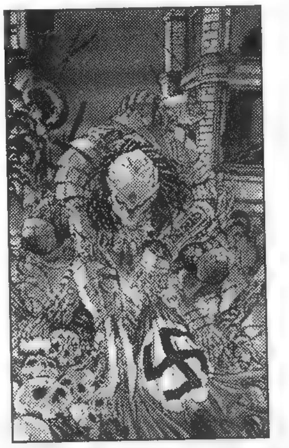
IMAGE is offering a two-pronged Brian Michael Bendis attack: a collection of new short stories and one-pagers and a trade paperback reprint of his first published work, **Fire**.

Bendis describes the 48-page **Jinx #@$%!! Special** as a combination of his earlier **True Crime Confessions** and **Buried Treasure**. He says that the black and white Image comic "will have some truly off-the-wall stuff".

Essentially two-issue spy thriller, **Fire** was originally published by Caliber in 1993. The 120-page Image trade paperback features a totally new script and remastered art.

***Jinx #@$%!! Special**, priced $3.95, and **Fire** trade paperback, priced $9.95, both ship in December.*

Green Lantern writer's Predator debut



GREEN Lantern writer Ron Marz is teaming up with **Conan** artist Claudio Castellini for a story involving Nazis, hidden gold and... a predator.

Marz's first *Predator* tale appears in the black and white anthology, **Dark Horse Presents** #137. It will also contain the concluding chapter of Mark Verheiden and Ron Randall's *The Ark* and the latest instalment of *My Vagabond Days* by Steven Seagle and Stefano Gaudiano.

Featured here is Dan Norton's cover for the issue.

***Dark Horse Presents #137**, priced $2.95, ships on November 11.*

Far Side creator tells worm's story

GARY Larson, whose *The Far Side* cartoon appears in newspapers worldwide, has produced his first graphic novel.

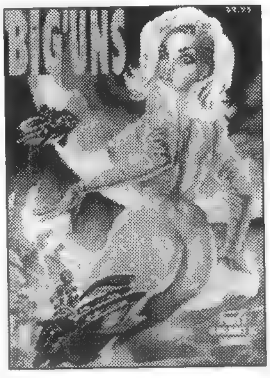
Currently available from Little Brown, **There's a Hair in my Dirt! A Worm's Story** shows a seldom-seen cynical side of the popular absurdist cartoonist.

The 60-page hardcover tells of a worm that questions its seemingly insignificant existence. Larson's cynicism is delivered through the worm's father who recounts a tale of how humans misunderstand the ways of nature and court disaster by interfering with the natural ways of things. It sells for £9.99.

Big babes get the kiss off

WHILE all major publishers bid for current hot movie licences, AC Comics is now reviving B-movie trends. Taking 1955's *Attack of the 50 Foot Woman* as its lead, AC is launching a 40-page black and white anthology devoted to gigantic women.

The first issue of **Big 'Uns: Giant Women on the Rampage** contains five stories of "super-economy-sized females", as the company describe them. These have been produced mainly by contributors to AC's now-cancelled **Femforce** title.

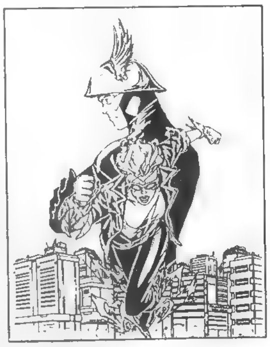


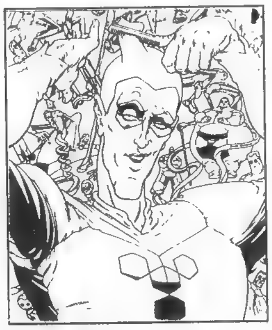
Taking the concept a step further, a limited edition has been created by writer/artist Stephanie Sanderson who has "signed" the inside front cover of 500 copies of the first issue with a kiss!

***Big 'Uns: Giant Women on the Rampage #1**, priced $9.95 (regular) and $14.95 (limited), ships in November.*

Redefining the DC Universe

*Writer Mark Waid's sequel to the award-winning **Kingdom Come** shatters the boundaries of DC reality*





WRITER Mark Waid's *The Kingdom* is a line of six titles that examines how the present-day DC Universe relates to its future, first revealed in the *Elseworlds* series **Kingdom Come**.

Waid's premise is that there are no parallel futures in the DC Universe. Today's Superman is still alive in the 853rd century – as seen in the recent **DC One Million** – yet died in the 21st century according to **New Year's Evil: Gog**.

His groundbreaking story begins on December 16 with the 48-page **The Kingdom** #1, a $2.95 comic drawn by Ariel Olivetti.

Set 20 years in the future, **The Kingdom** relates how, with the aid of Batman and Wonder Woman, Superman repeatedly pursues Gog back in time to try and stop his own murder.

Waid continues the saga on December 23 in five $1.99 one-shots depicting the effect of Gog's attacks on the next generation of heroes:

- **The Kingdom: Kid Flash** #1 *[above right]* introduces the Flash's daughter. Art is by Mark Pajarillo and Walden Wong.
- **The Kingdom: Nightstar** #1 – drawn by Matt Haley and Tom Simmons – features the first appearance of Nightwing and Starfire's daughter.
- **The Kingdom: Offspring** #1 *[left]* Frank Quitely illustrates a tale of Plastic Man's crime-fighting son.
- **The Kingdom: Planet Krypton** #1 is drawn by Barry Kitson. It centres on Booster Gold's superhero theme restaurant.
- **The Kingdom: Son of the Bat** #1 focuses on of Bruce Wayne's son and Ra's al Ghul's daughter, Talia. Art is by Brian Apthorp and Mark Farmer.

The story concludes in the $2.95 **The Kingdom** #2, as the *Elseworlds'* Superman, Batman and Wonder Woman from **Kingdom Come** arrive in today's DC Universe. The 48-page issue, drawn by Mike Zeck and John Beatty, ships on December 30.

Wolverine's latest new writer

FOLLOWING his surprising move to DC as the new **Aquaman** writer, **The Savage Dragon**'s Erik Larsen further reduces his indie status by becoming **Wolverine**'s new writer for Marvel.

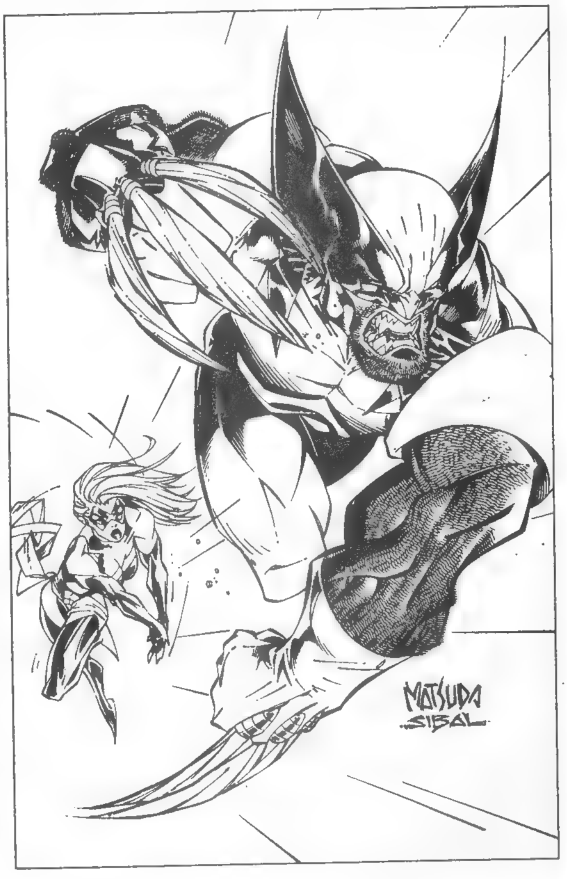
Joining Larsen is the new art team of Jeff **(Kaboom!)** Matsuda and Jonathan **(Team Youngblood)** Sibal. Larsen launches the X-Man into space in a four-part serial starting with issue #133.

The story begins with an escape from a prison planet. The convict travels to Earth in search of a hero who will return with him to free thousands of suffering captives.

Larsen is also drawing a variant cover for the issue, which will be available on one in four copies.

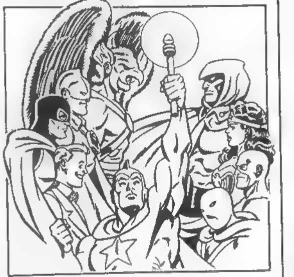
- Since Larry Hama's departure with issue #118, Warren Ellis, Tom DeFalco Chris Claremont and Todd DeZago have also written for the series.

***Wolverine** #133, priced $1.99, ships on November 25..*



IN BRIEF

Kirby Golden Age Sandman reprinted



ONE OF the highlights of DC's latest collection of the Justice Society of America's early adventures is the inclusion of the Golden Age Sandman, drawn by Jack Kirby.

The 224-page **All-Star Archives** hardcover volume reprints **All-Star Comics #15-18** which includes the introduction of Brainwave, one of the JSA's major foes. As usual, the issues are broken into separate chapters, spotlighting individual team members including Hawkman, Starman, Wonder Woman, the Spectre and Dr Fate.

All-Star Archives *hardcover volume 4, priced $49.95, ships on November 18.*

Solo series for Action Girl's Sorensen

JEN SORENSEN, the surreal humorist best known for her short stories in **Action Girl** comics, debuts the 24-page **Slowpoke Comix**, her first solo series.

The black and white Alternative Comics' title continues where Sorensen's daily strip, Slowpoke, and its characters – Minnie, Little Gus and Mr Perkins – leave off. Also included is a story that explores what happens when the female libido goes haywire.

Slowpoke Comix *#1, priced $2.95, ships in November.*

Roy Rogers back in the saddle

AC Comics is paying tribute to the King of the Cowboys with its 44-page **Roy Rogers Western** #1.

The black and white comic contains stories drawn by John Buscema and Russ Heath as well as samples of the *Roy Rogers* daily strip. It also includes a photo feature covering the life of the movie cowboy and an article on his wife, Dale Evans.

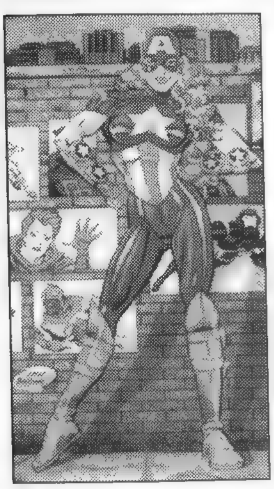
Roy Rogers Western *#1, priced $4.95, ships in November.*

Chronos runs out of time

Chronos – one of DC's recently-launched spate of titles – is following **Chase**, **The Creeper** and **Major Bummer** by being cancelled.

The time traveller's adventures end on December 16 with issue #11. Priced $2.50, it is written by John Francis Moore and illustrated by Paul Guinan and Steve Leialoha.

A-Next follows Avengers tradition

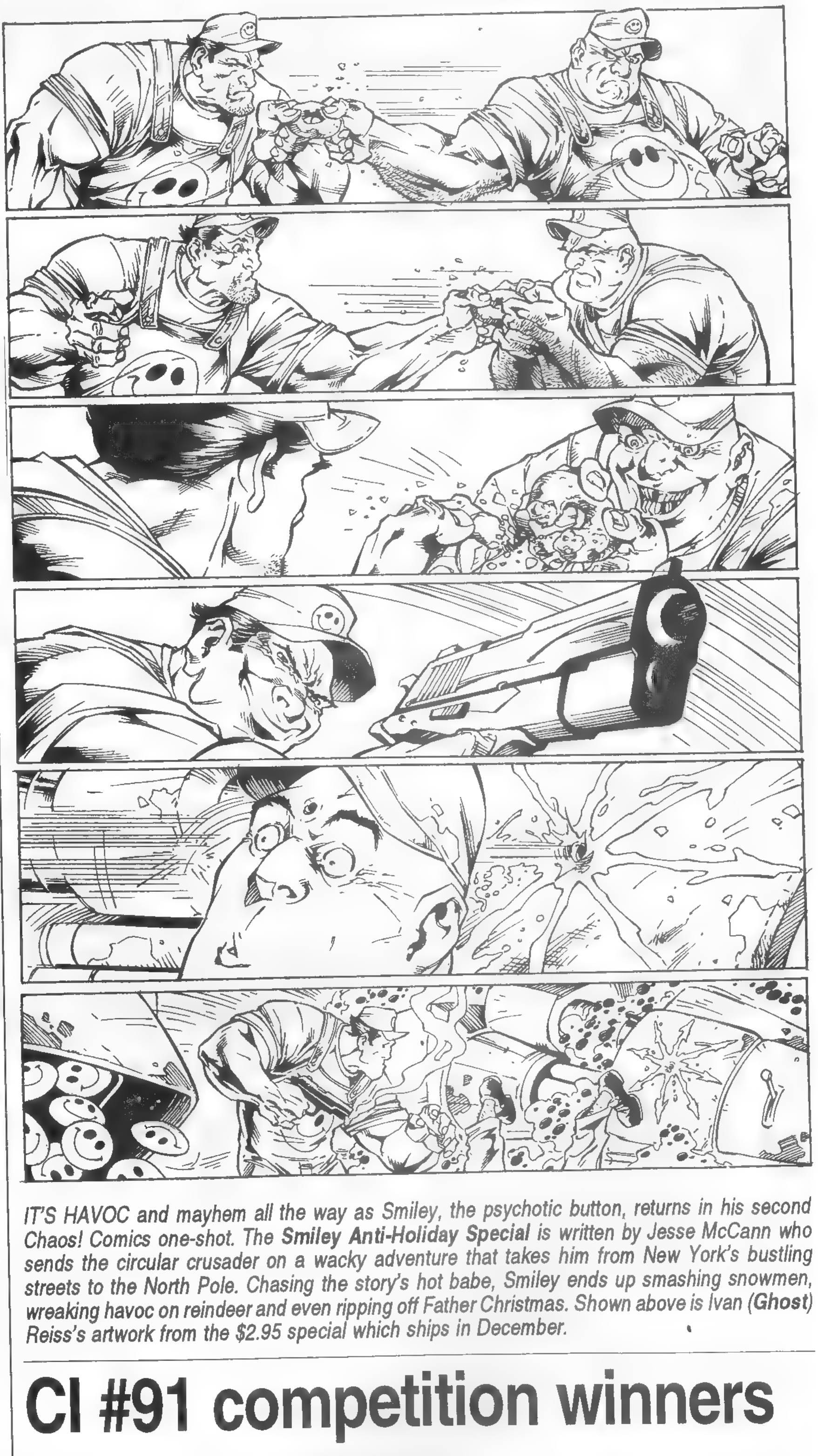


A-NEXT, Marvel's next generation of Avengers, is following in its predecessors' footsteps by revamping its line-up in #4.

A-Next #4 features a number of hopeful additions to the team. Among them is American Dream (pictured) and her Dream Team, comprised of Freebooter, Crimson Curse and Bluestreak. Also involved is former Fantastic Force member Vibraxas.

The story is written by MC2 creator Tom DeFalco with art by series regulars Ron Frenz and Brett Breeding.

A-Next *#4, priced $1.99, ships on November 18.*



IT'S HAVOC and mayhem all the way as Smiley, the psychotic button, returns in his second Chaos! Comics one-shot. The ***Smiley Anti-Holiday Special*** *is written by Jesse McCann who sends the circular crusader on a wacky adventure that takes him from New York's bustling streets to the North Pole. Chasing the story's hot babe, Smiley ends up smashing snowmen, wreaking havoc on reindeer and even ripping off Father Christmas. Shown above is Ivan (****Ghost****) Reiss's artwork from the $2.95 special which ships in December.*

CI #91 competition winners

A COPY the Dynamic Forces alternate cover version of **Wolverine** #125, signed by cover artist Jae Lee, has been won by the following people in **Comics International** #91's competition. Each answered correctly B, C, B.

Jason Alvey, *London SE13*
Daniel Boydell, *Southport*
Alastair Boyles, *Ballyclare, Co Antrim*
C.K. Bryant, *Burntwood, Staffs*
Peter Chamberlain, *Colchester*
Peter Clark, *Egham, Surrey*
Patrick Coyne, *Leeds, West Yorkshire*
Elijah Davis, *South Bend, Indiana, United States*
Mike Day, *Isaacs, Australia*
N.J. Denby, *Bradford, West Yorkshire*
Thomas Denning, *Plymouth*
Sanjeev Dhillon, *Glasgow*
Laurent Dziubas, *Bruxelles, Belgium*
Jeff Ekram, *Enfield, Middlesex*
Stephen Fenwick, *Barrow-in-Furness, Co Durham*
T. Figgess, *Shirley, Croydon, Surrey*
Rob Hall, *Seaham, Co Durham*
Andrew Harper, *Brierley Hill, West Midlands*
Ross Johnson, *Tonbridge, Kent*
Calum Johnston, *Dartmouth, Nova Scotia, Canada*
S.L. Kovacs, *Northampton, Northants*
Scott Leahy, *Hamilton Hill, Perth, Western Australia*
P.D. Lockwood, *Huddersfield*
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M. McConnell, *Holywood, Co Down*
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Alan Ng, *Chorlton, Manchester*
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JIM (Batman/Dredd, Holocaust Twelve, Harmony) **MURRAY**

JASON (practically every character in 2000 AD, and yet more Batman/Dredd) **BRASHILL**

STEVE (Anderson, Mr X, Brit Cit Babes, and - so he tells us - "Our Price" carrier bags) **SAMPSON**

CHRIS (Invisibles, Indigo Prime) **WESTON**

and... **WARREN** (Mobfire, Hellblazer, True Faith) **PLEECE**

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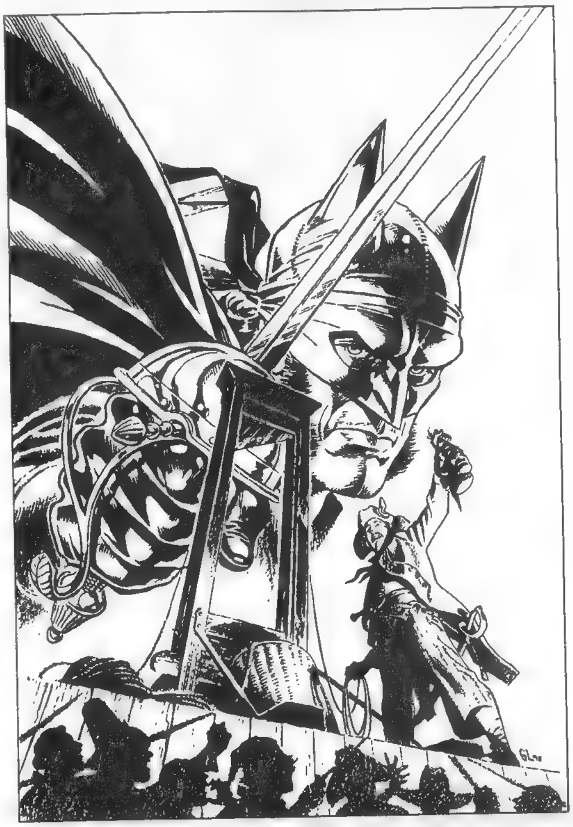
Historical Elseworlds for World's Finest duo

PIVOTAL historic events are the setting for two new *Elseworlds* one-shots. One places Superman in the midst of the American Civil War, while the other features the genesis of Batman with the French Revolution as its backdrop.

Superman: A Nation Divided is by former **Action Comics** writer Roger Stern.



In it, Stern looks at how Superman might have affected the outcome of the American Civil War and US history.

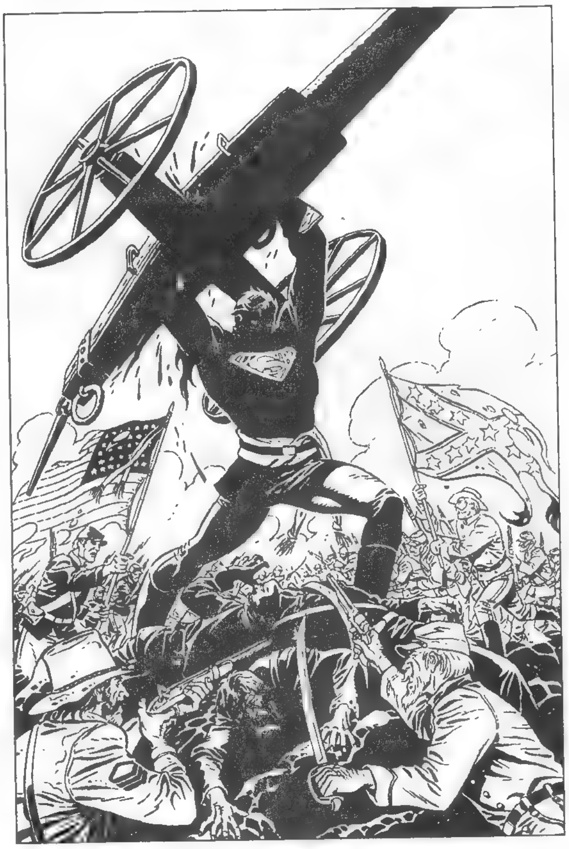
Deviating from established Superman continuity, the story begins when the space capsule carrying baby Kal-El lands in Kansas in the 19th, rather than the 20th century. Adopted by an abolitionist couple, the boy grows up to join the Union army, eventually standing at Abraham Lincoln's side.

Then the president is assassinated and the Last Son of Krypton discovers his true destiny as his natural father's plans are revealed to him.

The special is drawn by Eduardo(**Superman: Speeding Bullets**) Barreto.

Published simultaneously with **Superman: A Nation Divided** is **Batman: Reign of Terror**. Set during the French Revolution, it can be compared to Baroness Orczy's classic adventure, **The Scarlet Pimpernel**.

It tells how – in this alternate reality – Bruce Wayne becomes the Batman in order to save his wife's parents from the guillotine.



The special is written by Mike (**Batman and the Outsiders**) Barr and illustrated by **Superman: Kal**'s Jose Luis Garcia-Lopez. Both titles are planned as prestige format editions with 48 pages.

***Superman: A Nation Divided** and **Batman: Reign of Terror**, priced $4.95 each, ship on December 2.*

More undersea adventure from Xenozoic Tales creator

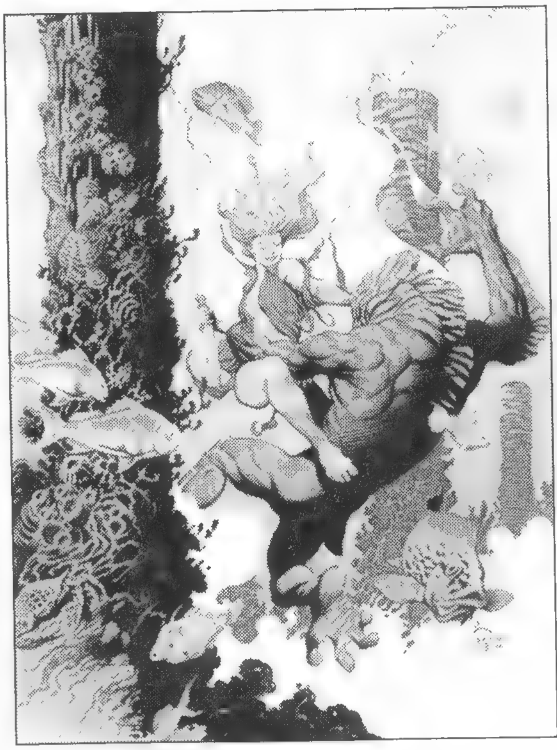
WITH **Subhuman**, writer Mark Schultz returns to the underwater setting he used in 1997s **Predator: Hell & Hot Water**.

The $2.95 Dark Horse four-parter focuses on beautiful scientist Krill Stromer and her Storm Force 10 team.

Stromer has been prepared for a great destiny. All she needs to do is learn her ancient heritage. But first she must survive attacks by the Urschlime's agents.

Subhuman debuts on November 18. It is drawn by Michael (**Avengers**) Ryan and **Death Rattle**'s Roger Petersen. **Xenozoic Tales** creator Schultz supplies the covers (*see right*).

- In related news, Schultz takes over as writer of **Superman: The Man of Steel** with #88 (January). Joining him as regular penciller on the DC series is Doug (**Major Bummer**) Mahnke.



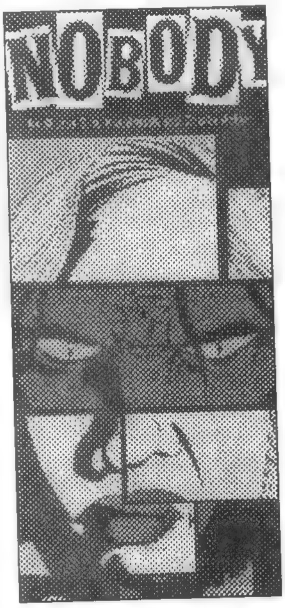
X-Files artist's Nobody

CHARLIE Adlard – the original artist on Topps' **X-Files** comic – has teamed up with writers Sharon Cho and Alex (**Wonder Woman Secret Files**) Amado for **Nobody**, a four-part Oni Press series.

The black and white comic tells of a mysterious woman known as Nobody. A highly skilled covert agent and troubleshooter, she can mystically alter her appearance to look like anyone.

Her latest assignment is to stop to a mystic cult that intends to bring great evil into the world. Trouble is that nobody may be able to stop them, not even Nobody.

"The challenge of this series," said newcomer Cho, "is that the character is a true enigma. She's been doing this for so long, she's no longer sure who she is! The only thing she knows is that she's really good at her job."



Cho added, "She has pretty much seen and done everything but the mission she takes on is not as simple as she thinks. It is going to put her self-confidence – what may be overconfidence – to the test."

***Nobody** #1, priced $2.95, ships in November.*

Spider-Man starts again at #1

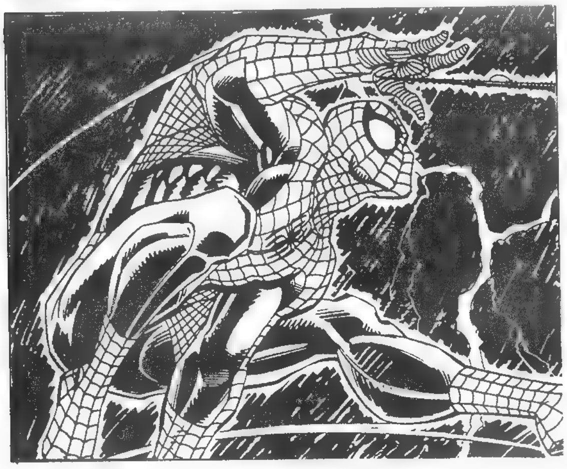
Webspinners: Tales of Spider-Man debuts as Amazing Spider-Man and Peter Parker: Spider-Man are relaunched

MARVEL is relaunching its flagship character, Spider-Man, with the existing **Amazing Spider-Man** and **Peter Parker: Spider-Man** both starting over from #1.

Peter Parker: Spider-Man relaunches with Howard Mackie and artists John Romita Jr and Scott Hanna continuing as the regular creative team.

Mackie will also write **Amazing Spider-Man** to maintain and tighten continuity between the two titles. **Spider-Man: Chapter 1**'s John Byrne joins him as the comic's co-plotter and penciller for the relaunched title's November 11 debut.

Amazing Spider-Man restarts with a story that picks up from September's *Final Chapter* serial. This wound up all the original Spider-Man titles with Peter Parker's retirement from wall-crawling superheroics.



But Spider-Man is still around and Peter is going to have find out who has replaced him. The mystery continues in **Peter Parker: Spider-Man** #1, shipping on November 18.

Webspinners: Tales of Spider-Man completes the restructured Spider-Man line. The monthly series will present stories from throughout Spider-Man's career and by different creative teams.

It kicks off on November 25 with a three-parter drawn by Michael Zulli. The serial begins immediately after the end of **Amazing Spider-Man #38**, original artist Steve Ditko's last issue.

Ditko's replacement, John Romita Sr draws the first issue's 10-page back-up story, written – as is the serial – by J.M. DeMatteis.

All three first issues are 48-pages, priced $2.99.

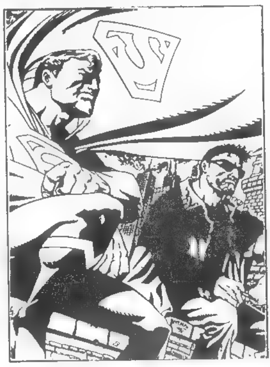
Hitman and Superman hang out

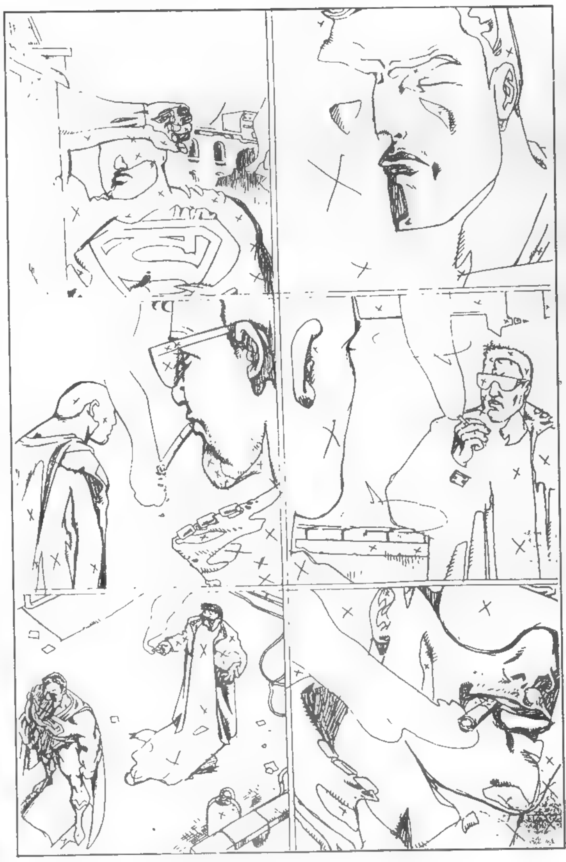
HITMAN Tommy Monahan, gets a glimpse at things that trouble even Superman when the Man of Steel guest stars in **Hitman** #34.

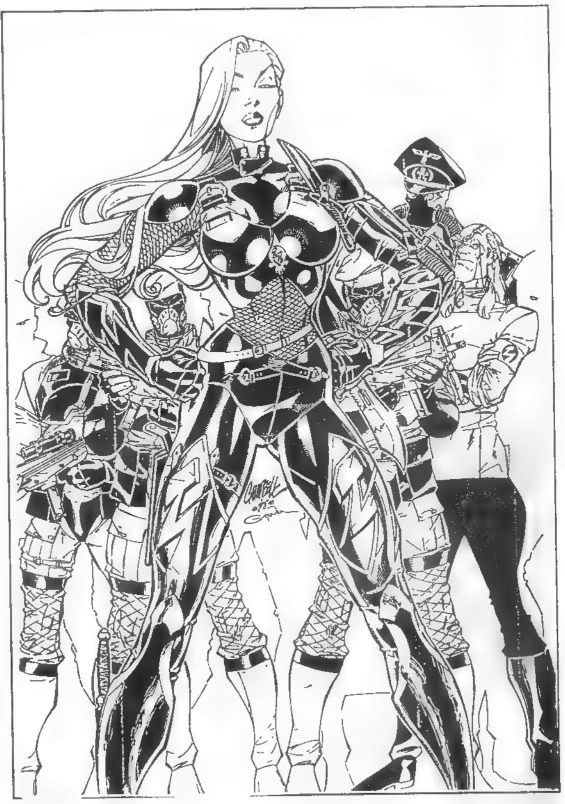
Monahan and the Man of Steel plan to spend a quiet evening swapping yarns.. but things blow up and people die when Hitman is around.

The story is by series regulars Garth Ennis, John McCrea and inker Gary Leach. Shown are a page of McCrea's pencilled layouts (*right*) and his cover (*below*) for the issue.

Hitman #34, priced $2.50, ships on December 23.







Cliffhanger triple play

WITH the rest of the comics industry barely acknowledging December as a peak sales season, Cliffhanger is offering variant covers on all three of its Image comics as potential Christmas presents.

Cliffhanger creators Joe Madureira, Humberto Ramos and J. Scott Campbell are each producing covers for Cliffhangers's December-shipping issues.

The $2.50 **Battlechasers #7**, **Crimson #7** and **Danger Girl #6** will all be available with a cover by the regular team and two variant covers, one each by the other titles' creators.

Shown above is creator Campbell's cover for **Danger Girl** #6, inked by series regular Alex Garner. The issue's variants will be by **Battlechaser**'s Madureira and Tom McWeeney and **Crimson** regulars Ramos and Sandra Hope.

The regular covers will ship as 50% of each comic's print run. The variants will be available in a ratio of one in every four.

Hunter Rose is back

MATT Wagner's original Grendel, Hunter Rose is returning in Dark Horse's aptly-titled **Grendel: Black, White and Red**.

Written by Wagner, each 48-page issue of the four-parter contains stories of revenge and punishment. These spotlight the character who first appeared in Comico's **Primer** #2 [1982].

The stories are illustrated in black, white and red – hence the title – by different artists. Among them are including Tim Sale, Duncan Fegredo and John Paul Leon.

Grendel: Black, White and Red #1, priced $3.95, ships on November 18.

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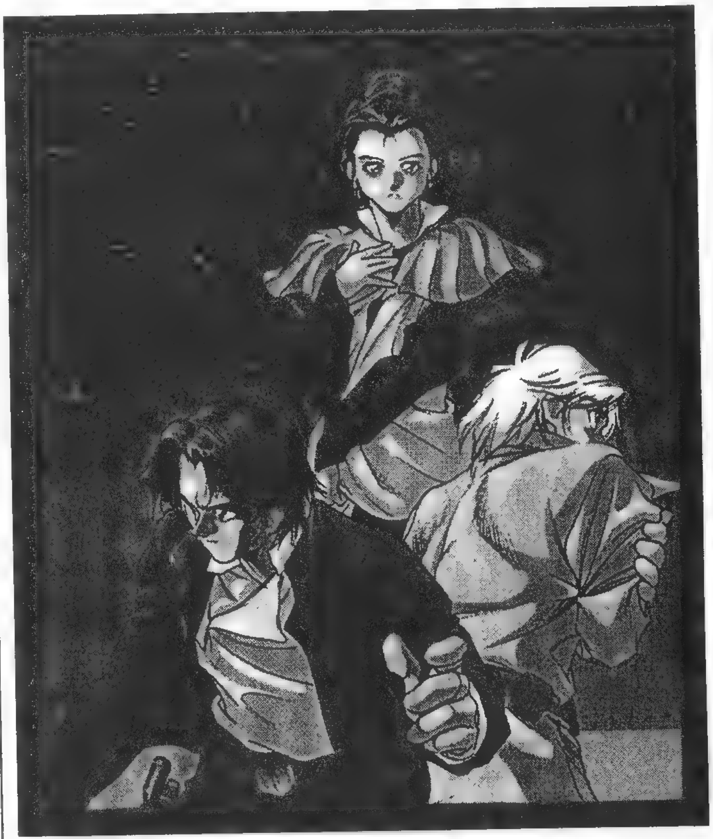
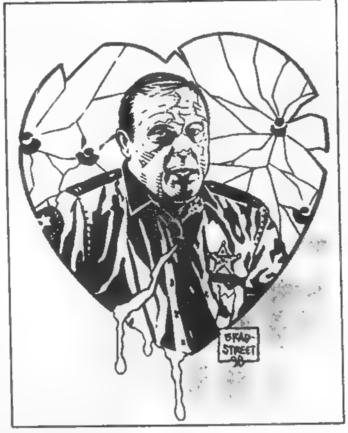


*DARK HORSE is following Japanese artist Toshiki Kudo's **Star Wars: A New Hope – Manga** with his four-part adaptation of the second chapter in George Lucas's original Star Wars trilogy. Shown above is Kudo's cover to the first 96-page issue of **Star Wars: The Empire Strikes Back – Manga**. The black and white comic ships on January 27, priced $9.95.*

Romance Vertigo-style



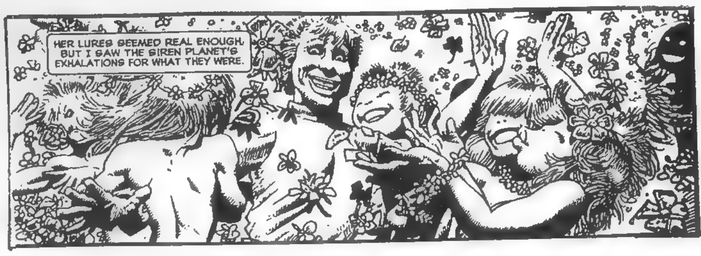
LOVE is the theme of **Heart Throbs**, DC/Vertigo's latest anthology.

But, as you might expect from the imprint, this is no Mills & Boon-style romance. The four-part series covers everything from fetishism to murder. There's even a blind date from hell!

The first $2.95 issue ships on November 18. It contains three stories:

- *The Princess and the Frog*, writer/artist Brian Bolland's story of a beautiful princess and an ugly frog.
- *Diagnosis* features a little voice whispering fatal wedding-day plans. It is written by Steven T. Seagle and drawn by Tim Sale.
- *Genes and a T-Shirt* is Robert Rodi's and artist Phil Jimenez's story of a young man who tries to genetically rewrite the rules of attraction.

Among creators lined up for the remaining issues are Tim Bradstreet, Richard Corben, Frank Quitely, Peter Milligan and Bob Fingerman.


HER LURES SEEMED REAL ENOUGH, BUT I SAW THE SIREN PLANET'S EXHALATIONS FOR WHAT THEY WERE.

*SHOWN is art for stories from the second issue of **Heart Throbs** by Tim Bradstreet [above right] and Richard Corben [above].*

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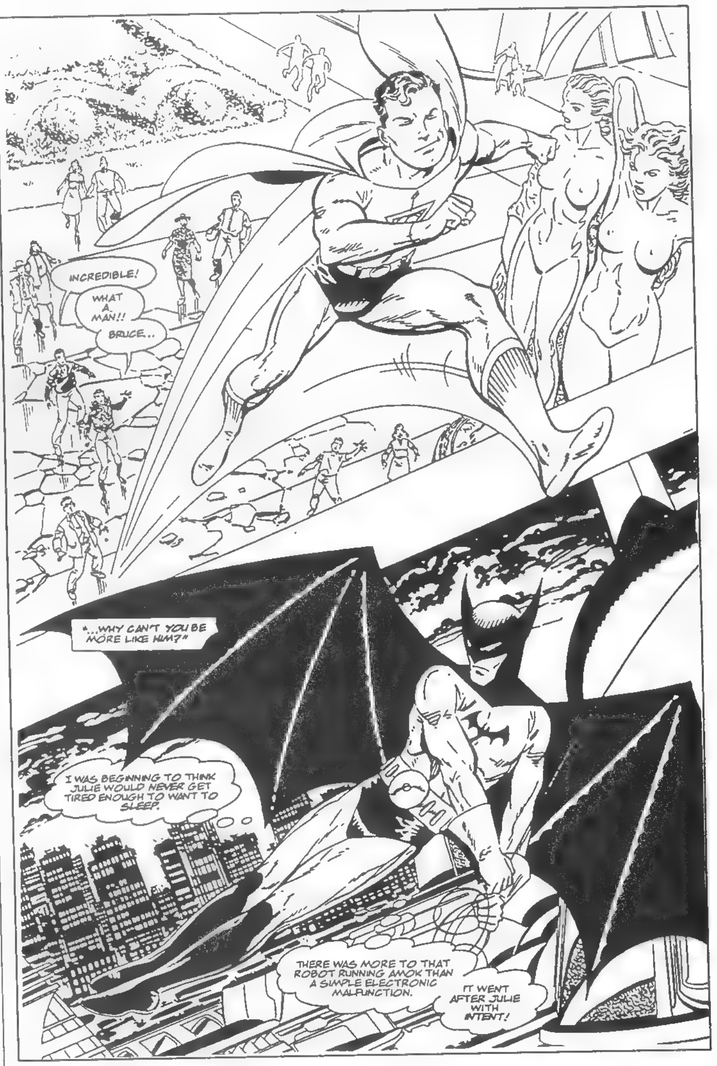
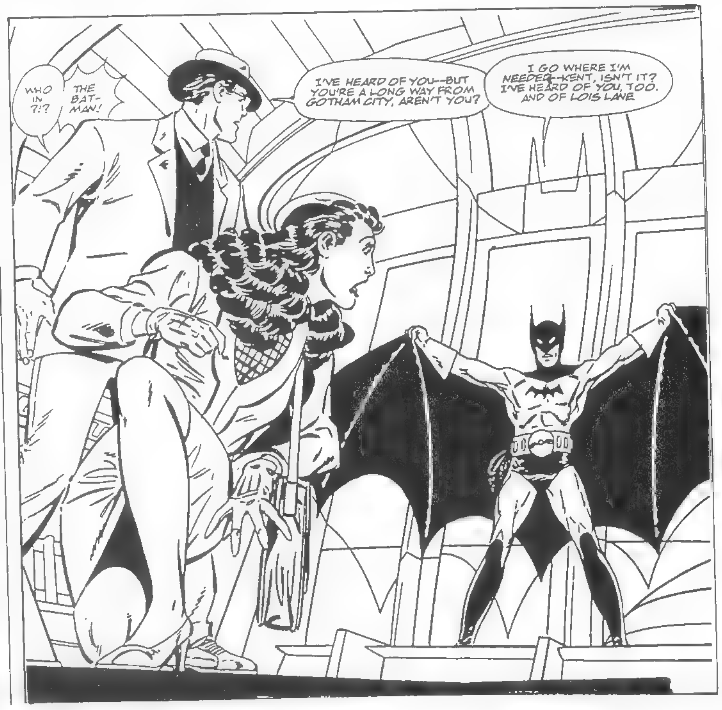
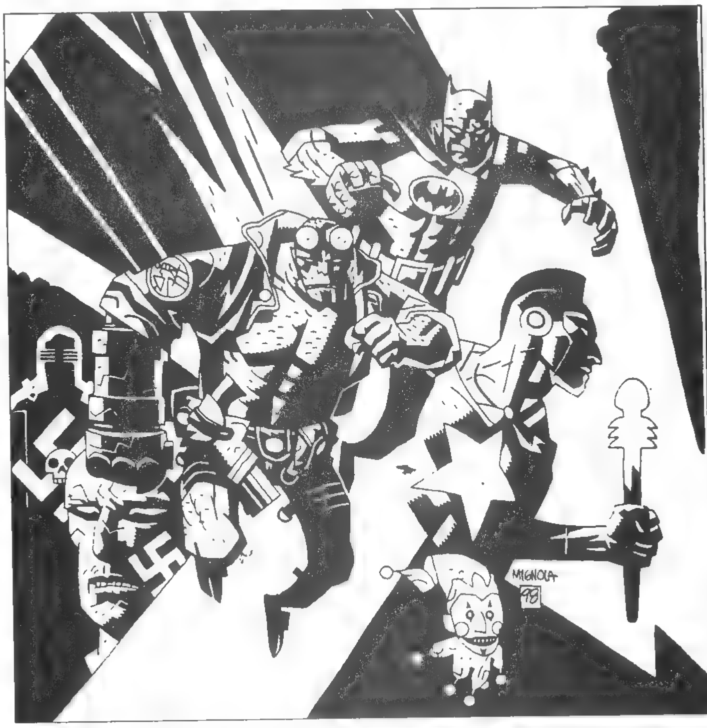
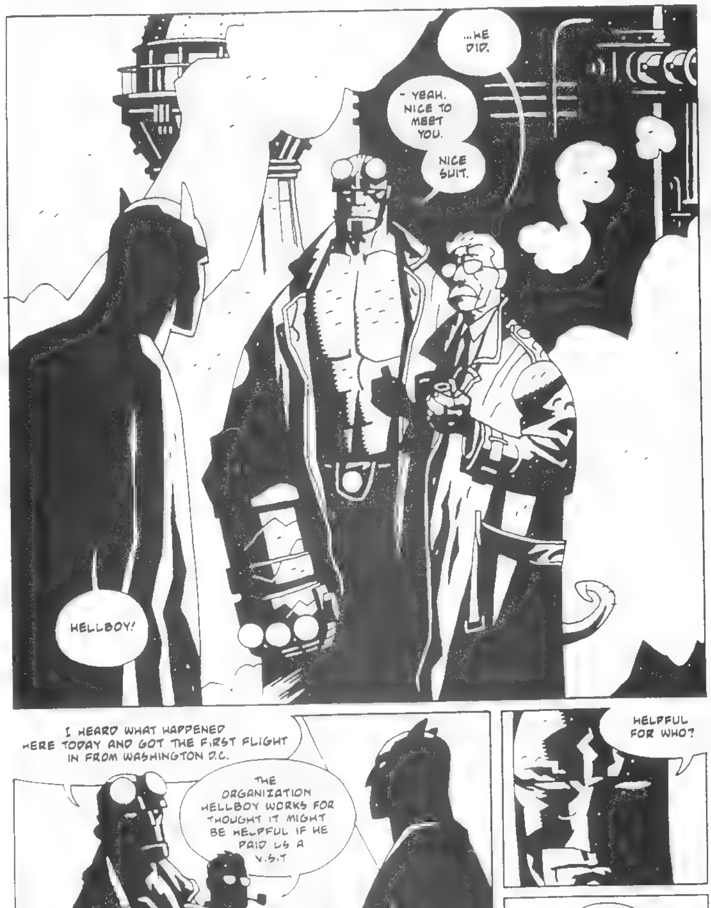

INCREDIBLE!
WHAT A MAN!!
BRUCE..
"...WHY CAN'T YOU BE MORE LIKE HIM?"
I WAS BEGINNING TO THINK JULIE WOULD NEVER GET TIRED ENOUGH TO WANT TO SLEEP.
THERE WAS MORE TO THAT ROBOT RUNNING AMOK THAN A SIMPLE ELECTRONIC MALFUNCTION.
IT WENT AFTER JULIE WITH INTENT!

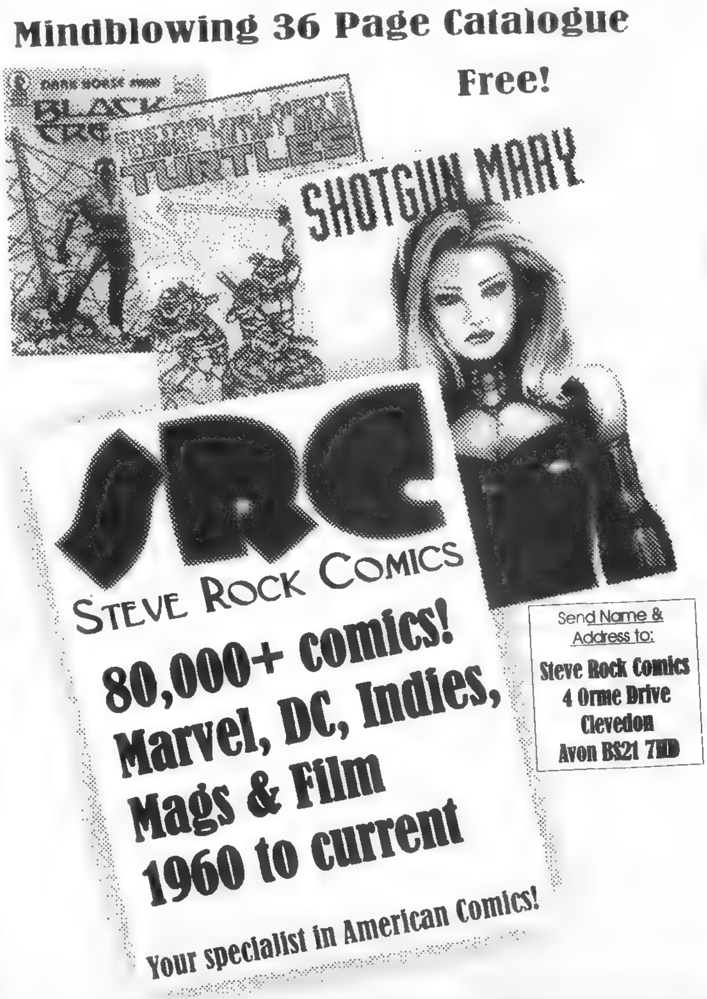
Superman and Batman: Generations – An Imaginary Tale *is a new DC $4.95 four part mini-series written and drawn by John Byrne in the retro-style he last used for* ***Batman/Captain America.*** *Set in DC's golden age, it shows how the arrival of Superman and the debut of Batman have a radical effect on the world around them. The first two issues feature the vigilante heroes battling the Ultra-Humanite's runaway robot at the 1939 World's Fair, culminating in a showdown with Luthor and the Joker in 1949. Each issue is rendered in a style that is an homage to the artwork that dominated comics during those years.*


WHO IN ?!?
THE BAT-MAN!
I'VE HEARD OF YOU--BUT YOU'RE A LONG WAY FROM GOTHAM CITY, AREN'T YOU?
I GO WHERE I'M NEEDED--KENT, ISN'T IT? I'VE HEARD OF YOU, TOO. AND OF LOIS LANE.



Described by DC Comics as one of the most unorthodox crossovers to date, Batman meets Dark Horse's Hellboy in a $2.50 two-part series, launching on November 25. The original Starman, Jack Knight, becomes the catalyst for this meeting when he is kidnapped in Gotham by a group of magic-wielding Nazis, in the James Robinson-scripted ***Batman/Hellboy/Starman****, drawn by Hellboy's Mike Mignola. [Cover art above, and a page of his interior work below.]*


...HE DID.
- YEAH. NICE TO MEET YOU.
NICE SUIT.
HELLBOY!
I HEARD WHAT HAPPENED HERE TODAY AND GOT THE FIRST FLIGHT IN FROM WASHINGTON D.C.
THE ORGANIZATION HELLBOY WORKS FOR THOUGHT IT MIGHT BE HELPFUL IF HE PAID US A VISIT
HELPFUL FOR WHO?
BOTH OF US, MAYBE.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OPENS MIDDAY

MEDIAFILE

***Comics International** Associate Editor Sarah Bolesworth looks at this month's multi-media coverage of comics-related issues*

Beano's sixtieth raises alarm in the backwoods

THE BEANO's sixtieth birthday has been greeted in the right-wing press this month with weighty solemnity – an irony which would surely not have escaped the comic's founders and must mystify and delight their creative descendants.

Take, for example, the **Sunday Telegraph**'s profile – *Everyone for Dennis* (26.7.98).

The writer, who was not identified, started out with the customary tribute to **The Beano**'s egalitarian appeal, a gesture strangely evocative of the denials of elitism made by French aristocrats fleeing the guillotine when caught trying to cross the Channel by Robespierre's agents.

Not that DC Thomson ever intended to cause civil unrest. Dundee's biggest asset is too canny for that.

Next stop on **The Telegraph**'s rather bumpy ethical ride, those uppety women: "The comic has always had strong female characters but they are essentially bad boys in pigtails ... the comic is still overwhelmingly a boy thing."

You can almost hear the sighs of relief across Tory England.

Next, some real information from the Cartoon Art Trust's Paul Gravett – who analysed the early success of the title, concluding that its originating creators had discovered "something wonderful, the sheer wildness of childhood".

The Sunday Telegraph's writer took this wildness to mean anarchy, which of course is a much more sexy and comfortable prospect.

But he or she – and somehow it seemed to *be* a he – focused on **The Beano** #1, which revealed "star" Lord Snooty's anarchistic leanings. An early warning.

Snooty, "although born an aristocrat, hankered for the far more exciting goings-on at the end of the carriage drive [a metaphor for privilege set amid suburbia], in spite of the looming threat of the Gasworks Gang". But oh, how were the mighty about to fall.

When Snooty's time came in 1992, **Beano** editor Euan Kerr said: "He's quite out of date, really, and I think completely baffling to today's generation," reported the **Sunday Telegraph**'s writer.

And then continued, with bizarre inappropriateness: "An exact prescription, perhaps, for the Government's plans to abolish the voting rights of hereditary peers."

So what *was* this then, a profile or an attempt to use **The Beano** as a political platform? If the latter, those "wee tim'rous beasties" up in Dundee never *were* too fond of English aristocrats anyway.

But that did not deter the profile writer from plunging on: *At its heart the Beano world is still in a manufacturing town way north of Watford, white and working-class, where doorsteps are scrubbed and teacher wears a mortar-board.*

Never mind the picturesque references to manufacturing and the working class – it makes you wonder how long it is since this hack has been outside London.

Hasn't he (or she) noticed that factories are as rare as dodo shit and people are too busy trying to earn a living to scrub their doorsteps, even if they *have* them?

It can hardly surprise pocket-sized leader William Hague that with its **Telegraph** view of the world – stops north of Watford, of course – the Conservative Party has so much trouble getting MPs north of the border – that is the *Scottish* border.

The Sunday Telegraph likes to pretend that Scotland's role remains unchanged in the UK. But at least the "dour Tayside publishers" won't have to put up with being second-guessed by a bunch of English peers for too much longer.

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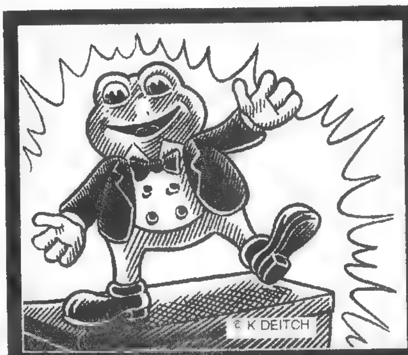

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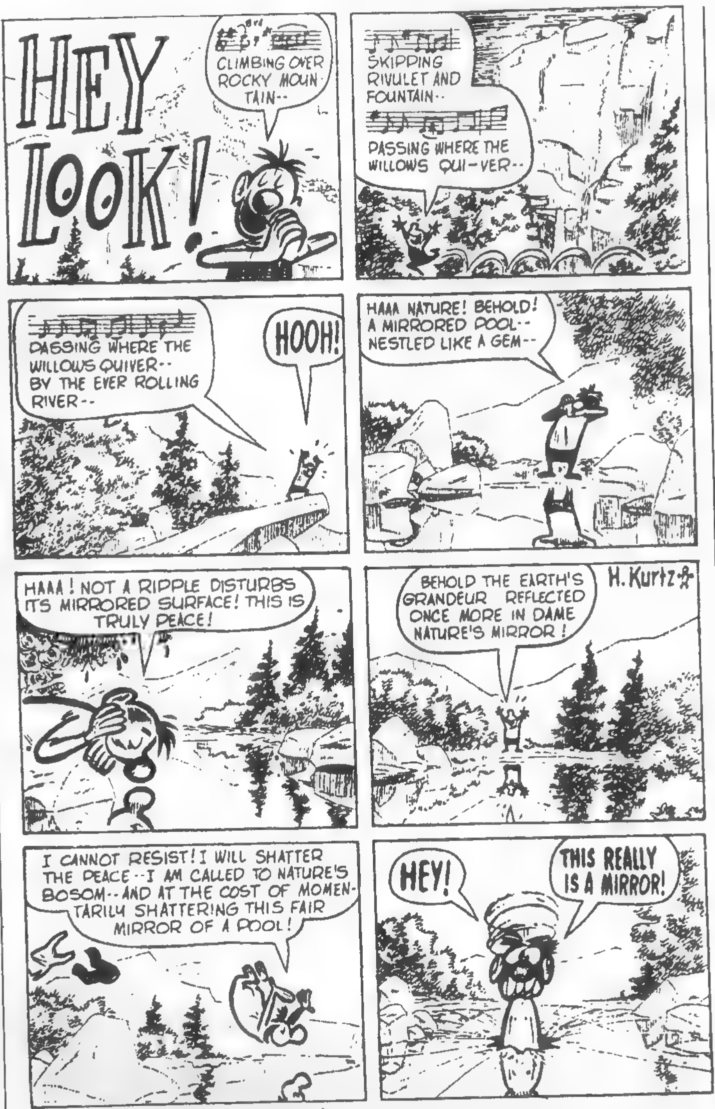
Mike Conroy's FRAME TO FRAME

The comics medium has had a strong interaction with film and TV for as long as each has existed, inspired by licence or plagarism. Mike Conroy looks at the latest events.


HEY LOOK!
CLIMBING OVER ROCKY MOUN-TAIN--
SKIPPING RIVULET AND FOUNTAIN--
PASSING WHERE THE WILLOWS QUI-VER--
PASSING WHERE THE WILLOWS QUIVER-- BY THE EVER ROLLING RIVER--
HOOH!
HAAA NATURE! BEHOLD! A MIRRORED POOL-- NESTLED LIKE A GEM--
HAAA! NOT A RIPPLE DISTURBS ITS MIRRORED SURFACE! THIS IS TRULY PEACE!
BEHOLD THE EARTH'S GRANDEUR REFLECTED ONCE MORE IN DAME NATURE'S MIRROR!
H. Kurtz-
I CANNOT RESIST! I WILL SHATTER THE PEACE--I AM CALLED TO NATURE'S BOSOM--AND AT THE COST OF MOMEN-TARILY SHATTERING THIS FAIR MIRROR OF A POOL!
HEY!
THIS REALLY IS A MIRROR!

Hey Look! Harvey Kurtzman on TV

THE FIRST cartoon based on the work of **MAD Magazine** creator Harvey Kurtzman recently aired in the US on the cable network, Nickelodeon.

As one of three new features, the September 20 episode of the network's *Oh Yeah! Cartoons!* debuted a seven minute animated version of *Hey Look!*, single-page comic strips Kurtzman produced for Timely – now Marvel – during the 1940s and '50s.

Collected by Kitchen Sink in 1992, Kurtzman's strips originally appeared in over a dozen different Timely comic books including **Millie the Model** and **Patsy Walker**. The strips provided the characters and most of the stories for the *Oh Yeah! Cartoons!* animated short.

- Kurtzman (1924-1993) is probably best remembered for producing the first realistic war comics in EC's **Two-Fisted Tales** [1950] and **Frontline Combat** [1951] as much as for his 1952 creation of **MAD Magazine** and *Little Annie Fannie* [1962] for **Playboy**'s comic section.

In addition to **MAD**, Kurtzman also created three other critically acclaimed humour and satire maga-zines: **Humbug** and **Trump** [1957] and **Help!** [1960].

X-Files creator set for Harsh Realm

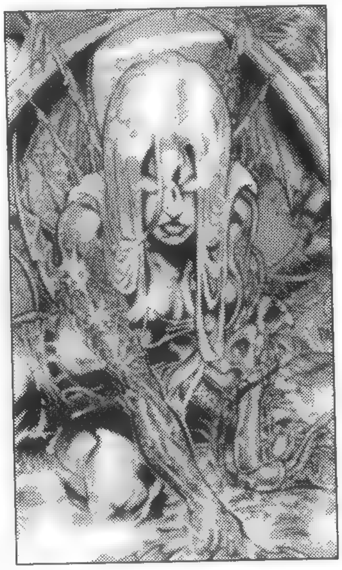
THE X-FILES creator Chris Carter has signed with 20th Century Fox TV to produce and write a new series based on the 1994 Harris comic **Harsh Realm**.

Carter is currently working on the script for the pilot movie. Set to start shooting in January, it is scheduled to premiere in September 1999.

The six-part SF/adventure comic is written by James Hudnall and illustrated by Andrew Paquette and John Ridgway.

Hudnall describes it as an SF Cyberpunkish story about a future where pocket universes are created as entertainment worlds tailor made to suit every different fantasy a person could have.

Unlike virtual reality, these worlds are real and people can die there.



*AT LEAST one studio has already expressed interest in a movie based on Randy Queen's hit Image comic, **Darkchylde**. The property is being represented by Zide-Perry Films, already responsible for putting J. Scott Campbell's **Danger Girl** into production. Zide-Perry also represents two DC/ Vertigo writers: Garth Ennis – developing **Preacher** into a movie – and Warren Ellis, currently working on a screenplay based on **Transmetropolitan**.*

NEON LIT
Paul Auster's
CITY OF GLASS

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LA PACIFICA

Sixteen pages of crime, gothic horror, superheroes, space adventure and comedy. Yes, we finally made it to listing our book books this month. Illustrated on this page are just four randomly selected books from the many thousands that we have available for you in the Warehouse pick boxes.

Paul Auster's "City Of Glass" is a raw crime noir novel adapted in 120 stylish black & white pages by David (Batman Year One) Mazzucchelli. Continuing the crime noir style are the Paradox Press visual novels from DC. "La Pacifica" (illustrated) is one mans' obsessive search across the USA and through Las Vegas for a femme fatale who goads her men into crazy killing sprees.

"More Gore Score" is a labour of love from horror movie fan Chas Balun. His tome, illustrated with movie posters, reviews such schlock horrors as "Slashdance" which rates a "3" to "Chopper Chicks in Zombie Town" and "Cannibal Apocalypse" both of which rate a "9".

There's a huge range of other movie related material inside these sixteen pages, including "The Star Wars Adventure Journal" pictured here. Originally published in 1994 to compliment the Star Wars Role Playing Game, the Adventure Journal has new fiction by Timothy Zahn along with many explorations of different facets of the Star Wars Universe.

From genre to general, from niche to nookie, from Quantum Leap to the Far Side and from Tarzan to Thor, you'll find a weird and wonderful variety of trades, softcovers and hardcovers within these pages.

This 16 page catalogue is open for business until December 31st 1998.

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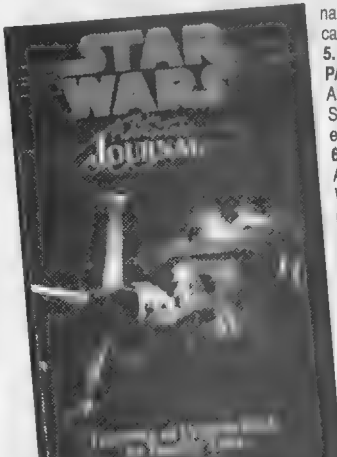

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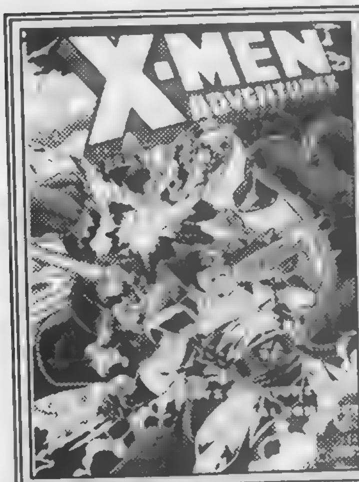

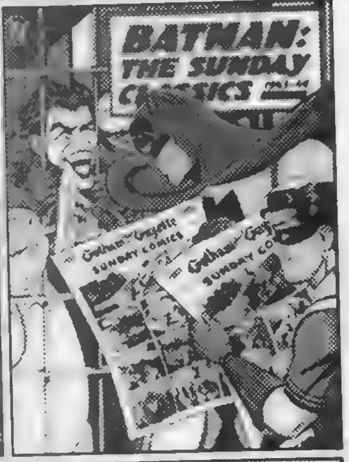
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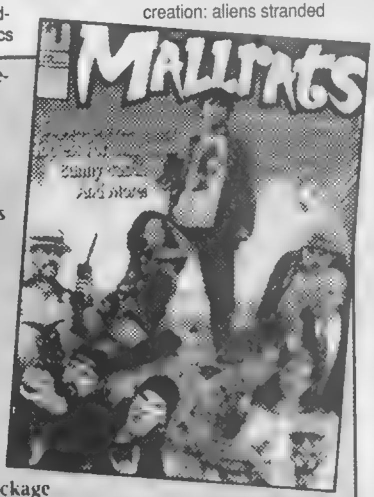
Now on to our listings which cover the exploits of one of the most famous of all superheroes. Created in the early 1960's and still among the top five most popular comics icons, meet New York City's resident wall-crawlin', friendly neighbourhood ***Spider-man!***



From the director of *Clerks*, the creator of *Jay & Silent Bob*, the new writer of *Daredevil* at Marvel Comics - Kevin Smith. This is the full and uncut script to Kevin Smith's second feature film: Mallrats. With more than 100 stills from the movie and behind the scenes, this graphic album also includes artwork seen nowhere else, sketches for the Mallrats trading card set, and hilarious new annotation throughout, by Kevin Smith. Gossip about the stars of the film by the stars of the film! Tales from the after-shoot bar crawls! Stuff about comics! Stuff about girls! *More stuff!* All in one 96 page colour package from *Kitchen Sink Press*. Bash bunnies and go topless fortune telling with the latest hot ticket in indie film making, Mr Kevin Smith!

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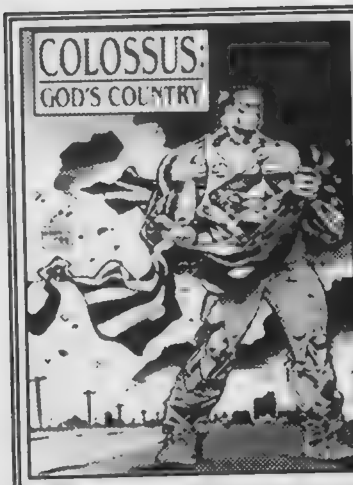

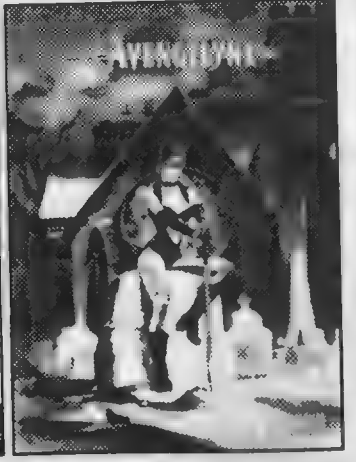

Colossus is the heartsick, sensitive *X-Man* whose impressive Russian physique becomes even more impressive when he activates his mutant power to turn his flesh to near-indestructible organic steel. A brooding, thoughtful individual of great generosity and passion, **Colossus** decides to take a spiritual journey through the American heartland, to get to know the country he has come to, and to re-discover himself. Little does he expect to run slap-bang into The Cold Warriors, a covert group dedicated to keeping middle America "pure". Soon they are out to make the "tainted" **Colossus** (and the family who have befriended him) into a red stain on their otherwise pristine landscape. Ironically titled, **God's Country** is a cautionary tale of mutants and humans, family and friends, prejudice and persecution, brought to you by *Ann Nocenti, Rick Leonardi & P Craig Russell*.

Vengeance has a new name **Avengelyne!** Launched on to the comics scene just a couple of years ago, *Rob Liefeld's* leggy supernatural redhead found instant popularity thanks to her sword skills, angry attitude and .. well, other obvious assets. Distinctly embittered by the way her life has changed, **Avengelyne** is not about to let being thrown out of Heaven go lightly. Exiled to a strange, unfamiliar and alien world (which will be *very* familiar to you readers - because you all live on it!). **Avengleyne** will no longer walk streets paved with gold, nor know the joy of eternal life without sorrow or pain. Instead, she'll walk streets she does not recognise, fighting all the time against the agents of *both* sides (up *and* down!) and against temptations that will destroy her. *She's just not going to take it laying down!* Well, except when she wants to

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A6805: X-FILES COLLECTION (Topps) Includes the first six issues of the Topps comic by Stefan Petrucha & Charles Adlard, plus a re-presentation of *Trick Of The Light* from *The X-Files Hero Illustrated Special* ($19.95)...........................£14.95

A6812: X-FILES: FIREBIRD (Manga) British reprint collection of a popular story line from early issues of the Topps comic (UK RRP: £9.99) Comics Warehouse price £7 99

A6815: X-FILES: THE HAUNTING (Titan) Another collected story from the original Topps comic phenomenon (UK RRP: £9.99) Warehouse price £7.99

A6821: X-FILES: NIGHT LIGHTS from Titan (UK RRP: £9.99) Comics Warehouse price £7.99

A6827: X-FILES: PROJECT AQUARIUS (Manga) Conspiracy and convolution abound in this mystery (UK RRP: £9.99) Comics Warehouse *special introductory price*..........£4.95

A6828: X-FILES: SKIN DEEP (Titan) Includes four self-contained stories from the Topps comic. Written by John Rozum with art by Alex Saviuk & Rick Magyar (UK RRP: £9.99) Warehouse price £7.99

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A7008: X-MAN (Marvel) Introduces the alternate reality Cable, Nate Grey ($8.95)...........................£4.95

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A7059: X-MEN: VISIONARIES (Marvel) The work of the Kubert brothers, Adam and Andy ($8.95)................. £4 50

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A7215: YOUNG HOODS IN LOVE (Fantagraphics) Urban romance and tribulations ($9.95) £5 25

A7301: ZEN: INTERGALACTIC NINJA (Entity) space hero in *The Alternity Saga* ($6 95) £3 25

A7302: ZEN: INTERGALACTIC NINJA: FIRE UPON THE EARTH from Entity ($12.95)...£7.99

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***Zot*, the charmingly innocent alien boy-hero, *wraps up our paperback listings* for this installment of the *Back Issues Catalogue*.**

Turn the page and prepare to launch yourself into our specially selected assortment of hardback graphic novels & comics collected editions!

Including *over 25 self contained stories*. The **Greatest Batman Stories Ever Told Vol 2** is the apt title of this massive colour collection which features classic tales from 1939 through to the early 1980's. Gems such as *Dr Hugo & The Mutant Monster* (from Batman No 1 1940), *The Origin Of Batman* (from 1947) and *To Kill A Legend* (from Detective Comics No 500, 1981) are among the action and the history here contained. The work of some of the most influential comics creators on **Batman** and in the comics industry in general is represented in this epic tome. Writers and artists featured include *Bob Kane* (who created Batman waaay back when), *Neal Adams*, *Bill Finger*, *George Freeman*, *Carmine Infantino*, *Michael Golden*, *Jim Mooney*, *Denny O'Neil*, *Dick Sprang*, *Marshall Rogers* & *Alex Toth*. The collection also boasts a fascinating foreword by *Mike Gold*, a creator biography section by *Mark Waid*, and a special Endnote article by *Robert Greenberger*. A must for all **Batman** completists and fans, and a perfect introduction to the dark detective for the uninitiated among you

HARDBACK EDITIONS

Now we're moving on without delay, and next up is our range of beautiful hardback collections and graphic novels, interspersed with a few surprises - like pop-up books and slipcase editions!

Who are The Dirty Pair? *Adam Warren's* super-successful Manga double-act are *Kei & Yuri*, two gorgeous girls who have fought to maintain their reputation as the toughest of United Galactica's "trouble consultants". They've gone up against murderers, smugglers, mercenaries and whole armadas in the past. In **Fatal But Not Serious**, they face their greatest challenge: a convention of Dirty Pair groupies! What's worse is that somewhere among the metal bikini-clad lookalike contestants and Armageddon preachers, lurks a fanatical cell of gene-terrorists and a neurochemically imbalanced clone of Yuri! And they're closing in with one common goal: *annihilate* ***The Dirty Pair!***

AB1104: AKIRA BOOK TWO from Marvel Epic ($45.95)........£28.95

AB1107: ALIENS: TRIBES (Dark Horse) Graphic novel by Steve Bissette & Dave Dorman ($22.50) £13.95

AB1121: ANOTHER CHANCE TO GET IT RIGHT (Dark Horse) Conceived & written by esteemed crime writer/psychologist Andrew Vachss ($14.95)........£7.95

AB1125: BATMAN ARCHIVE EDITIONS (DC) Volume three reprints Batman in *Detective Comics nos 17-86* by Bob Kane & Jerry Robinson, plus covers & original ads ($39.95) Volume 3.. £19.95

AB1127: BATMAN: DARK JOKER THE WILD (DC) Batman's arch-nemesis launches his most twisted, fiendish, terrifying plan yet. By Doug Moench and Kelley Jones & John Beatty ($24.95) Comics Warehouse price £10.95

AB1129: BATMAN: THE DARK KNIGHT ARCHIVES (DC) Reprints *Batman nos 1-4* with the introductions of Catwoman and The Joker ($39.95)........£23.50

AB1130: BATMAN: DARK KNIGHT DYNASTY (DC) Elseworlds graphic novel with feudal kingdoms of great power, and the force (tyranny?) of The Bat family ($24.95) £13.95

AB1132: BATMAN & DEADMAN: DEATH & GLORY (DC) New graphic novel by James Robinson and painter John Estes, reuniting the stars of many fondly-remembered *Brave & The Bold* team-ups ($24.95) £11.95

AB1136: BATMAN & DRACULA: RED RAIN (DC) *Highly limited stocks* of this rare graphic novel by Doug Moench & Kelley Jones (Price Guide recommended price: £25.00) Warehouse price £22.50

AB1152: BONE: THE GREAT COW RACE (Cartoon Books) *Volume 2* of Jeff Smith's collected Bone editions. One of the most popular story arcs of the series so far ($22.95) Warehouse price £10.95

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AB1284: LEGION OF SUPER-HEROES ARCHIVES (DC) Reprints chronological Legion appearances in *Adventure Comics* ($49.95)
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AB1290: MARVEL MASTERWORKS: THE X-MEN (Marvel) Reprints *X-Men nos 1-10* ($34.95)....£18.95

AB1294: MARVEL MASTERWORKS: CAPTAIN AMERICA (Marvel) Reprinted origins from *Tales Of Suspense nos 59-81* ($34.95)........£18.95

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AB1307: MARVELS (Graphitti Designs) Repackaged collection of the award-winning series which sparked Alex Ross' comics career and revitalised Marvel in the eyes of the critics. Featuring an astonishingly beautiful new cover by Ross ($34.95)....£19.95

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AB1472: STARCHILD: AWAKENINGS (Coppervale Press) Limited edition (12,000) printing of James A Owen's original fantasy ($35.00) £22.50

AB1473: STAR WARS: SOLDIER FOR THE EMPIRE from Boxtree (UK RRP: £14.99) Comics Warehouse price.....£12.99

AB1478: STAR WARS: SLIPCASE GRAPHIC NOVELS EDITION (Dark Horse) All three trade paperbacks collecting and reprinting the original Marvel comics adaptations by Archie Goodwin & Al Williamson. Packaged in a photo-cover slipcase ($29.95)........£17.95

AB1483: STAR WARS: BATTLE OF THE BOUNTY HUNTERS: THE POP-UP BOOK (Boxtree) Boba Fett has taken charge of the carbonite-frozen Han Solo, and is headed out from Bespin to Jabba The Hutt's palace on Tatooine. However, getting there is going to be more than half the battle because there are many other bounty hunters who would like to be the one to deliver Solo to The Hutt (UK RRP: £11.99) Warehouse special price £8.99

AB1491: SUPERMAN ARCHIVE EDITION (DC) Original appearances in Action Comics and beyond ($39.95) Volume 1...£22.95
Volume 2........£23.95

AB1506: TRAPPED (Eclipse) Graphic novel based on the story by horror writer Dean R Koontz ($10.00)........£5.00

AB1511: UNDERSTANDING COMICS (Kitchen Sink) Scott McCloud's bible for appreciating the graphic art form ($27.95) £15.95

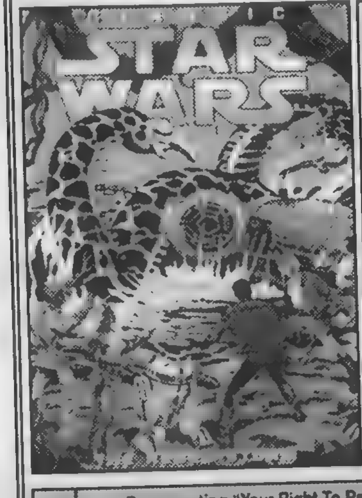
AB1516: VIKING GLORY: THE VIKING PRINCE (DC) By Lee Mars & painter Bo Hampton ($24.95) ...£13.95

AB1521: WEIRD BUSINESS (Mojo Press) Tough, violent, occasionally horrific b/w anthology presided over by crime writer Joe Lansdale ($29.95)........£17.95

That Weird Business brings us to the end of our hardback graphic novels & collections section. Next up we have a wide selection of graphic novels, reprinted collections, art books and fantasy/sci-fi reference texts in oversized (non-standard) comic formats.

Don't forget that you can find listings of books that feature your favourite heroes, creators, themes, and series in the vast majority of this catalogue's separate sections. Everything is listed alpha-numerically in each section, so if you're a Star Wars fan, or a general sci-fi enthusiast, Batman afficianado or Superman super-fan, you'll find a tantalising assortment throughout these pages. Now let's flip the page and explore some OVERSIZED landscapes!

We're still only at the half-way point in our 16 page catalogue, so there's plenty more good stuff to come!



Reprinted and collected from the original 1970's and 80's Marvel comic run, **Classic Star Wars** trade paperbacks from Dark Horse Comics feature the timeless new stories devised by the late Archie Goodwin (writer) and Al Williamson (artist). In **The Rebel Storm** (*Volume Two*), you can join Luke, Leia, Han and the others on a dangerous underwater hunt that will lead them to the lair of a treasonous Kraaken. Along the way, you'll be there as the heroes encounter demonsquid, The Night Beast, a group of stranded Calamarians, and giant sea worms - not to mention the lost Power Gems! Thrill a minute visuals and a whipcracking pace ensure *ultimate* Star Wars satisfaction.

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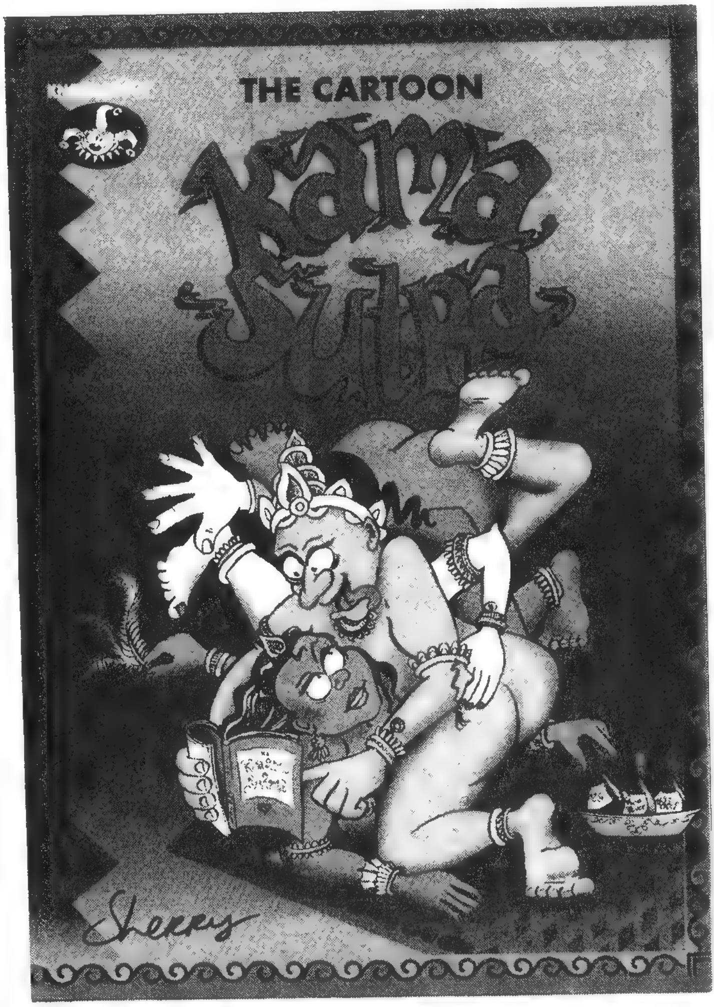
THE **KAMA SUTRA** of Vatisvyana is one the world's most famous guides to love making. Translated for Victorian Britain by the explorer Sir Richard Burton, its notoriety has continued to the present day.

Now you can be one of 25 lucky **Comics International** readers to own a copy of the new comic strip version of this erotic classic. London-based publisher Knockabout Comics has donated copies of **The Cartoon Kama Sutra** as prizes for this issue's competition.

The 64-page black and white graphic novel provides a unique look at the art of sex as cartoonist Sherry updates and interprets the original for today's lovers.

Knockabout's **Cartoon Kama Sutra** is published on October 8, priced £7.99.



KNOCKABOUT Comics was established in 1975, specialising in comic strip humour. A pioneer of the graphic novel in 1978, it continues to publish the best and most innovative British, American and European comic art. Its full catalogue of titles in print is available from: ***Knockabout Comics, 10 Acklam Road, London W10 5QZ.***

CUT OUT COUPON ALONG DOTTED LINE

Circle the correct answers from the following three questions:

Who published The Cartoon Kama Sutra?
a) Hangabout
b) Knockabout
c) Roundabout

Which famous explorer translated the original Kama Sutra?
a) Sir Richard Burton
b) Sir Ralph Richardson
c) Sir John Gielgud

What is the Kama Sutra?
a) A guide to lovemaking
b) A mild curry
c) An Indian monument

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Phil Hall's HOTSHOTS

*Every month Phil picks 10 titles from **CI**'s Advance Listings section. Will they be big sellers or overstocks destined for the discount bins in a few months' time? Phil's predictions range from three smiley faces (a sure-fire hit!) to only one smiley (speculators beware!).*

☺☺☺ **Amazing Spider-Man #1** *Marvel; Mackie & Byrne*
A new beginning for Spider-Man and yet another high-profile John Byrne relaunch. Spidey has been through some turbulent times of late and this new start should intrigue those who have dropped the title since the clone debacle. *Prediction:* Could be overshadowed by companion title's Mackie/Romita Jr relaunch.

☺☺☺ **Peter Parker: Spider-Man #1** *Marvel; Mackie & Romita Jr*
Howard Mackie has won plaudits for breathing new life into the webslinger and John Romita Jr is now the definitive Spider-artist. Vying for top spot with **Amazing**. *Prediction:* My money's on this one.

☺☺☺ **Superman: Peace on Earth** *DC; Paul Dini & Alex Ross*
Alex Ross returns with what looks like a stunning early Christmas present. Paul Dini is a perfect partner, having written some of the most entertaining Batman stories in years. Despite being a $9.95 hardback, it's a guaranteed winner. *Prediction:* A terrific return for Ross after the disappointing **Uncle Sam**.

☺☺ **Cremator: Hell's Guardian #1** *Chaos!; Leonardo Jiminez*
The preview in last month's **CI** did not do this stunning visual spectacle justice. Jiminez is a real find and even if you're not a fan of Chaos!'s blood 'n' guts approach, this will literally impress the hell out of you. *Prediction:* Should exceed expectations.

☺☺ **Marvel Remix: Fantastic Four #1** *Marvel; Jones & Johnson*
Using classic Marvel tales as a source for modern inspiration is nothing new and has been handled indifferently by Marvel in the past. Gerard Jones and Jeff Johnson (the team on the failed **Wonder Man** series) might not be obvious choices to launch this new idea, but the potential is there. *Prediction:* Comics remixes: The next big thing?

☺☺ **Superman/Batman: Generations 1** *DC: John Byrne*
John Byrne again! This is an "imaginary tale" with the premise being *What If Superman and Batman actually existed in the real world?* It's been done before, but these *Elseworlds* titles never fail to attract some interest. *Prediction:* This has curiosity value with the potential to reach beyond the regular Batman and Superman readers.

☺☺ **Vertigo: Winter's Edge II** *DC/Vertigo; various*
The highlight of this showcase is the return of Jeff (**Idyll**) Jones to mainstream comics. The highly-acclaimed fantasy artist pencils a new Neil Gaiman *Death* story. Other highlights include *Transmetropolitan* by Ellis and Robertson, a preview of Paul Pope's *Heavy Liquid* series and a host of other teasers. *Warning:* Vertigo samplers are often under-ordered.

☺ **Grendel: Black, White & Red 1** *Dark Horse; Matt Wagner*
This is the return of Hunter Rose, the most fearsome of all to bear the name Grendel. Wagner has gathered a number of first rate artists to tell his story: John Paul Leon, Duncan Fegredo, Tim Sale, D'Israeli and Ho Che Anderson. *Prediction:* Destined to be a Grendel top-seller.

☺ **Spicecapades** *Fantagraphics; various*
Somebody had to do it! So why not Fantagraphics? Spice Girls in comics by such unlikely cartoonists as Peter Bagge, Gilbert Hernandez and Robert Crumb! This unauthorised (natch!) look at the British pop phenomenon is hardly ground-breaking stuff, but it promises to be a rattling good laugh! *Prediction:* A great one to attract new customers.

☺ **Webspinners: Tales of the Spider-Man 1**
Marvel; J.M DeMatteis & Michael Zulli
Nearly 10 years since the launch of **Legends of the Dark Knight**, Marvel finally gives Spider-Man the same treatment. DeMatteis is possibly the best Spider-Man writer and the choice of Vertigo artist Zulli is inspired. *Prediction:* Should be a hit with the crumblies.

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The following are 32 page colour titles unless stated

ON SALE WEDNESDAY

NOV 7

Dark Horse

Dark Horse Classics: Godzilla – King of the Monsters 5 (Kevin Maguire & Brandon McKinney + Scott Reed) A poisoned Godzilla may be mankind's only hope against the giant bat-monster called Bagorah. $2.95

Oh My Goddess! The Devil in Miss Urd 1 (of 6; Kosuke Fujishima) The goddesses go on a retreat, where they encounter Demon First Class Mara, and Keiichi gets to see a different side of Urd. 40pg b&w $3.50

Star Wars: Mara Jade – By the Emperor's Hand 4 (of 6; Timothy Zahn & Michael A. Stackpole + Carols Ezquerra) Mara Jade escapes from Imperial Centre, and risks her life to complete her final mission. $2.95

DC Comics

Action Comics 750 (Stuart Immomen & Immomen + José Marzan Jr + Randy Duburke) Giant-size issue. Introducing the villain called Crazytop. $2.50

Batman: Gotham Adventures 8 (Ty Templeton & Rick Burchett + Terry Beatty) In the shadow of Paris's Notre Dame cathedral, Batman and Batgirl clash with a gargoyle-like creature. $1.99

Batman: Shadow of the Bat 81 (Alan Grant & Mark Buckingham + Robert Campanella) The fate of the inhabitants of Arkham Asylum is determined. $1.99

Batman/Judge Dredd: Die Laughing 2 (of 2; Alan Grant + John Wagner & Jim Murray) Batman and Dredd try to stop the ghoulish Dark Joker and the four Dark Judges from carrying out their deadly plan. 48pg $4.95

NEW **Birds of Prey** 1 (Chuck Dixon & Greg Land + Drew Geraci) Black Canary's mission for Oracle runs into trouble when she is imprisoned in a mastermind's stronghold with the psychotic hellhound on her trail. $1.99

Essential Vertigo: The Sandman 30 (Neil Gaiman & Bryan Talbot + Stan Woch; Vertigo) Reprints a story set in ancient Rome involving Augustus Caeser. Mature readers. $2.25

The Flintstones and the Jetsons 16 (various) The Flintsones and the Rubbles encounter a ghost. $1.99

ONE-SHOT **Green Lantern: Emerald Knights** (Ron Marz + Chuck Dixon & various; tpbk) Collecting the story from #99-106 that features the return of Hal Jordan. 208pg $12.95

Guns of the Dragon 4 (of 4; Tim Truman) The final battle between Hans Von Hammer, Bat Lash and Miss Fear and Vandal Savage and Major Kung. $2.50

MAD 376 (The Usual Gang of Idiots) More satirical madness, including eight colour pages. $2.95

Martian Manhunter 2 (John Ostrander & Tom Mandrake) J'onn J'onzz stands against Antares, the destructive Clanetary System. . $1.99

The Power of Shazam! 45 (Jerry Ordway & Ordway + Dick Giordano) While the JLA guards the injured Billy Batson, Black Adam makes his return. $2.50

Preacher 45 (Garth Ennis & Steve Dillon; Vertigo) In Texas, Jesse prepares to take on the Meat Man. Mature readers. $2.50

Starman 49 (James Robinson + Dave Goyer & Steve Yeowell) The annual "Talking With David" issue sees Mikaal learn about his future. $2.50

ONE-SHOT **Superman: Peace on Earth** (Paul Dini & Alex Ross) – *see Close-Up, below*

Superman: Silver Banshee 2 (of 2; Dan Brereton & Joyce Chin + Andy Lanning) The Silver Banshee meets with the thief who can save her life. $2.25

Vamps: Pumpkin Time 2 (of 3; Elaine Lee & Will Simpson; Vertigo) The Vamps battle the team of vampire assassins sent to eradicate Skeeter. Mature readers. $2.50

Young Justice 4 (Peter David & Todd Nauck + Larry Stucker) Secret, Wonder Girl and Arrowette join the team. $2.50

Image

NEW **Aria Preview** 1 (Brian Holguin & Jay Anacleto; *Avalon)* Advance look at comic starring a 900 year-old club-hopping New York faerie and her circle of demigods, sylphs and sorcerers. b&w $2.95

Danger Girl: The Dangerous Collection 2 (J. Scott Campbell + Andy Hartnell & Campbell + Alex Garner; *Cliffhanger Productions;* tpbk) Collects #2 and 3 plus added material. 56pg $5.95

WildC.A.T.s: Gang War (Alan Moore & Travis Charest + Ryan Benjamin; *WildStorm Productions;* tpbk) Collects #28-34, in which the team returns to Earth and begins its savage crime war. 176pg $16.95

Marvel

Battlebooks: Capt America (24pgs) $3.99

Battlebooks: Citizen V (24 pgs) $3.99

Battlebooks: Elektra (24pgs) $3.99

Battlebooks: Spider-Man (24 pgs) 3.99

NB: Marvel Battlebooks are a series of 24-page comic games conceived by Billy Tucci and Al Leonardi in which the reader controls the action.

Blade 4 (of 6; Don McGregor & Brian Hagan + Sandu Florea) Blade and Morbius the Living Vampire go head to head, plus more about Dominique LeVant. $2.99

Cable 63 (Blood Brothers 2 of 3; Joe Casey & Stephen Platt + Matt Banning) Cable Stryfe dispatches his Dark Riders to wipe out all of Earth's telepaths. Continues in X-Man #47. .... $1.99

ONE-SHOT **Capt America/Citizen V '98** (Kurt Busiek + Karl Kesel & Mark Bagley + Greg Adams) Cap and the new Citizen V fight side by side against the nefarious Baron Zemo. 48pg $3.50

Captain America: Sentinel of Liberty 5 (*Tales of Suspense* 1 of 2; Mark Waid & Ron Garney + Doug Braithwaite; Dan Green & Mark Farmer) Two homage adventures to the title which relaunched Cap in the '60s . One set in the early days of the Marvel Universe, starring Captain America and Iron Man, while the other features Cap going undercover for S.H.I.E.L.D. $1.99

Daredevil 3 (Kevin Smith & Joe Quesada + Jimmy Palmiotti) DD is captured by unknwon assailants, Karen Page is in dire need of help, Foggy Nelson is in hot water, and Matt quits his job! $2.50

Fantastic Four 13 (Chris Claremont & Salvatore Larocca) The FF goes up against Kree warrior Ronan the Accuser. $2.99

ONE-SHOT **Fantastic Four: Franklin's Adventures** (Marvel Kids) First of a line of comics aimed at early readers has the FF going to Mars. 24pg $3.49

ONE-SHOT **Incredible Hulk: Project Hide** (Marvel Kids) The Hulk must hide from the Gamma G.E.A.K.S. 24pg $3.49

ONE-SHOT **Marvel Collectible Classics: Avengers** 1 Ltd edition chromium cover reprint of Avengers #1. Price upon request

Rampaging Hulk 6 (Glenn Greenberg & Rick Leonardi + Dan Green) A confrontation with the Puma sets Bruce Banner off on a path towards inner peace and relaxation. $1.99

Spider-Man: Chapter 1 #3 (of 13; John Byrne) Spidey meets his nemesis... in the form of *The Daily Bugle's* J. Jonah Jameson. ... $2.50

ONE-SHOT **Spider-Man Mysteries** (Marvel Kids) It's up to the reader to help a bunch of neighbourhood kids contact Spider-Man. 24pg $3.49

Thor 7 (Dan Jurgens & John Romita Jr + Klaus Janson) Thor must intercede when it appears that Asgardians were behind the attack on Olympus. $1.99

Uncanny X-Men 363 (The Hunt for Xavier 3 Steve Seagle & Chris Bachalo + Tim Townsend) The true Professor X is back at last, while Wolverine, Shadowcat, Marrow and Colossus battle against the Brotherhood. $1.99

ONE-SHOT **X-Men: Mutant Search R.U.1?** (Marvel Kids) Wolverine and Storm help kids all over the world come to grips with their new-found mutant powers. 24pg $3.49

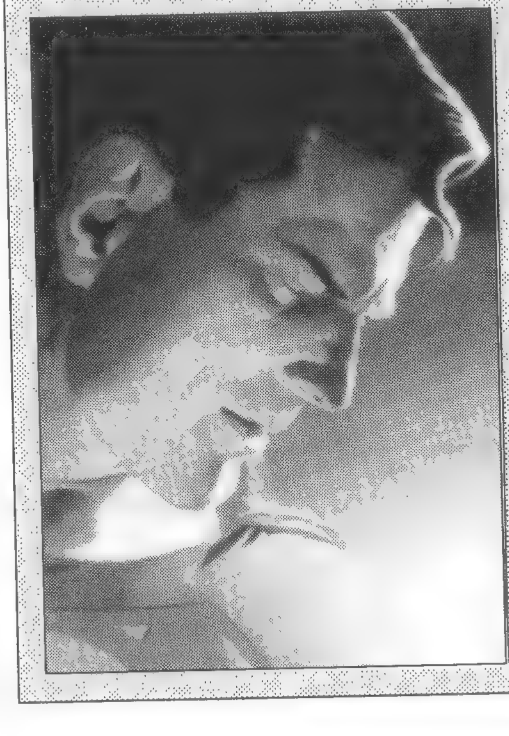
X-Men: The Manga 19 (Yukikaze Amagi) Angel becomes Death, one of the Four Horsemen of the Apocalypse. b&w $2.99

ON SALE WEDNESDAY

NOV 14

Dark Horse

Dark Horse Presents 137 (various) Stories include a *Predator* tale plus



CLOSE-UP

Superman: Peace on Earth

One-shot; DC Comics

Script: Paul Dini
Art: Alex Ross

When Superman seeks to relieve world hunger, he encounters unexpected resistance. 64 pages. $9.95

ON SALE NOV 7

CLOSE-UP

The Amazing Spider-Man Volume 2 #1

Marvel Comics

Writer: Howard Mackie

Artists: John Byrne + Doug Hazlewood

Spider-Man goes into action against The Scorpion, but it's not Peter Parker in the Spidey-suit! Plus, Mary Jane Parker has gone missing! 48 pages $2.99

ON SALE NOV 14

more of *The Ark,* and *My Vagabond Days.* b&w $2.95

Mask: Toys in the Attic 4 (of 4; Bob Fingerman & Sibin) The police close in on the hapless Aldo Krasner. $2.95

Mazakazu Katsura's Shadow Lady 1 – Dangerous Love 2 (of 7, Mazakazu Katsura) Aimi Komori again meets up with the handsome hunk who may not be all that he seems. b&w 24pg $2.50

NEW **Star Wars: Crimson Empire II** #1 (of 6; Mike Richardson & Randy Stradley + Paul Gulacy + Randy Emberlin) A series of assassinations in the wake of the Emperor's death leads to panic and suspicion. $2.95

DC Comics

Animaniacs 44 (various) Brain takes over the world. $1.99

Azrael: Agent of the Bat 48 (Dennis O'Neil & Roger Robinson + James Pascoe) Batman makes a cameo appearance as Gotham's Angel of Justice is framed for murder. $1.99

Batman 561 (Chuck Dixon & Jim Aparo + David Roach) Bruce Wayne meets unexpected resistance when he goes to Washington DC to seek aid for Gotham City. $1.99

Batman: Toyman 2 (of 4; Larry Hama & Anthony Williams + Flint Henry) Special wordless issue told from the point of view of a deaf child. $2.25

The Books of Magic 56 (Peter Gross & Michael W Kaluta; Vertigo) Molly O'Reilly returns only to encounter the murderous duplicate of Tim known as The Other. Mature readers. $2.50

ONE-SHOT **DC Universe Holiday Bash III** (various) Heart-warming holiday tales starring DC's best and biggest superheroes. 64pg $4.95

Green Lantern 108 (Eric Luke & Darryl Banks) Earth's new Green Lantern – Jade – teams up with Wonder Woman. $1.99

Impulse 44 (William Messner-Loebs & Craig Rousseau + Barbara Kaalberg) Evil Eye gets his hands on his dad's super-villain costume and equipment. $2.25

Legends of the DC Universe 12 *(Critical Mass* 1 of 2; Christopher J. Priest & Ken Lashley + Ron Boyd) A madman obtains the secret of size-control technology and uses it on the Silver Age's Justice League. $1.99

Legionnaires 67 (Roger Stern + Tom McGraw & Jeff Moy + W. C. Carani) A rescue operation gets complicated when Star Boy's powers go out of control. $2.50

The Minx 4 *(The Monkey Quarter* 1 of 4; Peter Milligan & Sean Phillips; Vertigo) The Minx continues to disrupt Anna's life. Mature readers. $2.50

Nightwing 27 (Chuck Dixon & Scott McDaniel + Karl Story) Nightwing gets closer to discovering the identity of the mysterious killer known only as Torque. $1.99

Resurrection Man 20 *(Cape Fear* 2 of 3; Dan Abnett & Andy Lanning + Butch Guice + Marlo Alquiza) Mitch struggles to survive in the delusional world of the mind that Skism has created for him. ... $2.50

Scooby-Doo 18 (various) Maniacal monsters, creaking creatures and more. $1.99

Superman: The Man of Steel 85 (Jon Bogdanove & Bogdanove + Dennis Janke) Morgan Edge hires Simyan and Mokkari to create a creature factory that he hopes will produce a being powerful enough to rival Superman. $1.99

Superman Adventures 27 (Mark Millar & Aluir Amancio + Terry Austin) A close look at what makes Lex Luthor tick. $1.99

Transmetropolitan 17 *(Year of the Bastard* 5 of 6; Warren Ellis & Darick Robertson + Rodney Ramos; Vertigo) The election heats up to fever pitch. Mature readers. .. $2.50

ONE-SHOT **You Are Here** (Kyle Baker; *Vertigo;* tpbk) Romantic comedy/thriller about a man who cannot hide from his past. 160pg $19.95

ONE-SHOT **Young Justice Secret Files** 1 (D. Curtis Johnson + Peter David + various & Ale Garza + various) Includes an origin story, pin-ups, lost pages and more. 48pg ... $4.95

Image

DV8 #24 (Mike Heisler & Al Rio + Trevor Scott; *WildStorm Productions)* Something strange happens to Sublime when the Deviants have a night on the town. $2.50

Gen^{13} #35 (John Arcudi & Gary Frank + Cam Smith; *WildStorm Productions)* Alex Fairchild takes over when Lynch resigns as team leader. $2.50

Hellcop 2 (Joe Casey & Gilbert Monsato + Brian Haberlin; *Avalon Studios)* When a routine case takes an unexpected turn, Virgil Hilts begins to question the nature of the Hellgate programme. $2.50

Jim Lee's C*23 #8 (Jeff Mariotte & Alexander Lozano; *WildStorm Productions)* Corbin strives to save the surface world from destruction. $2.50

Marvel

Alpha Flight 18 *(Alpha: Omega* 1 of 3; Steven T. Seagle & Duncan Roleau + Hunter) The return of the original Alpha Flight lineup – just in time to face a new and fearsome Weapon X! $1.99

NEW **Amazing Spider-Man** 1 (Howard Mackie & John Byrne + Doug Hazlewood) Spider-Man goes into action against the Scorpion – only it's not Peter Parker in the costume! Plus where is Mary Jane? 48pg $2.99
Signed & numbered cover .. $19.63

Avengers Forever 2 (of 12; Kurt Busiek & Carlos Pacheco + Jesus Merino) A new Avengers team is assembled out of the past, present and future. $2.99

Black Panther 3 (Christopher Priest & Joe Quesada + Mark Texeira) An in-depth look at T'Challa's past. $2.50

Generation X #47 (Larry Hama & Terry Dodson + Rachel Dodson) Trouble rapidly follows when Banshee hires Forge to build a new Danger Room for the Generation X kids. $1.99

Iron Man 12 (Kurt Busiek & Patrick Zircher + Larry Mahlstedt) Warbird and Iron Man face the all-new, all-deadly War Machine. $1.99

ONE-SHOT **Iron Man/Captain America '98** (Kurt Busiek + Mark Waid + Roger Stern & Patrick Zircher + Randy Emberlin) In order to save the world from a bizarre and deadly threat, Cap and Iron Man may have to battle each other. 48pg $3.50

Mutant X #4 (Howard Mackie & Tom Raney + Andrew Pepoy) As Havok begins to accept his fate, the darkness that possesses his wife Madelyne drives her closer towards evil. $1.99

ONE-SHOT **Return of the Heroes** (Peter David & Salvatore LaRocca + various; tpbk) Collects the definitive starting point for the revamped Iron Man, Captain America, FF, Thor and Avengers. 96pg $14.95

Spider-Girl 4 (Tom DeFalco & Pat Oliffe + Al Williamson) May Parker finally confronts her parents, Peter and Mary Jane. $1.99

Spider-Man: The Manga 24 (Ryoichi Ikegami) When Yu Komori donates his blood, the person receiving it subsequently becomes a menace. b&w $2.99

X-Force 85 (John Francis Moore & Angel Unzueta) Skids returns, just as the team gets possessed by a Latverian witch. $1.99

ON SALE WEDNESDAY

NOV 21

Dark Horse

Dark Horse Classics: Terror of Godzilla 4 (Kazuhisa Iwata) The Japanese military employs a secret weapon against Godzilla. $2.95

Ghost 3 (Chris Warner & Christian Zanier + Steve Moncuse) Margo's evil persona Silhouette is back and her soul has been torn from her body. $2.95

NEW **Grendel: Black, White & Red** 1 (of 4; Matt Wagner & various) A range of artists illustrate tales of Hunter (Grendel) Rose. 48pg $3.95

Star Wars: Jedi Academy – Leviathan 2 (of 5; Kevin J. Anderson & Dario Carrasco Jr + Mark Heike) Two young Jedis discover that the Corbus colony has been totally destroyed. $2.95

Starship Troopers: Dominant Species 4 (of 4; Jan Strnad & Davide Fabbri + Andrew Pepoy) Tom Trask travels to the bug-filled planet of Klendathu to try and save his friend Payson. $2.95

NEW **Subhuman** 1 (of 4; Marc Schultz & Michael Ryan + Roger Peterson) The beautiful scientist Stromer is found alive deep beneath the Arctic sea. . $2.95

Usagi Yojimbo #25 *(Momo-Usagi-Taro;* Stan Sakai) Usagi tells a group of children the story of a hero who was born from a peach. 24pg b&w $2.95

DC Comics

Aquaman 51 (Erik Larsen & Eric Battle + Norm Rapmund) King Noble challenges Aquaman to figh him without his powers. $1.9

Arsenal 4 (of 4; Devin K. Grayson & Rick Mays + Jason Martin Arsenal must help the evil Vanda Savage escape the police. $2.5

ONE-SHOT **Batman: Crimson Mist** (Dou Moench & Kelley Jones + Joh Beatty; hbk) Elseworlds yarn i which Commissioner Gordon mus revive the evil vampiric Batman t save his city. 96pg $24.9

The Batman Chronicles 1 (various) Includes a story in whic Batman infiltrates a crimina organisation. 48pg $2.9

Cartoon Network Presents #1 – Toonami (various) The Herculoi battle snow-loving creatures. $1.

Chronos 10 (John Francis Moo & Paul Guinan + Steve Leialoh Chronos takes a dangero assignment in which he mu retrieve a mysterious object fro the distant past. .... $2.

Detective Comics 728 (Chu Dixon & William Rosado + S Buscema) Nightwing and Rob defend Gotham from a pair of n villains out to destroy what's left the city. $1

The Dreaming 32 (Peter Hogan Steve Parkhouse + Dick Giorda *Vertigo)* Self-contained story during the Blitz. $2

NEW **Heart-Throbs** 1 (of various; *Vertigo)* L stories ranging from the gay to murderous. Mature readers. . $2

JLA/Titans 2 (of 3; Devin Grayson + Phil Jimenez & Jime

+ Andy Lanning) The two teams collide in their efforts to save the Earth. 48pg $2.95

ONE-SHOT **JLA: Strength in Numbers** (Grant Morrison + Mark Waid + Christopher J. Priest & various; tpbk) Collects JLA #16-23 and more. Includes the debuts of Prometheus and Doctor Julian. 224pg ... $12.95

Lobo 58 (Keith Giffen + Alan Grant & Giffen + Claude St. Aubin) Lobo is hired to save the Earth. $2.50

Sandman Mystery Theatre 69 (Steven T. Seagle & Guy Davis; *Vertigo)* Wesley's long-lost brother arrives, and Dian's new position causes her to reflect on her life. Mature readers. $2.50

ONE-SHOT **Starman 80-Page Giant** (James Robinson & various) Featuring the adventures of Starmen Jack, Ted, David Knight and more. Includes the return of the Rag Doll. 80pg $4.95

Superboy 58 *(Demolition Run* 2 of 2; Karl Kesel & Tom Grummett + Ray Kryssing) Superboy finds himself in the middle of a race with Mickey Cannon. $1.99

Superman: The Doomsday Wars 3 (of 3; Dan Jurgens & Jurgens + Norm Rapmund) Superman teams up with the JLA to try to defeat the intellectually-augmented Doomsday. 48pg $4.95

Superman: The Man of Tomorrow 12 (Louise Simonson & Paul Ryan + Dennis Janke) A being of living lightning plunges Metropolis into darkness. $1.99

ONE-SHOT **Vertigo: Winters Edge II** (various; *Vertigo)* Anthology title featuring a new *Death* story, a *Hellblazer* tale, *The Minx* and other Vertigo stalwarts. Mature readers. 96pg $6.95

Image

Darkchylde #3 Remastered (Randy Queen & Queen + Jason Gorder; *Majesty Graphics)* Reformatted version of #3. .. $2.50

Divine Right Collected Edition 2 (Jim Lee & Lee + Scott Williams; *WildStorm Productions;* tpbk) Collects #3-4 in which Agent Christie Blaze and The Fallen protect Max Faraday from the forces of evil. 56pg $5.95

Marvel

A-Next 4 (Tom DeFalco & Ron Frenz + Brett Breeding) Thunderstrike, Stinger and J2 discover that Mainframe is already auditioning possible replacements or additions for the team. $1.99

Battlebooks: Iron Man (24pgs) $3.99

Battlebooks: Spider-Girl (24 pgs) $3.99

Battlebooks: Thor (24pgs) $3.99

Battlebooks: Wolverine 24pgs $3.99

NB: Marvel Battlebooks are a series of 24-page comic games conceived by Billy Tucci and Al Leonardi in which the reader controls the action.

Captain America 13 (Mark Waid & Dougie Braithwaite + Mark Farmer) The return of the Red Skull, and Cap must finally deal with the family squatting in his apartment, and their mysterious child. ... $1.99

ONE-SHOT **Essential Avengers** (Stan Lee & Jack Kirby + various; tpbk) Collects the first 24 issues of the classic comic. 528pg b&w . $14.95

Heroes for Hire 19 (John Ostrander & Pascual Ferry + Jaime Mendoza) Wolverine, Shang-Chi and Jessica Drew tackle modern-day pirates. $1.99

Incredible Hulk 472 *(The Great Astonishment* 1 of 3; Joe Casey & Javier Pulido + Sean Parsons) A classic Hulk foe from beyond the stars takes Bruce Banner on an incredible journey. $1.99

NEW **Peter Parker: Spider-Man** 1 (Howard Mackie & John Romita Jr + Scott Hanna) Peter Parker goes after the new Spider-Man. Plus a new villain named the Ranger. 48pg $2.99
Signed cover edition $35.00

Punisher 3 (of 4; Christopher Golden & Tom Sniegowski + Bernie Wrightson + Jimmie Palmiotti) The Punisher gets some answers from Gadriel and the Grigori angels. $2.99

Thunderbolts 22 (Kurt Busiek & Mark Bagley + Scott Hanna) Hercules seeks vengeance on Atlas. $1.99

Uncanny X-Men 364 *(The Hunt for Xavier* 5; Steve Seagle & Lienel Yu + Tim Townsend) Finally reunited with Professor X, Wolverine, Marrow, Shadowcat and Colossus join with the Brotherhood to battle Cerebro. $1.99

Union Jack 2 (of 3; Ben Raab + John Cassaday & Cassaday) More details of the Baroness's sinister scheme. $2.99

X-Man 47 *(Blood Brothers* 3 of 3; Terry Kavanagh & J. H. Williams + Mick Gray) Stryfe's return heralds major changes for the X-Men.$1.99

X-Men 83 *(The Hunt for Xavier* 4; Joe Kelly & Adam Kubert + Mark Farmer) Rogue, Gambit, Storm and Nightcrawler trace Professor X's bio-signature to a remote corner of the world – only to discover that it isn't Professor X at all! $1.99

X-Men: The Manga 20 (Yukikaze Amagi) The X-Men must travel to Europe in an attempt to stop the Four Horseman, and their ally Angel. $2.99

ON SALE WEDNESDAY

NOV 28

Dark Horse

Blade of the Immortal 27 *(On Silent Wings* 7 of 8; Hiroaki Samura) Rin and Manji are in a fight for survival. b&w $2.95

Buffy the Vampire Slayer 3 (Andi Watson & Joe Bennet + Rick Ketcham) Thanksgiving only brings more trouble for Buffy. Variant cover. $2.95

Drakuun 20 *(The Hidden War* 2 of 6; Johji Manabe) Kreitas has rescued Princess Minerva, while Akogiland is overrun with mercenaries. b&w $2.95

ONE-SHOT **Intron Depot 2: Blades** (Masamune Shirow; tpbk) Collection of Shirow's illustrations, paintings and computer graphics. 112pg .. $37.95

Star Wars: Tales of the Jedi – Redemption 5 (of 5; Kevin J. Anderson & Chris Gossett) Nomi Sunrider and Sylvar both arrive on Rhen Var in search of Ulic, but for very different reasons. $2.95

Terminator 3 (Alan Grant & Steve Pugh) Fleeing from the terminators, Killerman realises that they aren't his only problem. $2.95

DC Comics

Batman: Dark Knight of the Round Table 2 (of 2; Bob Layton & Dick Giordano + Layton) *Elseworlds* tale in which Batman must choose between saving the life of his greatest enemy or letting the forces of darkness prevail. $4.95

Batman: Legends of the Dark Knight 114 (James Robinson & Dan Brereton + Tim Bradstreet) Batman is wounded in his trip to Chicago. $1.99

NEW **Batman/Hellboy/Starman** 1 (of 2; James Robinson & Mike Mignola) Hellboy teams up with Batman to help rescue Ted (Starman) Knight from Nazi kidnappers. $2.50

Catwoman 64 (Devin K. Grayson & Jim Balent + John Stanisci) Batman intervenes when the Joker sets his sights on anyone who crosses Catwoman's path. $1.99

The Flash 144 (Mark Waid + Brian Augustyn & Pop Mhan + Chris Ivy) The tragic origin of Cobalt is finally revealed. $1.99

The Girl Who Would be Death 2 (of 4; Caitlín Kiernan & Dean Ormston; *Vertigo)* Plath seeks revenge on the secret society called the Cirque De Nécrevores. $2.50

Hellblazer 133 (Son of Man 5 of 5; Garth Ennis & John Higgins; *Vertigo)* Little Ronnie reveals his master plan and shows the captured Constantine his true face. Mature readers. $2.50

Hitman 33 *(Tommy's Heroes* 5 of 5; Garth Ennis & John McCrea + Garry Leach) Tommy, Natt, Ringo and Hacken lead Ributu's rebel soldiers into storming the Tynandan Palace. $2.50

JLA 25 *(Ultra-Marines Saga* 2 of 3; Grant Morrison & Howard Porter + John Dell) General Ealing pits the vast might of the US army against the Justice Leaguers. $1.99

Legion of Super Heroes 111 (Tom Peyer + Tom McGraw & Scott Kolins + Ron Boyd) An intangible alien takes control of Monel and Thunder. $2.50

Looney Tunes 48 (various) Bugs goes up against gangsters. ... $1.99

Robin 60 (Chuck Dixon & Staz Johnson + Stan Woch) Robin confronts his own prejudices as he investigates the murder of a classmate. $1.99

Sheva's War 4 (of 5; Christopher Moeller; Helix) Sheva comes face to face with her enemy and learns the secrets behind his amazing transformation. $2.95

Supergirl 28 (Peter David & Leonard Kirk + Robin Riggs) While Supergirl battles the Female Furies, Twilight enters the fray – but whose side will she choose? $1.99

Superman 141 (Dan Jurgens & Scott Eaton + Joe Rubenstein) The debut of the mysterious new character, Outburst. $1.99

Tattered Banners 3 (of 4; Alan Grant & Mick McMahon; *Vertigo)* Curtis Banner tries to flee the madness that has hit the entire planet. $2.95

Uncle Sam (Steve Darnell & Alex Ross; hbk; *Vertigo)* Collects the mini-series that takes a harsh look at America's history. 104pg $17.95

Wonder Woman 140 (Trinity 1 of 2; Eric Luke & Yanick Paquette + Bob McLeod) Superman and Batman guest-star as Wonder Woman is taken prisoner by Oblivion. $1.99

Image

Battle Chasers Collected Edition (Joe Madureira + Munier Sharrieff & Madureira + Tom McWeeney; *Cliffhanger Productions;* tpbk) Collecting #1-2 as a dark figure from Garrison's past resurfaces. $2.50

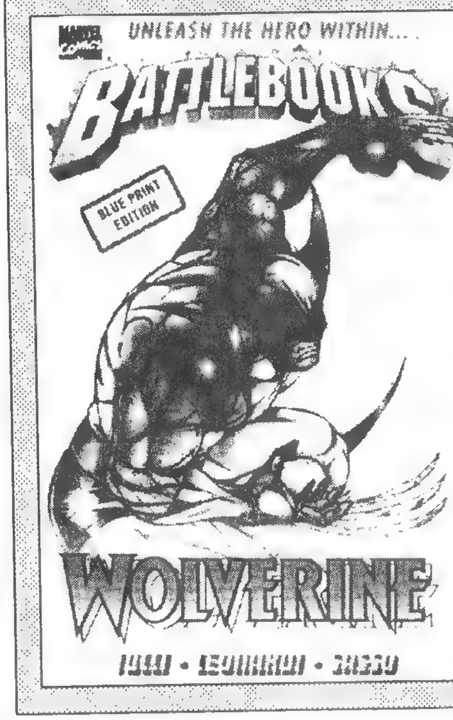
Gen^{13}: Magical Drama Queen Roxy 2 (of 3; Adam Warren & Warren + JD; *WildStorm Productions)* Roxy remains trapped deep within a dream-turned-nightmare scenario. 40pg $3.50

ONE-SHOT **WildStorm Fine Arts: The Gallery Collection** (various; *WildStorm Productions;* tpbk) Collection of little-seen art, variant covers, trading cards, posters and so forth. 192pg $19.95

Marvel

Avengers 12 (Kurt Busiek & George Pérez + Al Vey) Giant-sized issue. Concluding the crossover, the Avengers team finally runs the Thunderbolts to ground. $1.99

ONE-SHOT **Avengers: Under Siege** (Roger Stern & John Buscema + Tom Palmer; tpbk) Reprint of all-out battle between the Avengers and the



CLOSE-UP

Battlebooks: Wolverine

Marvel/Crusade

Creators: Billy Tucci & Al Leonardi

Not a comic book, not a game... but both. Each stand-alone character title can be used in competition with another title in a game learned within five minutes. 24pg $3.99

SHIPPING NOV 21

Masters of Evil. 160pg $16.95

Conan: The Scarlet Sword 2 (of 3; Roy Thomas & Stefano Raffaele + Ralph Cabrera) The Scarlet Sword must slay anyone it has cut – and that looks set to include Conan! $2.99

Deadpool 24 (Dead Reckoning 2 of 3; Joe Kelly & Walter McDaniel + Livesay) The Cosmic Messiah is heading towards Earth hoping to change humanity forever. $2.99

Inhumans 3 (of 12; Paul Jenkins & Jae Lee) A resistance movement is gaining strength in Attilan, and Maximus may be involved! ... $2.99

J2 #4 (Tom DeFalco & Ron Lim + Al Milgrom) J2 enters a mystical realm in search of his father – the original Juggernaut. Plus the debut of Nemesus. $1.99

ONE-SHOT **Marvel Collectible Classics: Giant-Size X-Men** 1. Limited edition reprint comic includes wraparound chromium cover by Gary Frank. .... *enquire*

NEW **Marvel Remix: Fantastic Four** 1 (of 3; Gerard Jones & Jeff Johnson + Mark Pennington) The first in a series to expand classic Marvel stories for a new audience. Here the first meeting between the FF and the Inhumans. 40pg $2.99
Signed edition $19.99

Slingers 2 (Joe Harris & Chris Cross + Rob Sull) Hornet and Ricochet come across a Maggia black market ring. Variant. $2.99

Spider-Man: The Manga 25 (Ryoichi Ikegami) The violent recipient of Yu Komori's blood turns into an evil version of Spidey. $2.99

Warlock 3 (of 4; Tom Lyle & Lyle + Robert Brown) Drax opens a portal that will bring the universe into collision with the Negative Zone. $2.99

NEW **Webspinners: Tales of Spider-Man** 1 (J. M. DeMatteis & Michael Zulli + John Romita Sr) The in-depth exploration of Peter Parker's life here takes a look into the mind of the evil Mysterio. 48pg $2.99
Signed limited edition $19.63

Wolverine 133 (Erik Larsen & Jeff Matsuda + Jonathan Sibal) An alien visits Earth seeking a hero $1.99

X-Force 86 (John Francis Moore & Jim Cheung + Mark Morales) With Domino's help the X-Force team uncovers the Damocles Foundation's headquarters. $1.99

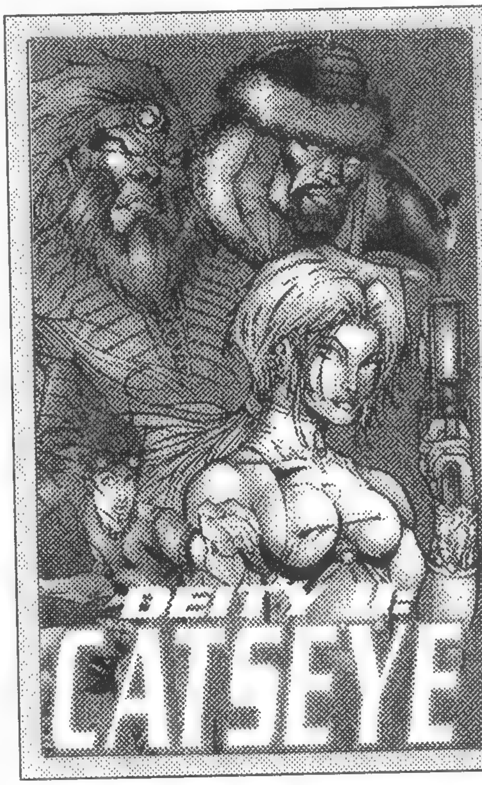
X–Men: Liberators 3 (of 4; Joe Harris & Phil Jimenez + Keith Aiken) Trouble is inevitable as Omega Red pursues Nikolas who is seeking his mother, who is under Colossus's protection. $2.99

ON SALE DURING

NOVEMBER

Aardvark-Vanaheim

Cerebus 236 (Going Home 5 of 34; Dave Sim & Gerhard) Cerebus apparently is still heading back to Sand Hills Creek. 24pg b&w $2.25
Cerebus Vol 12: Rick's Story (Sim & Gerhard; tpbk) Reprints #220-231. 247pg b&w $17.00
Signed edition $25.00



CLOSE-UP

Diety II: Catseye #1

Awesome-Hyperwerks

Writer: Karl Alstaetter
Artists: Robert Napton + Brian Buccellato + Victor Olazaba

A sequel to the popular Diety series, set in Los Angeles, 2027AD and introducing Jamie's classmate Digby. When Digby rescues a beautiful young girl known only as II [Two], he discovers the Catseye, a priceless object of immense power hanging around her neck. $2.95

ON SALE NOVEMBER

Abstract Studio

Strangers in Paradise Vol III #19 (Terry Moore) Francine reveals her most embarrassing moment to Katchoo. 24pg b&w $2.75

AC Comics

ONE-SHOT **Big 'Uns: Giant Women on the Rampage** 1 (various) Tales of giant women in the style of the B-movie Attack of the 50 Foot Women. 40pg b&w $14.95

ONE-SHOT **Roy Rogers Wein** 1 (various) Tribute to the recently-deceased cowboy star. 44pg b&w $4.95

ACG Comics

Cop Called Tracy 2 (Chester Gould) More early adventures of the square-jawed classic detective hero. b&w $2.95

Doomsday + 1 #4 (John Byrne) The NASA astronauts discover an undersea race. b&w $2.95

NEW **Mike Mauser Files** 1 (Joe Staton) Return of the slovenly miniature PI. b&w .. $2.95

NEW **New Adventures of Brenda Starr** 1 (Ramona Fradon) New series reprinting the adventures of the ace female reporter. b&w $2.95

NEW **Real Weird Combat** 1 (various) Horror and supernatural war story reprints from Charlton and ACG vaults. $2.95

NEW **Rock'n'Roll Romance** 1 (various; resolicited) Reprints a rare Charlton Elvis comic said to be worth over $1000. .... $2.95

NEW **Time Travelin' Herbie** 1 (Ogden Whitney) The Fat One travels back to the time of Robin Hood. b&w $2.95

ONE-SHOT **Zane Grey's Last Man** Adaptation of western novel. b&w . $2.95

Antarctic

Areala: Angel of War 2 (of 4; Jim Gelvin & Craig Babiar + Nathan Lumm) Auria's destiny lies in two different paths. $2.95

NEW **Far West** 1 (Richard Moore) Dragon rustlers, dwarf prospectors and shapeshifting outlaws. b&w $2.95

Gold Digger 46 (Fred Perry) Agent M does the bidding of a powerful and ancient spirit. b&w $2.95

ONE-SHOT **Gold Digger / Ninja High School: Asrial vs. Cheetah Compilation** (Fred Perry; tpbk) Reprints Asrial's confrontation with Cheetah in Brazil. 48pg b&w $4.95

ONE-SHOT **Gold Digger / Ninja High School Compilation** (Fred Perry; tpbk) Reprints the story of the evil Elvis-impersonating sorcerer up to no good at Quagmire High. 48pg b&w $4.95

Luftwaffe 1946: World War II Special vol 2 (Ted Nomura) Stories that became the prototype for the current series. 48pg b&w $3.95

Robotech 11 (Nomura & Kelly) Captain Lisa Hayes must make a fateful decision. 24pg $2.95

Stargods 3 (Zachary & Clark + Beaty) The race for the Bow of Hercules. b&w $2.95
Deluxe edition $5.95

Warrior Nun Black and White 15 (Herb Mallette & Patrick Blaine + Dery) The Redeemers have reached the demon fortress and now seek the gateway back to Earth. 24pg $2.95

NEW **Warrior Nun: Resurrection** 1 (Ben Dunn) The Vatican sends Areala to retrieve the powerful God armour. 24pg .. $2.95
Deluxe edition $5.95

Avatar

ONE-SHOT **Allura and the Cyberangels Special** #1 Sketched Edition (Bill Maus) Limited to only 100 copies. Includes an original Maus drawing. $75.00

Cuda 2 (Tim + Joe Vigil) The warrior Cuda battles a giant abomination. Mature readers. b&w $3.50
Variant covers $3.95, $6.00

NEW **Dreamwalker** (various) With the help of a lucid dreaming neighbour, Karen Brinson tries to learn to control her dreamwalking powers. b&w $3.00

NEW **Lookers: Slaves of Anubis** 1 (Gregory & Quinn) Sisters Michelle and Tanya Nichols are the Lookers, who will find anything for a price. Mature readers. b&w $3.50
Nude cover $6.00

NEW **Raw Media Quarterly Royal Blue Vigil Edition** #1 Blue edition of the very first Avatar adult comic. Limited to 100 copies. Mature. b&w ... $75.00

Threshold 10 (various) Anthology includes a new Pandora story, the next Cyberangels chapter and more. Mature readers. 56pg b&w ... $4.95
Variant covers $4.95, $6.00

Awesome Hyperwerks

NEW **Coven Chrome Cover** 1 (Jeph Loeb & Ian Churchill) Special edition of Coven #1. .... $15.00

Diety #2 vol 3 (Karl Altstaetter & Robert Napton + Brian Buccellato + Victor Olazaba) The resurrected Soul Crusher moves against Jamie. $2.95

NEW **Deity II: Catseye** 1 (Karl Altstaetter & Robert Napton + Brian Buccellato + Victor Olazaba) *see Close-Up, above*

Fighting American: Dogs of War 3 (Jim Starlin & Stephen Platt) The Fighting American must team up with the Crimson Dragon and the Man With No Name to save the world. $2.50

ONE-SHOT **Re:Gex '98 Convention Special** (Rob Liefeld) Offering to general public of comic that debuted at the Wizard World Chicago 1998 convention. $5.00

Youngblood 3 (Alan Moore & Steve Skroce + Lary Stucker) Resolicitation. The team confronts the escaped Jack O'Dandy, who is after Suprema. $2.50

Bongo

Hopster's Tracks 2 (Stephanie Gladden) Jake gets stuck with a lemon car. 24pg b&w $2.95

Caliber

NEW **Disciples** 1 (various; *Caliber Core)* Introducing a misfit group of seers and magicians. b&w $2.95

Fatalis 2 (Mark Chadbourn & Vince Danks; *Caliber Core)* Only Gabriel Wilde is capable of stopping the terrible evil that is stalking Los Angeles. b&w $2.95

NEW **Golgothika** 1 (John Bergin; *Visions)* Wednesday 13 is a gun-toting, missile-launching, bomb-dropping, joke-spewing, four-foot-tall angel o destruction. b&w $2.95

ONE-SHOT **Khan!** (Gary Reed & Wayne Reid) The story of the greates conqueror of his time. 64pg b&v $5.9

King Zombie 3 (Tom Sniegowsk & Jacen Burrows) All about mysterious child who is the onl hope and salvation of mankinc b $2.9

ONE-SHOT **Ko-Ko th Clown** (Mitche Perkins & George Broderick + Ra Snyder) Betty Boop and Ma Fleischer guest-star in Ko-Ko's fir solo adventure. 48pg b&w $3.9

Lifequest 5 (Matt Vanderpoo Maurice and Rundle finally retu with the shocking story of the capture. b&w .... $2.

GOSH!

As well as an excellent range of new and back issue comics, Gosh also carries the countries largest selection of undergrounds, new wave comics and graphic novels. We also offer an array of newspaper strip compilations second to none. So if it's that gap in your 'Milk and Cheese' collection you wish to fill or that tome by Edward Gorey your friend has but no other bookshop has even heard of, call us there's a good chance we can help.

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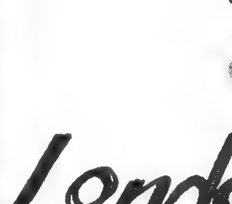
Carrying original work by many of today's top cartoonists including work by Steven Appleby, Peattie and Taylor, Hunt Emerson, Ray Lowry, Matt, McLachlan, Newman and Rushton – over 50 artists represented. With prices starting at as little as £25 and rising to around £600, these works are not only for die-hard collectors, they also make affordable and unique gifts.



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by Steven Appleby.
This comic book, produced exclusively for an exhibition at the London Cartoon Gallery, contains three Captain Star stories never before published in the UK. It's snowing aboard the Rocket Ship Boiling Hell ever since 'Limbs' Jones serviced the air conditioning.
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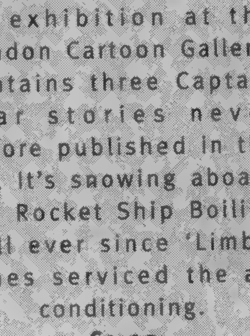


Pakkins' Land: Forgotten Dreams 5 (Gary + Rhoda Shipman) Secrets of the young girl who has been trailing King Pakkins are revealed. b&w $2.95

Seeker 5 (Gary Reed & Chris Massarotto + Sam Varney; *Caliber Core)* Featuring the epic battle between Gestalt and LeAnn Heywood. b&w $2.95

Sherlock Holmes Reader 3 (various) Includes a new Holmes tale. b&w 48pg $3.95

Cartoon Books

Bone 35 (Jeff Smith) The return of Gran'ma Ben, who meets up with Phoney Bone. b&w $2.95

Chaos!

Chastity Rocked 2 (of 4; Phil Nutman & Justiniano) Chastity must track down Jade, the vampire-sorceress who has vowed to destroy her. $2.95

NEW **Cremator: Hell's Guardian** 1 (of 5; Leonardo Jimenez) With Lucifer gone, the fallen Angels run rampant and the once hidden enemies seek to capture the vacant throne of Hell. Enter Cremator. $2.95

ONE-SHOT **Cryptic Writings of Megadeth** (various; tpbk) Rock'n'Roll Chaos! style. 108pg $12.95

Evil Ernie 6 (Nutman & Brewer + Arnold) Recovered form his ordeal, Evil Ernie prepares to take a trip into the dark heart of America to explore the true nature of evil. $2.95

Lady Death 11 (David Quinn & Steven Hughes) Lady Death and Cremator, the Guardian of Hell, battle her father Matthias. $2.95

Purgatori 3 (David Quinn & Al Rio) Purgatori and Divine unite in a deadly embrace of love and hate. $2.95

ONE-SHOT **Steven Hughes Portfolio** (Steven Hughes; tpbk) Focuses on sultry women such as Lady Death and Stilletto. $20.00
Signed edition $35.00

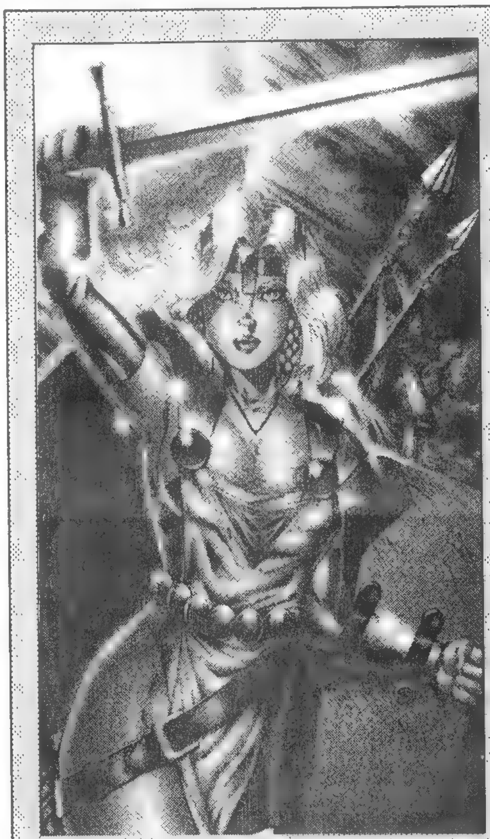
Claypool

Elvira 67 (various) Stories include Showgirls in which Elvira faces an evil mega-sorceress. b&w $2.50

Soulsearchers 33 (Peter David & various) Janocz becomes a zillionaire. b&w $2.50

Crusade

ONE-SHOT **Shi: San Diego Art of War Tour Book** (Billy Tucci) Includes never-before-seen Shi illustrations, and Tucci's student sketchbook in special San Diego ComiCon variant cover edition. b&w $9.95



CLOSE-UP

LADY PENDRAGON #1

Image Comics

Writer: Matt Hawkins
Artist: John Stinsman

Now published by Image, Lady Pendragon begins the first story arc in a continuing series. King Arthur is dead, Camelot has burned to the ground and his widow takes on the Pendragon mantle in an attempt to salvage what has been lost. $2.50

ON SALE NOVEMBER

Drawn & Quarterly

The Extended Dream of Mr D 2 (of 3; Max) Continued tale of a man's descent through a series of nightmares. Mature readers. 24pg b&w $3.50

ONE-SHOT **Humphrey Osmond – Psychedelic Pioneer** (David Collier) Story of the strange life of the man who coined the term psychedelic. Mature readers. 24pg b&w $3.50

Dream Smith Studios

Dreamsmith Studios Book 6 (various) Anthology title. Stories include Norse Saga, Chimera, and Anna. 72pg b&w $4.00

Tranquility 3 (*Companions;* Steve Ellis & Fred Van Lente) Tranquility considers liquidating her sister. Mature readers. b&w 24pg $2.50

Event

ONE-SHOT **Painkiller Jane/Hellboy Signed Edition** (Joe Quesada & Jimmy Palmiotti) $29.95

ONE-SHOT **Painkiller Jane** 0 (Quesada & Palmiotti + Augustyn + Conner) A special origin issue which promises to answer the question: "Who is Painkiller Jane?" 48pg $3.95
Signed edition $39.95

El Capitan

Collected Stray Bullets Volume 2 (David Lapham; tpbk) Collects #5-8, featuring the first appearance of Amy Racecar. Mature readers. 132pg b&w $11.95

Stray Bullets 17 (David Lapham) Ricky Fish passes out drunk leaving his wife to deal with three armed strangers. Mature readers. b&w $2.95

Entertainment Distributors

ONE-SHOT **Divine Night #1 Variant Cover Edition** (Jim Lee & Scott Williams) Rare variant cover of popular comic. $15.00

Fantagraphics

Complete Crumb Comics vol 13 (R. Crumb, various; tpbk; *Resolicitation)* Contains the underground maestro's work from 1976-80. Includes the classic *My Trouble With Women.* Mature readers. 120pg $18.95
Hardback $39.95
Signed Hardback $75.00

Eightball Caricature: Nine Stories (Daniel Clowes; hbk) Collects some of the best and weirdest from Eightball. Plus a story that had previously only appeared in Esquire magazine. Mature readers. 104pg $29.95

NEW **Measles** 1 (Gilbert Hernandez, Jim Woodring, various) Anthology title for readers of all ages. 24pg b&w $2.95

Prince Valiant Volume 35: *Doppleganger* (Hal Foster; tpbk) Classic reprints. 48pg $16.95

NEW **Spicecapades** (various) Spice Girls spoof, including work by Peter Bagge and Robert Crumb. 48pg b&w $4.95

ONE-SHOT **Top Notch** (Ethan Persoff; tpbk) A day in the life of a lonely drunk. Mature readers. Two-colour. 40pg $4.50

Full Bleed

Pitt Crew 2 (Richard Pace & Scott Lee) Special issue focusing on Bobbi Harras, a.k.a. Rai-Kee. Mature readers. 24pg $2.50

Gemstone

Crime Suspense Stories 25 (Jack Kamen, Reed Crandall, George Evans) Vintage EC crime capers. $2.50

Panic Annual 2 (various; tpbk) Collecting #5–8 of the original EC series. $10.95

Tales From the Crypt Annual 5 (various; tpbk) Collecting #21–25 of the original EC series. $13.95

Valor 4 (Joe Orlando, Bernie Krigstein, Graham Ingels, Reed Crandall, various) A vintage Roman Empire tale, Richard the Lionheart and more. $2.50

Gladstone

Uncle Scrooge 317 (Carl Barks, Noel Van Horn, various) Donald gets a reindeer, and Mickey gets a super-power. 64pg $6.95

Walt Disney's Comics 632 (Carl Barks, various) Includes a rarely-seen Barks Donald Duck story. 64pg $6.95

Harris

Vampirella 12 (Hell on Earth 3 of 3; Coney & Grant + Small Jr + Martin) Vampirella gets a powerful new costume just in time to battle Mistress Nyx. Variant cover edition also available. $2.95

Vampirella: Queen's Gambit #2 San Diego Edition (Morrison, Grant, Millar, Conner, Palmiotti) Convention special featuring an alternate cover by Billy (Shi) Tucci. $9.95

ONE-SHOT **Vampirella Year II – Limited Preview Ashcan** (Conway & Grant + Small Jr + Martin) Limited to 2500 copies. $24.95

Heavy Metal

Keepers of the Master Vol 2: *Isle of the Dwarves* (Frezatto; tpbk) A million dwarves, Fango meets a rat and befriends a eunuch and Erha gets eaten alive by the Spider-Flies. Mature readers. $16.95

Image

A Distant Soil 27 (Colleen Doran + Sharon Lee + Steve Miller & Doran) When Rieken's secret is revealed, is champion must make a difficult choice. b&w $2.95

NEW **Age of Bronze** 1 (Eric Shanower) An epic project, in an ongoing series providing a dramatic and detailed account of the Trojan War. 24pg b&w $2.95

Automaton 3 (of 3; R. A. Jones & Peter Vale; *Flypaper Press)* The insane Martian Konak is ready to destroy the human race. $2.95

NEW **Bulletproof Monk** 1 (Brett Lewis & Michae Avon Oeming; *Flypaper Press)* martial artist seeks the only being who can save his family – the mythical Bulletproof Monk. .. $2.95

Carvers 2 (of 3; Robert Fleming & Pander Bros; *Flypaper Press)* The Snowboarders join up with an international castaway to fight an army of Yeti. $2.95

Curse of the Spawn 27 (Alan McElroy & Dwayne Turner + Chance Wolf + Todd McFarlane; *Todd McFarlane Productions)* The former FBI agent Damon Edward Foste seeks Spawn's brother's help in tracking down the legendary killer of killers known as Suture. $1.9

Daring Escapes 3 (Tor Orzchowski + Andy Grossberg & Alan Weiss; *Todd McFarlan Productions)* Houdini and the ange Kimiel join forces. $2.5

DarkMinds 5 (Adrian Tsang & Pa Lee + Alvin Lee + Alan Tam) Th evidence suggests that Nagaw killed Yumi, though no motive is apparent. $2.50

The Darkness 20 (No Mercy 2 of 2; Malachy Coney & Joe Benitez + Joe Weems; *Top Cow)* Jackie Estacado finds himself backed into a corner. Variant cover. $2.50

Darkness Deluxe Collected Edition (Garth Ennis & Marc Silvestri + Batt; *Top Cow; tpbk)* Collects #1-6 plus preview pages and more. 176 pg $14.95

Desperate Times 3 (Chris Eliopoulos) Image-style humour. 24pg b&w $2.95

Espers 9 (James D. Hudnall) On the eve of the battle against the Architects, Linda receives a strange visit. b&w $2.95

Espers: Interface (James D. Hudnall & Paul Johnson; tpbk) Collects the second (Epic-published) series in which two different groups are after the team. 168pg $15.95

Fathom 4 (Michael Turner + Bill O'Neill & Turner + Joe Weems; *Top Cow)* Aspen learns the truth about her fascination with water. $2.50

NEW **Gazillion** 1 (Howard M. Shum & Keron Grant) SF adventures in the year 2237. Variant cover. $2.50

ONE-SHOT **Kabuki: Masks of the Noh** (David Mack & Mack + various; hbk) Complete adventures of the Noh agent plus 30 new pages. 128pg b&w $19.95

Kabuki Reflections 2 (David Mack) Collection of never-before-seen material. 48pg $4.95

NEW **Kid Terrific** (Robert Snyder & Snyder + Joe Diliberto) He's the most powerful kid in the universe - but he has to be in bed by 8.00pm! 24pg b&w $2.95

Kiss: The Psycho Circus 15 (Brian Holguin & Angel Medina + Kevin Conrad; *Todd McFarlane Productions)* A young warrior in feudal Japan must make the most important choice of his life. .. $2.25

NEW **Lady Pendragon** 1 (Matt Hawkins & John Stinsman) With King Arthur dead and Camelot destroyed, his widow takes the mantle of the Pendragon to try to salvage what she can of the glorious kingdom. Variant cover. $2.50

Mage: The Hero Discovered Collected Editions Books 3 & 4 (Matt Wagner; tpbk) Reprints #5-8 of the long out-of-print original series. 56pg, $5.95; 48pg $4.95

ONE-SHOT **Sabre 20th Anniversary** (Don McGregor & Paul Gulacy; tpbk) Reprint collection of the adventures of the pioneering black hero. 48pg b&w $12.95

Savage Dragon 55 (Erik Larson) The New Dragon fights side-by-side with the She-Dragon. $2.50

Savage Dragon Archives 3 (of 4; Erik Larsen) Early adventures of the Dragon. b&w $2.95

ONE-SHOT **The Savage Dragon's Greatest Team-Ups** (various) Starring the Grifter, Vanguard, Velocity and others. 176pg $19.95

Siren 3 (of 3; J. Torres & Tim Levins + Jeff Wasson) Zara rescues Evan when he is kidnapped by a vampire and a shape-shifter. b&w $2.95

Spartan X #3 (Plague Train 3; Michael Golden & Golden + Rick Magyar) Spartan X encounters the mysterious and deadly Arch of the Tabernacle. b&w $2.95

Spawn 80 (Todd McFarlane + Brian Holguin & Greg Capullo & Danny Miki; *Todd McFarlane Productions)* Sam and Twitch finally get a lead as to the identity of the serial killer called the Exterminator. $1.95

Spawn Vol 7: *Deadman's Touch* (tpbk; Todd McFarlane & Greg Capullo + McFarlane; *Todd McFarlane Productions;*tpbk) Collects #31-34 in which some of Spawn's secrets are revealed. 96pg $9.95

Stone 4 (of 4; Brian Haberlin + Francis Takenaga & Whilce Portacio + Gerry Alanguilan; *Avalon Studios)* The Final Battle. $2.50

Tales of the Darkness 4 (Malachy Coney & Clarence Lansang; *Top Cow)* Past, present and future collide in a dark age. $2.95

Teenage Ninja Mutant Turtles 19 Gary Carlson & Frank Fosco + Mark Helke) Leatherhead makes a big mistake. 24pg b&w $2.95

Witchblade 28 (Christina Z. + David Wohl & Randy Green + D. Tron; *Top Cow)* Sara continues to lose control over the suddenly overly violent and bloodthirsty Witchblade. $2.50

ONE-SHOT **Zorro: The Lady Wears Red** (Don McGregor & Mike Mayhew + John Nyber + Andy Mushynsky; tpbk) Collection of stories includes the first appearance of Lady Rawhide. 96pg b&w $12.95

Kitchen Sink

ONE-SHOT **The Crow: The Author's Edition** (James O'Barr; hbk) Restored edition of cult classic which includes a new introduction, 12 never-before-published pages and an eight page colour gallery. 280pg $34.95
Signed edition $60.00

ONE-SHOT **Destroy** (Scott McCloud; tpbk) Reprints a cut-down version of the the original large format ultra-violent 1986 comic. b&w...... $6.95

Li'l Abner Vol 28 1962 (Al Capp, Frank Frazetta; tpbk) The return of Eagle Eye Fleagle, and an Atom Bomb satire. 174pg b&w $22.95

ONE-SHOT **Muzzler, Guzzlers and Good Yeggs** (Joe Coleman; tpbk) True life stories of hobos, criminals and assorted lowlifes. Mature readers. 160pg b&w........... $12.95

ONE-SHOT **The R. Crumb Coffee Table Art Book** (R. Crumb; tpbk) Softcover edition of career-spanning collection. 248pg $25.00

ONE-SHOT **The Spirit Jam** (Will Eisner & various) Signed and numbered edition of 1981 comic featuring 50 top creators tackling Eisner's Golden Age hero. Includes the bizarre Spirit/Cerebus team-up. Mature. 48pg $19.95

The Spirit: New Adventures 8 (Joe Landsdale & John Lucas) The Spirit gets involved when a bridegroom is found murdered on her wedding night. $3.50

London Night

Crow/Razor: Kill the Pain Finale (Everette Hartsoe & Jerry Beck) The Crow comes face-to-face with Mr Pain, while Razor can no longer distinguish between reality and nightmares. Mature readers. b&w.. $3.00
Ministry edition $5.00

ONE-SHOT **Crow/Razor: Nocturnal Masque** (various) Showcase of art from the mini-series. 48pg ... $5.95

Razor: Gothic (Everette Hartsoe & Scott Wilson) Razor is becoming engulfed by her own insanity. Mature readers. b&w $3.00
Ministry edition $5.00

Sheena, Queen of the Jungle 3 (of 4; Mike Shoemaker & Art Wetherell) Startling revelations involving Sheena's past are finally revealed. $3.00
Leather retro edition $10.00

New England Comics

ONE-SHOT **Tick's Big Yule Log Special 1999** (Silvia & Wang + Crate) The Tick and Arthur attend a super-hero Christmas party. b&w $3.50

Oni Press

Geisha 3 (of 4; Andi Watson) Geisha begins to settle into her newly acquired wealth. b&w $2.95

NEW **Nobody** 1 (of 4; Shair & Amado + Charlie Adlard) Nobody, a covert agent with the ability to alter her appearance, goes up against an evil cult. Mature readers. $2.95

Peregine

NEW **Books of Lore: The Kaynin Gambit** 1 (of 4; Kevin Tucker & David Napoliello) In a forgotten world of myth and magic, forces are set in motion that may alter the course of an entire realm. Variant cvr. b&w $2.95

Quantum Cat Entertainment

Frank Frazetta Fantasy Illustrated 4 (various) Frazetta's famous Death Dealer cover (or Liefeld variant) plus *Elfquest*, Alex Horley, Liefeld's *Re-Gex* and more. *Magazine format* $5.99

Sirius

Akiko 30 (Bornstone's Elixir 5; Mark Crilley) Kell saves the day when Akiko and her gang fail to impress the giant Bornstone. 24pg b&w $2.50

ONE-SHOT **Bad Hair Day** (Craig Conlan) Things get out of hand when the manga minx with the morphing hair tries a beer shampoo. 20pg Two-colour. $2.25

Broken Heroes 9 (Fillbach Bros) Cap and his Mutt called Nova Express try to figure out what it all means. 24pg b&w $2.50

Crypt of Dawn 5 (various) Anthology title featuring Sirius's top creations. Mature readers. b&w $2.50

NEW **David Quinn's 13 Days of Christmas** 1 (David Quinn) Zany romp including werewolves and water elementals. b&w $2.95

ONE-SHOT **Donna's Day** (Peter Bagge) A despairing yet hilarious day in the life of the whining Donna Mathes. 20pg Two-colour. $2.25

Empty Zone 4 (Jason Alexander) Corrine and Braz enter the Empty Zone's lair. 24pg $2.50

Poe 13 (Jason Asala; *Dogstar Press)* An eerie story showcasing Pluto the familiar cat. 24pg b&w $2.50

Poison Elves 41 (Drew Hayes) A new era begins with Lusiphur and Jace back on the road. Mature readers. 24pg b&w $2.50

ONE-SHOT **Scary Godmother Holiday Spooktacular** (Jill Thompson) Hannah sets out on a quest to appease the gift-guarding dragon Mr Boogeylegs. b&w $2.95

Slave Labor

NEW **Love in Tights** 1 – *see Close-Up, left*

Mister Blank 8 (Christopher J. Hicks) The powerful Charles Locke must answer for his deeds. 24pg b&w $2.95

Patty Cake & Friends 11 (Scott Roberts) More zaniness. b&w $2.95

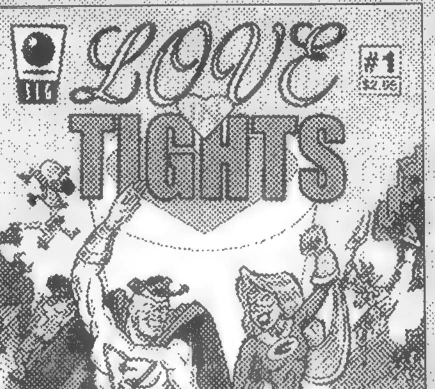
Smith Brown Jones: Alien Accountant 3 (Jon Hastings) Ogres, trolls, vampire unicorns and more. 24pg b&w $2.95

ONE-SHOT **Ship of Fools** (Bryan J. L. Glass & Mike Avon Oeming; tpbk) A group of outsiders branded insane by the powers-that-be become symbols of hope and individuality for the universe. 96pg b&w $11.95

ONE-SHOT **Something at the Window is Scratching** (Roman Dirge; tpbk) Includes spooky kids poetry. 128pg b&w $9.95

X-Ray Comics 4 (Landry Walker & Eric Jones) Clay leaves town, and Jenny receives electro-shock therapy. 24pg b&w $2.95

CLOSE-UP



Love in Tights

Slave Labor Graphics

Writer: J. Torres
Artists: Various

Stories about knocking up after a day of knocking around bad guys! Sex in spandex.. lovers in tights. Contributors include Andi Watson, Steve Conley, John Gallagher... b&w 32pg $2.95

ON SALE NOVEMBER

Verotik

ONE-SHOT **Hyper Real: The Art of Martin Emond** (Martin Emond; tpbk) Collection of Emond's "hyper-realistic" art from books, comics, LPs, posters and more. Mature readers. $24.95

Viz

Animerica Vol 6 #11 (various) Includes Sailor Moon, Galaxy Express and more. 80pg $4.95

Animerica Extra vol 1 #2 (various) News, artwork, stories and more. b&w 128pg $4.95

Dragon Ball 9 (of 12; Akira Toriyama) Oolong, Goku and Bulma stop in a town ruled by a giant bunny rabbit. b&w $2.95

Dragon Ball Z #9 (of 9; Akira Toriyama) Friends of the late Goku gather the dragon balls to wish him back to life. b&w $2.95

Eat-Man vol 2: Second Course (Akihito Yoshitomi; tpbk) Adventures of the wandering hero who eats everything and anything, and can then transform his arm flesh into the mechanisms of what he's just consumed. 200pg b&w $15.95

Inu-Yasha: A Feudal Fairy Tale Part Two #5 (of 9; Rumiko Takahashi) A girl inexplicably disappears in front of Kagomi's eyes. 40pg b&w $2.95

Maison Ikkoku Part Eight #4 (of 8; Rumiko Takahashi) Billed as a boy, girl, and the drunks who interfere. 48pg b&w $3.50

Mobile Police Patlabor vol 2: Basic Training (Akimi Yoshida; tpbk) Tokyo police in future-set crime-fighting action. 192pg B&w $15.95

ONE-SHOT **Nausicaä of the Valley of Wind Boxed Set** (Hayao Miyazaki) Reprints epic fantasy yarn from 1988-96 starring the eponymous princess who struggles to heal a wounded Earth. $69.95

Neon Genesis Evangelion Book Three # 4 (of 6; Yoshiyuki Sadamoto) A hospitalized Shinji relives his childhood traumas. Variant cover. b&w $2.95

NEW **Nightwarriors: Darkstars Revenge – The Comic Series** 1 (of 6; Run Ishida) Adaptation of the anime series and video game set in a world of martial arts and medieval darkness. b&w $2.95

No Need for Tenchi! Part Six #1 (of 5; Hitoshi Okuda) Tenchi and his extraterrestrial friends face a deadly new enemy. b&w $3.25

NEW **Pokémon: The Electric Tale of Pikachu** 1 (of 4; Toshihiro Ono; tpbk) Ten year-old Ash Ketchum must capture and train 150 different types of creatures in order to become a Pokémon master. 40pg b&w $3.25

Pulp Volume 2 #12 (various) Anniversary issue featuring adult manga stories, artist profiles, music reviews and more. Mature readers. 128pg b&w $5.95

ONE-SHOT **The Return of Lum*Urusei Yatsura vol 8: Ran Attacks** (Rumiko Takahashi; tpbk) Comedy adventures of the bikini-clad alien princess featuring her arch-rival the cute but murderous Ran. 184pg b&w $15.95

Warp Graphics

Elfquest 30 (various) The anniversary celebrations continue with three new stories and additional features. 64pg b&w $4.95

Elfquest: The Rebels (Ben Harkins & Delfin Barral; tpbk) Future-set elf adventures. 176pg b&w $11.95

INTERNATIONAL

Dancing Elephant (UK)

Kane 24 (Pal Grist) The connection is apparent when a large sum of money disappears on the same day that a bank clerk fails to show up for work. 24pg b&w $2.95

Eddie Campbell Comics (Australia)

ONE-SHOT **The Dance of Lifey Death** (Eddie Campbell) New edition of classic Alec book featuring a series of interwoven short stories. Mature readers. 48pg b&w $4.95

Eddie Campbell's Collected Bacchus Vol 5: Earth, Air, Water and Fire (Eddie Campbell; tpbk) Bacchus, Joe Theseus and the Eyeball Kid get caught up in a Sicilian gang war. 96pg b&w $9.95

Games Workshop (UK)

Inferno Magazine 9 (various) Anthology includes short stories and serial strips, illustrations and more. b&w 68pg $6.95

Warhammer Monthly 9 (various) Includes eight new pages offering background material on Warhammer characters. Plus Dwarflords, Daemonifuge, Shadowfast and more. 44pg b&w $2.95

Slab-O-Concrete (UK)

ONE-SHOT **Girlfrenzy Millenial** (various; edited by Erica Smith; tpbk) Half-comic half-text collection of Grown-up Girls, Immature Wimmin and the Odd Boy. Mature readers. 100 b&w $12.00

UK NEWSSTAND TITLES:

ON SALE DURING

OCTOBER

DC Thomson

The Beano 2929-2932 (wkly; various) Long-running humour comic anthology including Dennis the Menace and Gnasher (and his baby sister!), The Bash Street Kids and other regulars. 32pgs clr £0.50

The Beano Superstars 81 (mthly; various) One complete strip per issue. 36pgs clr £1.10

Bunty 2123-2126 (wkly; various) Picture and photo strips plus features. 32pgs pc £0.65

Classics from the Comics 30 (mthly; various) Reprinting classic strips from DC Thomson's best-selling comics The Beano and The Dandy. 68pg b&w £1.20

Commando Action and Adventure Stories 3179-3186 (8 per mth; dgst; various) War strips. 68pgs b&w £0.60

The Dandy 2960-2963 (wkly; various) Humour strips including regulars Desperate Dan and Korky the Cat. 24pgs clr £0.45

Football Picture Story Monthly 298-299 (2 per mth; various) Full-length comic strip soccer stories. 68pgs b&w £0.55

Fun-Size Beano 29-30 (2 per mth; various) Spin-off from The Beano. 68pgs clr £0.60

Fun-Size Dandy 22-30 (2 per mth; various) Dandy spin-off book. 68pgs clr £0.60

Egmont Fleetway

NEW **Batman/Judge Dredd: Die Laughing** 1 (of 2; Grant + Wagner & Murray) Two-part telling of the fourth meeting between the manhunting vigilante and the future cop. The Joker leaps into futuristic Mega-City One where he encounters the Dark Judges. It will take the combined might of Batman and Dredd to prevent their mission of mass murder. Magazine format. 48pgs clr £2.95

Buster 96-97 (ftnly; various) Reprint humour strips starring Buster, Chalky, etc. 32pgs clr £1.10

Disney's Big Time 48-49 (ftnly; various) Articles, puzzles, photos, games and Walt Disney comic strips. 52pgs clr £1.20

Judge Dredd Megazine Vol 3 #47 (mthly; various) Anthology featuring Judge Dredd in *Ape Town* (Wagner & Brashill) and *Heartbeat* (Wagner + Grant & Gibson), plus the contin-uing reprint of DC Vertigo's *Preacher* (Ennis & Dillon). Mature readers. 52pgs clr £2.50

Sonic the Comic 138-139 (ftnly; various) Comic adventures of the Sega star Sonic and his sidekick Tails. Plus features. 32pgs clr£1.25

2000 AD 1114-117 (wkly; various) SF adventure anthology featuring: *Judge Dredd: Death Becomes Her* (Wagner & Ronald); *Sancho Panzer* (Abnett & Flint); *Slaine: Macha* (Mills & P Staples); *Sinister Dexter* (Abnett & Sean Phillips/various); *Nikolai Dante: The Octobriana Seduction* (R Morrison & A Clarke) 36pgs clr £1.20

John Brown

Viz 92 (bi-mthly; various) Adult humour comic strips including *The Fat Slags*. 52pgs pc £1.40

Marvel (UK)

Action Man 26 (4-wkly; various) Comic strip adventures based on the best-selling toy. With cover-mounted free gift. 28pgs clr £1.40

Astonishing Spider-Man 40-41 (4-wkly; various) Reprints Marvel US Spider-Man titles plus features. 72pgs clr £2.25

Doctor Who Magazine 270 (4-wkly; various) Features plus an original *Doctor Who* comic strip. 52pgs clr £3.00

Essential X-Men 39 (4-wkly; various) Anthology reprinting stories from US X-Men titles, plus features. 76pgs clr £2.25

Marvel Heroes Reborn 14 (various) Reprinting of the recent revamps in the Marvel Universe. 52pgs clr £1.99

Spectacular Spider-Man 38 (4-wkly; various) Reprinting comic strips from a Marvel US Spider-Man title. With cover-mounted free gift. 36pgs clr £1.40

Wolverine Unleashed 28 (4-wkly; various) Reprints of Marvel US strips featuring the most popular of the X-Men. 76pgs clr £2.25

Titan Books

ONE-SHOT **Batman: The Long Halloween** (hbk; Jeph Loeb & Tim Sale) Deluxe collection of the one year story, stretching from Halloween to Halloween, featuring the Dark Knight's most lethal foes. 368pgs clr .. £24.99

ONE-SHOT **The Books of Magic: Transformations** (tpbk; John Ney Rieber & Peter Gross) While mage-in-training Tim Hunter may be becoming increasingly adept in the mystical arts, when it comes to women, he still has a lot to learn. Mature. 128pgs clr £9.99

ONE-SHOT **Hellblazer: Tainted Love** (tpbk; Garth Ennis & Steve Dillon) Magic always has a price, as Constantine discovers when his girlfriend Kit abandons him. Without her, he spirals ever downward into despair, becoming prey to the forces of darkness. 176pgs clr £10.99

ONE-SHOT **How to Draw Superman** (tpbk; Ty Templeton, John Delany and Ron Boyd) Artists of the TV-style titles reveal their secrets. 40pgs clr £5.99

ONE-SHOT **Preacher: Dixie Fries** (tpbk; Garth Ennis & Steve Dillon) Big trouble in the Big Easy as Custer searches for a little voodoo magic to unlock the secret of Genesis. 184pgs clr £9.99

ONE-SHOT **Spawn** Vol 8 *(Abduction;* tpbk; Todd McFarlane & Greg Capullo) Spawn finds himself on the operating table, in for major surgery... without anaesthetic. 152pgs clr £8.99

ONE-SHOT **Star Wars: Tales of the Jedi – The Golden Age of the Sith** (tpbk; Kevin J. Anderson & Chris Gossett) First in a series of books, to continue throughout 1999. The rise of the powerful Jedi Odan-Urr in the bygone era of the Star Wars galaxy. 144pgs clr £10.99

ONE-SHOT **Superman: The Complete History** (hbk; Les Daniels) Celebrating 60 years of the Man of Steel, a comprehensive overview tracing Superman's evolution through comics, movies, toys and TV. 192pgs clr £19.99

ONE-SHOT **Xena – Warrior Princess** (tpbk; Roy Thomas & various) Four comic strip tales of the number one TV heroine. 96pgs clr £7.99

Titan Magazines

Babylon 5 Magazine Vol 2 #5 (mthly; various) Interview with Peter (Galen) Woodward. Exclusive extract from J. Gregory Keyes' Dark Genesis novel. Pat (Lyta Alexander) Tallman writes on making an episode. Plus J. Michael Straczynski's regular column. 68pgs clr £3.25

Sabrina Comic #2 (various) Based on the live action ITV series. *Free poster.* 32pgs clr £5.99

Simpsons Comic Magazine 20 (mthly; various) Reprinting Bongo comic strips starring the inhabitants of Springfield plus features, games, etc. 52pgs clr £2.00

Star Trek Monthly 46 (mthly various) *Giant issue.* Interviews with Kate Mulgrew, Jeri Ryan, Rober Picardo and Rene Auberjonois. Plus the latest news, features an competitions. 100pgs clr. *Pric increase – this issue only* £4.9

Star Wars: The Officia Magazine 17 (bi-monthly; various Behind the scenes on the new movie interviews with Warwick (Wickil Davis and Llando Calrissian's Bill Dee Williams. 68pgs clr £3.2

X-Files 37 (mthly; various) Behin the scenes with the director o photography, the original castin director and stunt teams. Plus a comi strip adventure starring Mulder an Scully. Free A3 poster. *New larg format.* 52pgs clr £3.2

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NETWORKS

A round-up of comics news, reviews & gossip posted on the Internet. Compiled by Phil Hall and the CI team of NETMites.

GETTING CONNECTED: KILLER VIRUSES

VIRUSES! The sad part about computer bugs is that they are entirely man-made and can seriously damage your computer. Some viruses can even permanently wipe out the entire contents of your hard drive, leaving you with nothing more than an expensive box.

Think of it as having a TV that can't pick up any stations!

There are a multitude of ways to catch viruses and some of them, like those in nature, are almost impossible to find and very, very difficult to kill.

Recently, I was the victim of an evil prank which could have seriously damaged the production of this month's issue of **Comics International**. I was sent a file which I was told contained an updated list of Websites for this column. When I opened the file, a window appeared on my screen informing me that all of the .dll (dynamic link libraries) and .exe (application files) in Windows95 had been deleted.

My system crashed! For good!

There is no real way to avoid coming into contact with viruses, unless of course you never let anything other than authorised software onto your machine. But you can safeguard against instances such as mine by backing up your system, using Iomega Zip drives, CD-Roms, DAT tape loops or even a mountain of floppy discs. Backing up your files might seem like a laborious job, but it is *essential*. You have no idea what you might lose, and never see again...

Phil Hall

SEEN ON THE NET

THANKS to our team of NET-Mites, this month we bring you: Veitch on Rob Liefeld, Erik Larsen versus Jim Lee, John Byrne's thoughts on the relaunched **Hulk**, Steven Seagle (before walking off **Uncanny X-Men**) on the cancellation of **Alpha Flight**, Net Conventions, Fabian Nicieza on dialoguing **Gambit** and John Ostrander having a whinge about Marvel!

Larsen on Jim Lee

THE SAVAGE Dragon's Erik Larsen is never one to mince words. He recently posted regarding on the Wildstorm/DC deal finalised by Jim Lee: *Ultimately, Jim Lee will do the best for Jim Lee. I think it's a shame that he found it necessary to sell his characters. I couldn't do that. I can only assume that his characters don't mean as much to him as mine do to me and I think that's too bad.*

I don't think this will affect me or Image a whole lot. And in case you're curious – none of my characters are for sale – at any price.

I'm sure Jim will put a nice spin on this and make it appear that this is the greatest thing in the world, but I can't help but feel that it's a shame that it had to come to this.

Veitch beitches

OVER at the new *Comicon.com* message board, occasional Awesome artist Rick Veitch *(rarebit @sover.net)* posted some comments about comics bad boy Rob Liefeld reappearing in his life: *I got my first ever phone call out of the blue from Rob* [Liefeld] *himself recently, saying full payment for moneys owed was on the way and feeling me out if I was pissed off (I'm not and reassured him so). Been through too many bankruptcies with too many publishers to take it personal. As to whether I would work for him again, I said I'd wait till I got paid before I could discuss it.*

Hulk: back to #1

IT CAME as no surprise. Marvel Comics has apparently confirmed that with the arrival of John Byrne and Ron Garney as the creative team on **The Incredible Hulk**, the title will be relaunched with a new first issue.

When asked to comment, Byrne wrote, *I make no secret of the fact that I am not happy with the present policy of renumbering at the drop of a hat – 'Hey! This week has a Thursday in it! Let's renumber all the books!' It demonstrates the same lack of any sort of sense of history that, in my opinion, is the prime reason for the crash.*

And, let's face it, renumbering because the creative team changes is the lamest reason of all. With the short stays common to most artists, most books would get a couple of fake #1s per year!

That said, there's nothing I can do about it, so I've also asked for a title change – now just **Hulk** *– and Ron and I will be doing everything in our power to make it 'feel' like a first issue.*

Unconventional

WHILE summers are the time for most major comics conventions, Steven Conley (writer/artist of **Avant Guard**) and Rick Vietch have created something special: An all-year round comics convention on the Internet.

Comicon (*www.comicon.com*) features booths from a variety of creators and companies, and intends to do just what any convention does with discussion areas, panels and exhibitions. Almost every booth has an e-mail link to its creator.

Current big name attendees include Steve Bissette, Jim Steranko, Tim Truman, Charles Vess, Alan Moore, Scott McCloud, Paul Pope, Batton Lash, Dave Gibbons and Rick Veitch. And, true to most US conventions, the only thing missing is a bar!

With a slight accent

FABIAN Nicieza is back at Marvel, working on the new **Gambit** series. When asked on the Net how he'll handle the characters' sometimes exaggerated Cajun accent, he replied: *All I'll say is that if you go back to my first few issues of X-Men, you won't see an excessive use of an accent for Remy. Cajun dialect is difficult to convey on a printed page, so you really do have to try and approximate it and create the illusion of the accent.*

For better or worse, I will drop in an accent, but don't expect to see an excessive use of it in my script come December.

He concluded on an ominous note: *If you do though, then you'll know it didn't come out of my keyboard.*

If it ain't broke...

UNCANNY X-Men writer Steve Seagle bitterly commented on the cancellation of his **Alpha Flight** series for Marvel: *I think it's unfortunate to stop the book based on a projected sales slump. Ridiculous, actually.*

Especially frustrating is that the book has only recently gotten into a consistent quality groove (with Duncan Rouleau's arrival) and is improving every month. Not to mention that **Alpha Flight** *outsells by a wide margin a bunch of books that seem to just keep going and going with little direction to their content. But, we have no control over the decisions of the*

COMICS CREATOR WEB SITES

www.digiforest.com/~mallred
Mike Allred: artist, writer

www.reaper.co.uk
Leo Baxendale: artist, writer

ourworld.compuserve.com/homepages/DBrereton
Daniel Brereton: artist

www.ozemail.com.au/~opus
Eddie Campbell: artist, writer

www.argonet.co.uk/users/pelliott/index.htm
Phil Elliot: writer/artist

www.warrenellis.com
Warren Ellis: writer

www.sirius.com/~ehart
Steve Englehart: writer

www.solucions.ad/ezquerra/links.html
Carlos Ezquerra: artist

ourworld.compuserve.com/homepages/SGerber
Steve Gerber: writer

www.premier1.net/~sdgrant
Steven Grant: writer

www.mindspring.com/~jdhudnall
James Hudnall: writer

www.wfcomics.com/tony
Tony Isabella: writer

www.JoeRLansdale.com
Joe R. Lansdale: writer, novelist

www.geocities.com/SoHo/Museum/8914
Steve Lieber: artist

www.webaccess.com/elliot
Elliot S. Maggin: writer

ourworld.compuserve.com/homepages/billmloebs
Bill Messner-Loebs: writer, artist

www.waverider.co.uk/~milieu/Bryan.html
Bryan Talbot: artist/writer

www.winternet.com/~rwaller/
wgm.html **Reed Waller**: artist

www.spearedpeanut.com/artist/kentwilliams.html
Kent Williams: artist

www.barrywindsor-smith.com/menu.html
Barry Windsor-Smith: artist, writer

www.primenet.com/~marvw
Marv Wolfman: writer, editor

www.pworld.net.ph/user/leinilyu
Leinil Francis Yu: artist

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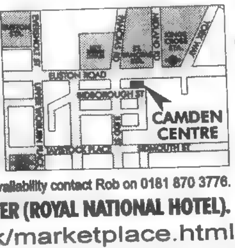

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powers that be, and unless we self-publish, we can't really complain about it.

Balance sheet for hire

HOWEVER, John Ostrander had no problem expressing his displeasure over the cancellation of his Marvel title: ***Heroes For Hire** was cancelled for what I regard as a stupid reason. We were in the black; we were making money – a profit. But some bean counter decided that any book that wasn't making 10 grand profit per month was to be cancelled. Rather than make just a few grand a month, they'd rather make nothing. Must be why they are financial geniuses.*

Personally, I think it's because new owners are due in about 30-90 days and the suits want to prove what hard, tough nosed execs they can be in order to keep their own jobs and the one way business seems to know how to do this is downsize and have fewer people working for you. Besides, having each book make 10 grand profit a month is so tidy.

I would like to emphasize that this is not editorial's idea and they don't want to do it; it's those suits. Maybe those same suits that took Marvel from having 60% of a healthy market to bankruptcy proceedings in a shattered market.

Do I sound a little testy? I guess I am. I've been cancelled before; that's okay. It's just the apparent stupidity of it all that ticks me off.

Reviews *by Phil Hall, Andrew Haswell, Andrew Jones & Barry Spray*

Howard Cruse: *www.skyhouse.org/howard/*
The Howard Cruse website was set up and is maintained by the artist himself. And it's a delight from start to finish, with some very funny photos of Cruse as a child. Includes pages of art for sale, some **Barefootz** and **Wendal** strips and a resume. The site is updated fortnightly. (AJ) 9

Milo Manara: *www.milomanara.it/eng*
Italian comics artist Milo Manara's own web page is a trilingual site which concentrates on his more recent work. It includes an online gallery of pictures which you can download and print for yourself. The site is not too sexually explicit, but been warned: it can be very slow to load. (AJ) 5

Muscle Beach: *www.members.tripod.com/~mad_baz/muscle*
An unusual site set up, run and updated by *NETworks*' reviewer Barry Spray. It contains all of Barry's previous **Comics International** web site reviews, as well as his strips like *O'Boils Bar* and *Dr Digital*. On the downside, the front page takes a little too long to upload, but I'm assured that is being worked on. Entertaining, informative and definitely progressing. (PH) 6

Twist & Shout Comics: *www.twistand shoutcomics.com*
With the front end boasting a couple of adverts, this site is the base for *NETworks* contributor Rich Johnston. Various sections including *Rich's Ramblings*, almost an Internet version of CI's *Movers and Shakers*, it contains many spurious – but fun – rumours and speculative titbits which could give this magazine's editor palpitations. Quick to upload, cleanly designed, it also covers Comics '99, plus interviews and features. Main criticism: not terribly exciting in a competitive environment. (BS) 6

Young Justice – The Wild Ride: *www.geocities.com/SunsetStrip/Cabaret/5362/*
Given that we're only a few issues into this title, you may expect a **Young Justice** page to be a couple of bad scans of Superboy and half a page of text on how 'kewl' Impulse is. And this site is merely a small step up. The review page is non-existent, the gallery pictures are mostly from other sites, the HTML code is hit or miss – as is this guy's spelling! The biography page has promise, but could use graphics. The potential is definitely there, but the content isn't. Give it another six months. (AH) 3

Mansion Comics: *www.cavecreek.com/smithee/mansion.htm*
Here is a publisher prepared to poke fun at his own early titles. However, the site takes a long time to load, and some of it is highly personalised and nostalgic. Of special interest is a shot of a dominant Catwoman and a submissive (unconscious?) Supergirl next to the luscious Linda (Wonder Woman) Carter. Despite being whacky, this site has potential. (BS) 7

DC Fan Page (unofficial): *www.execpc.com/~icicle/main.html*
All longterm DC fans will want to bookmark this site. The Golden Age checklist is comprehensive and the information well presented. There are few graphics and quick to upload. A personal favourite: seeing an item on the much-underrated **Secret Society of Super-Villains**. (BS) 6

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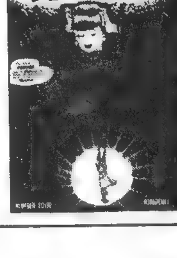

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272 .... 1.25
292-294 296 302 ..... 1.00
304 308 311 .... 1.00
312 319 .... 1.00
...*1990 mini; 3; $3.95*
2-3 .... 1.00

Film/TV magazines

Please add 25p per title towards p&p charges

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Vol 65 #3 (3/84; Splash, Against All Odds).... 2.00
Vol 65 #4 (4/84; Return of Jedi fx, WarGames) 2.50
Babylon 5 Security Manual
(Boxtree, 160pg, clr, £15.99) 9.50
Babylon 5 Magazine
(Titan) *Volume 1*
1vfn 6.50
2 .... 4.00
3 .... 5.00
4 creased 1.75
5, 7-9 .... 3.00
6 (w/card) 5.00
BarbWire (Boxtree)
Official fanbook (clr, £7.95) 3.00
Captain Scarlet
(Boxtree; Drake&Bassett; £9.99) 96pg colour fact book, vfn 6.00
Cinefantastique
vol 12 #1 (2/82; Straub, The Thing) vg 2.00
vol 28 #2 (10/96) 2.00
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The Harper Classics (hbk; £14.99) 8.50
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Poster mag (1981) .. 1.00
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ID: Independence Day
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(Ravette)
2 (Ron Embleton) ... 2.50
Thunderbirds Comic Albums (Ravette; clr; 48pg squarebound)
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UFO/Space 1999
(Boxtree; Drake; £9.99) fact book 5.00
Video Watchdog ($6.50)
34 (Clive Barker) 2.50
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4 (Trek, Dr Who) 2.00

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Brothers of the Spear
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4vfn (1972) 2.50
5fn+ 1.50
9vfn 2.00
18nm 1.00
Capt Johner and The Aliens (Whitman)
2nm- 4.00
(beautiful Russ Manning art; repr Magnus #1 strip)
Dagar the Invincible (GK; *Jesse Santos art*)
1fn (1972) 5.00
4fn 2.00
5fn- 1.75
17fn+ 1.00
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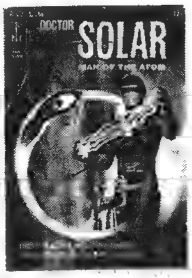
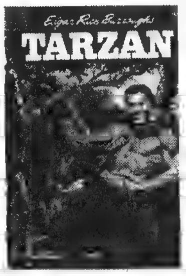
(Jesse Santos art)
16, 19-22vfn 1.50
Doctor Solar (GK)
15fn- (1965) 7.50
Fantastic Voyage (GK)
1nm- (1969) 12.00
Flash Gordon (GK)
20fn- 1.00
Gold Key Spotlight
8vfn- (1977) 1.50
(Dr Spektor)
Grimm's Ghost Stories
(GK) 16vfn 0.75
Jungle Twins (GK)
9vfn (1974) 1.25
10nm- 1.75
13-17vfn+ 1.25





Korak, Son of Tarzan
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9vfn 7.00
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(Dell) 3vfn 6.00
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4nm- (1967) 13.50
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(Whitman oneshot)
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(Russ Manning art)
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(Russ Manning art)
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(Manning & Marsh; 2nd GK ish; signature on cvr)
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527 .... 0.75
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535 (fold out cvr) ... 1.25
537-540, 543-559.. 0.50
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(3; $4.95) 1, 3 .... 3.50
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(*Batman & Superman team up stories*)
272 .... 1.25
292-294, 296 .... 1.00
302, 304, 308, 311 1.00
312, 319 .... 1.00
...*1990 mini; 3; $3.95*
2-3 .... 1.00

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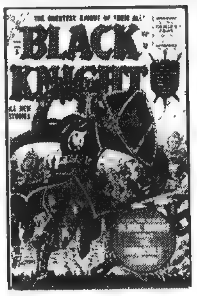
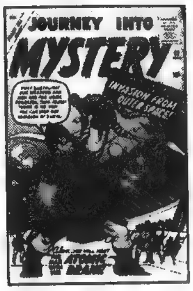
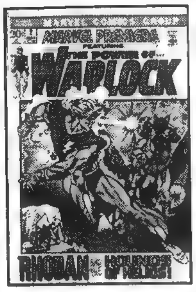
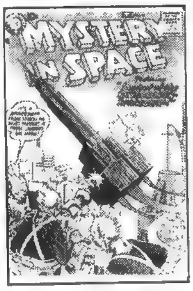
ACTION COMICS









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108g, taped spine .. 30.00
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214g 16.00
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(2nd appearance Supergirl)
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(piece out of b/cover)
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273g taped spine 6.00
275g taped spine 6.00
281g 6.00
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287g 5.00
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307g taped spine 2.50
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(Williamson artwork)
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26vg- 5.00
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27g 2.75
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167g+ 3.50
175g 2.00
177 poor 1.00
195 fair 1.50
202, 206g 2.00
207 fair 1.00
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(DC) 1vfn 28.00
2vg 6.00
3vg 6.00
4vfn- 15.50
5fn 8.50
6vfn- 15.50
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1vg- 70.00
2fn- 90.00
3vg+ 55.00
4fn- 65.00
5vg+ 55.00
(Joe Maneely art in all)
...set of all 5 .... 300.00
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Oneshot g 5.50
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1nm- (1973; Kirby) ... 3.50
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43g+ 24.50
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45g+ 4.50
(1st Strange Sports)
51 fair 8.50
(Aquaman & Hawkman)
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(DC; 1968) 1fn+ 10.00
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81g (1967; Ditko) 3.00
87vg- marked cvr 4.50
(Ditko Blue Beetle)
88vg+ (Ditko) 5.00
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(final Barry Smith art)
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15nm (Plastic Man) 12.00
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260g 17.50
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304g+ 6.50
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10 fair (1962) 8.50
10g 14.00
17g+ taped spine ... 10.00
23vg+ 12.50
70vg- 3.50
Gunsmoke Western
(Marvel)
59 apparent vfn 10.75
(slight shop stamp, small tape on spine)
68vg 6.00
72fn 7.50
(Kid Colt origin retold)
74vg- 3.50

75fn- 5.50
Hawk and Dove (1968)
1vg, shop stamp 7.00
2fn+ shop stamp 7.00
3vfn 15.00
4vg+ 5.00
5fn 6.50
6vg- 4.00
Hawkman (DC; 1964-68)
1g+ ts 27.50
2g+ shop stamp 12.50
3fn- shop stamp 20.00
4g+ 10.50
5vg shop stamp 14.00
6vfn- 35.00
7g tape spine 5.00
8fn 13.50
9g+ 5.50
10vg 10.00
11vg 7.00
12vg- 6.00
13vfn 21.00
14g+ 3.75
15vg 7.00
16vfn- 17.50
17fn 9.00
18vg shop stamp 5.00
19fn- 8.00
20g 3.00
21vfn+ 20.00
22g 3.00
24vg+ 6.50
25vg- 5.50
26vfn 18.00
27vfn- 16.00
House of Mystery (DC)
32vg (1954) 25.00
48fn- 22.00
49g, taped spine 7.00
54g+ 7.00
57fn- (1" spine split) 17.00
58fn+ 21.00
65vg+ 13.50
(Kirby cover and strip)
66g+ *(Kirby strip)* 7.50
67vfn 30.00
68g+ 5.50
69fn- 13.00
74 fair 3.00
98 fair 2.00
121g 1.50
125 poor 0.75
129, 131 fair 1.25
140g+ 1.75
House of Secrets (DC)
25 fair-good 3.00
41 poor 1.50
48g+ (Toth) 4.50
Inferior Five (DC; 1967)
4vg (Hulk spoof) 5.00
Iron Man & Sub-Mariner
1vg (1968) 17.50
Journey into Mystery
(Marvel) 53vg 24.00
61g+ 13.00
64g 12.00
66g+ 16.50
(Return of Hulk/Xemnu)
71-72 poor 5.00
73 fair 10.00
74, 76 g 12.00
78g 15.00
(Dr Strange prototype)
81g+ marked cvr 10.00
92 poor (Thor) 6.00
100g shop stamp 8.00
Annuals:
1fn (1965) 32.00

MAIL ORDER HOTLINE 10:00am-4:000pm Monday-Friday: 0181 442 1434

2vg+ (titled Thor) 9.00

Justice League of America (DC) Volume 1
8g+ (1961) 20.00
9 fr-gd, taped spine 19.50
(origin of Justice League)
17g 10.50
22g+ 22.00
(1st JSA revival; part 2)
28g+ 7.50
31fn- 6.00
(small nick thru pages on edge; Hawkman joins JLA)

Kid Colt Outlaw (Marvel)
100g 2.75
107fn- *(light shp stmp)* 3.50
109vfn 6.00
(very slight chipping)
112g+ 1.75
113fn+ 4.50
114vg- 2.75
117vfn 6.00

Kull the Conqueror
(Marvel; 1971)
1vfn (Wood) 5.00
7-8, 10nm- 3.50
11nm (1st Ploog) 3.00

MAD (EC, colour comic)
7 fair, taped spine ... 15.00
8g+ 30.00
9 poor, taped spine .. 8.00
10vg- 60.00
11 poor, taped spine 8.00
14 poor, taped spine 8.00
15 poor, taped spine 8.00
16vg- 40.00
17 fair, taped spine .. 9.00
19 poor, taped spine 8.00
21 poor, taped spine 8.00
22 fair 9.00

Marvel Premiere (1972)
1nm- 18.00
(Warlock by Gil Kane)
2vfn+ *(Warlock)* 8.50
3vfn+ *(Dr Strange; Barry Smith art)* 12.00
4nm- 6.50
(Dr Strange; Smith)
5-6nm 5.00
7vfn+ 4.00
8nm *(Starlin)* 5.50
9vfn 2.00
(small pce out of cvr)
10nm- 5.50
11-14nm 6.00

Marvel Super Action
4nm (1977) 2.50
('50s Marvel Boy reprints)

MarvelTales
1fn (giant; 1964) 50.00

Marvel's Greatest Comics (68pg giants)
29fn- (1970) 2.50

Metal Men (DC)
15g 17g+(1966) 4.50
18g 3.75
48vg- 1.00

Metamorpho (DC)
6-8vfn- (1966) 7.50
14fn- 3.50
15vfn- 4.25

Military Comics (Quality; features Blackhawk)
36g+ (1944) 33.00

Modern Comics (Quality)
65vg (1947) 16.50

(some browning to interior; Blackhawk)

Monsters on the Prowl
(Marvel) 16nm- 3.00
(2nd Kull appearance)

My Greatest Adventure
(DC) 9g+ 22.50
17 fair (Kirby) 9.50
21 fair-good (Kirby) 12.50
25 g 12.00
40 fair 4.50
52g 6.00
80vg- 40.00
(1st Doom Patrol)

Mysterious Suspense
(Charlton; The Question)
1nm- (Ditko) 27.50

Mystery in Space (DC)
42g 14.00
46vg- 19.50
(cover tear, taped)
51g+ 15.50
54g+ 26.50
(2nd Adam Strange)
71vg- 18.00
72vg- 12.50
84vg- taped spine 8.00
92vg shop stamp 3.00
(Space Ranger begins)

New Gods (DC; Kirby)
1vfn (1971) 20.00
2fn+ 6.00
3vfn 8.50
4fn+ 4.00
5vfn- 6.50
6fn+ 4.00
7fn 3.50
8vfn- 6.50
9vfn 7.25
10fn+ 2.75
11vfn 4.00

NoMan (Tower; Wood)
1fn+ (1966) 12.00
2fn 7.50

Not Brand Echh (Marvel; 1967) 1vfn 14.00
2fn+ shop stamp 5.00
3fn+ 6.00
4vg- 3.00
5fn+ 5.00
6vfn- 7.50
7fn 4.50

1,000,000 Years Ago (St John; 1953; Kubert)
1vg *(Tor #1)* 20.00

Our Army at War (DC)
133vg- 6.00
134vg, marked cvr ... 6.00
141vg 2.00
(1/10th of cover gone)
144vg- 5.00
147-148vg 6.00
157vg 5.00
158g marked cvr 2.50
159 fair 2.00
166 fair-good 2.00
243vfn (1972; 52pg). 2.00
275vfn (100pg) 2.00
300nm (new Kubert) 2.00

Peter Cannon -- Thunderbolt (Charlton)
51vfn+ (1966) 12.00
52fn+ 3.00
53-57vfn- 4.50
58-60fn+ 3.00

Phantom Stranger (DC)
4fn- (Neal Adams) 5.50

Plastic Man (DC)
1vg (1966; Gil Kane) 9.50

Prize Comics Western
(Severin & Elder)
92vfn- (1952) 10.00
(water rippled)
104vfn- (1954) 16.50

Rawhide Kid (Marvel)
29fn+ 19.00
32fn 15.00
34vfn- 20.00
(2 x J Davis + Kirby strips)
35fn 15.00
(2 x J Davis + Colan strips)
36fn 15.00
37vfn- 20.00
38fn- 13.50
39vg+ 11.00
40vg- 9.00
(Two-Gun Kid crossover)
41vg- 7.75
42g+ 4.50
44vg- 7.75
45vg (origin retold) ... 8.50
47fn 7.50
49vg- 4.50

Rip Hunter (DC)
5g+ 9.50
8g+ 5.00
(taped spine, bk stamp)
11g 4.50
12-14vg- 8.50
17g+ 4.50
22 poor 1.50
25g+ 3.75

Sea Devils (DC)
7, 9g 6.00
11vg- 7.25
32g+ 3.00

Secret Six (DC; 1968-69)
1vfn 18.00
2nm 15.00
3vfn 10.00
4nm- 14.00
5vg- 3.00
6nm- 14.00
7fn 5.00

Sgt Fury and his Howling Commandos
1fn+ (1963) 125.00
(slight cvr scratches at top)
2vfn- 110.00
3vg- 19.50
4-5g 11.00
6vg 14.00
7g+ shop stamp 8.00
8vfn- 39.50
9fair 5.00
(Marvel cover chipping)
10fn- 19.50
11vg *(scarce in UK)* . 9.50
12g+ 4.00
13fn- *(Cap by Kirby)* 50.00

The Shadow (DC; 1973)
1nm (Kaluta 1-4,6) . 13.50
2nm 6.50
3nm *(Kaluta/Wrightson)* 8.50
4, 6nm 5.50
5, 7-12nm 3.50

Showcase (DC)
44g- *(Tommy Tomorrow)* 7.00
53 fair, taped spine .. 3.50
65g+ 4.50
(X-Men spoof, Inferior 5)
71g+ 2.50
(Maniaks, Woody Allen)

The Spectre (DC; 1967)
1vg 14.00
2vg+ (Adams) 9.50
3-4fn+ (Adams) 15.50
5vg (Adams) 9.50

Son of Sinbad (St John)
Oneshot vg- (1950; Joe Kubert) 45.00

Space Adventures
(Charlton; 1960; Ditko)
36vfn- (Cap Atom) . 45.00

Star Spangled War (DC)
94fn- 26.50
(light shop stamp, Enemy Ace prototype)
123vg+/fn- (1965) .. 10.00
138fn- 19.50
(Joe Kubert's Enemy Ace begins)
139fn *(origin)* 16.00
140-141vfn 22.00
142vg- 6.00
143vg+ 7.50
144vfn 23.50
(Adams & Kubert art)
145vfn 22.00
146vfn- 13.75
147vfn- 15.50
148fn+ 9.00
149fn+ 9.00
150vfn 15.00
(final new Enemy Ace)
152fn 5.00
153vfn 9.00
154vfn+ 40.00
(origin Unknown Soldier)
155-156fn 5.00
157vg- 2.00
158-159vfn- 5.50
160vfn (giant) 6.00
161nm 8.00
181nm 4.50
182-183vfn 3.50
200nm 5.50

Strange Adventures (DC)
2vg- (1950) 140.00
5fn 115.00
(1/4" magic tape on cvr)
14vg+ *(1" tape repair)* 66.00
36vg 48.00
50vg- 20.00
(loose at top staple)
96g+ (1958) 5.50

StrangeTales (Marvel)
73g (Ditko, Kirby) ... 15.50
94 poor 7.50
96 poor 6.00

Sub-Mariner (Marvel)
1vfn+ (1968) 48.00
22nm- *(Dr Strange)* .. 5.00

Superboy
4g+ (1949) 60.00
10g+ *(1st Lana Lang)* 53.00
27g+ (cover foxing) 21.00
38g 16.00
44, 46g 12.50
49g+ 13.50
57g+ 10.50
70g+ 7.50
83g+ 3.50
(coupon out b/cover)
92g+ 4.50
94g 3.00
111g (marked cvr) 2.00

Superman
49g+ (1947) 46.00
64g 34.00
79 fair 20.00
80 fair, taped spine 16.00
84g+ 30.00
110g+ 18.00
111, 115g 16.50
121 fair 11.50
137g 10.00
138g+ 11.00
143g- (marked cvr) .. 7.50
148, 153g+ 8.75
159g- taped spine 5.00
169 poor 2.00
194g+ 3.25
Annuals:
2g ('60) taped spine 24.00
5g *(All-Krypton)* 12.00

Superman's Girl Friend Lois Lane
19g (marked cvr) 9.00
20g+ 11.00
30, 32g 4.50
35g- 3.50
49g+ 4.00
50, 54g 3.50
55g+ 4.00

Superman's Pal Jimmy Olsen
4g (1955) 30.00
9g+ (Pat Boone) 18.50
30g+ 10.00
40g+ 8.50
42g- 6.50
51g+ 4.50
67g 2.00

Tales of the Unexpected
23g+ taped spine ... 13.50
(Jack Kirby artwork; 1958)
34g+ 8.75
47g+(Space Ranger) 11.00
48g (browning) 6.00
50g+ 11.00
61g+ 7.50
70, 81g+ 4.50

Tales of Suspense
(Marvel) 8g 21.00
9g marked cvr *(Iron Man proto)* 24.00
13, 20, 23g 17.00
24g (two punch holes & rings) 10.00
25g marked cvr 14.00
29 poor 5.00
34g 11.00

Tales to Astonish
(Marvel) 10 poor ... 12.00
13g 15.00
17g marked cvr 13.50
78vg 4.00
84fn 6.00
91vg 3.50
97fn- 6.00

THUNDER Agents (1965)
3g (giant; Wood) 4.50

Tower of Shadows
(Marvel; 1969)
1vg *(Steranko)* 6.50

Two-Gun Kid (Marvel)
63-64vg 2.50
69fn 3.75
75vfn 5.50

UnusualTales (Charlton)
16vg (1959) 4.00

Wonder Woman (DC)
100g (1958) 10.00
111 poor 2.50
117g+ 4.00
121g taped spine 2.00
124g 2.75
126g- 1.50
130g+ 2.50
131g 2.00
132g- book stamp 1.50
133g+ 2.50

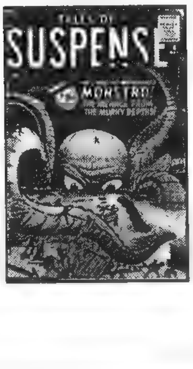
World's Finest (DC)
40vg+ (1949) 70.00
(1" spine tear)
60 fair 25.00
75g (1955) 25.00
80g, taped spine 17.50
101, 105g+ 9.75
106g, taped spine 8.00
110g+ 9.75
112-113g+ 7.00
114, 119g- 5.00
120g+ 7.00

SGT. FURY AND HIS HOWLING COMMANDOS

SON of SINBAD

STRANGE TALES
GROTTU!

TALES OF THE UNEXPECTED



COMICS FEATURE MAGAZINES

Please add 30p per item towards postage on each title in this section.

Arena Magazine
17 (McFarlane) 1.50

Arkensword (UK)
15 (Ian Gibson interview) 1.00

Cards Illustrated
15 (bagged, 1994) 1.00

Comic Book Collector
17 (bagged, Dan Jurgens) 1.25
18 (bagged, Miller) 1.25
18 (open) 1.00
20 (Penthouse Comix) 1.00

Comic World (UK)
23 (Hampson) 1.00
26 (Ordway and Bachalo) 1.00
28 (Manga special) 1.00
29 (Art Adams) 1.00
30 (From Hell) 1.00
32 (Mr Punch) 1.00
34 (Milligan) 1.00
35 (Star Wars) 1.00
36 (X-Men) 1.00
38 (Hewlett) 1.00

Combo (feature mag)
1 (McFarlane) 1.50
7 (Ash, Evil Ernie) . 1.00
7fn 0.50
8 (Nicieza and Deodato) 1.00
12fn+ (Tucci) 0.50
23fn (Lady Death) . 0.75
24fn (Ash) 0.75
25 (Jeff Smith, Mark Hamill) 1.00
26fn (Kiss/X-Men) . 0.75
28 (X-Files CCGs) 1.00
30 (Legionnaires) .. 1.00
33 (Kevin Smith) 1.00
36 (Alex Ross) 1.00

CBG Price Guide
1-3/91, 4-6/91 ...... 0.50
6/94, 8/94vfn 0.50

Comic Fandom Monthly (1970s US news magazine)
4-6 (Krenkel) 1.00

Comics Arena
1 (Perez poster) 0.75

Comics Express
2 (Outland) 0.75

Comics Interview
74 (Batman) 1.00
77 (The Prisoner) .. 1.50
80 (Ed Hannigan, John Celardo) 1.00
82 (Frank Miller) 1.50
93 (Chester Brown) 1.25
124 (Kerac and van Hook) 1.25
129 (Miller and McFarlane) 1.50
Special: Batman ($9.95) 1.50

Comics Journal
166fn (Hogarth) 1.50
170 (Joe Coleman) 2.00
175 (Rick Veitch) ... 2.00
187 (Shelton) 2.00
192 (Stan Sakai) ... 2.00
194fn (Mazzucchelli) 2.
196 (Dave McKean) 2.50
199 ...... 2.00
200 ($12.95) 6.00
201 (Marder) 2.50
202 (Eastman) 3.00
205, 206 ...... 2.00

Comics Scene
42 (Mark Bagley) 1.00
43 (Valiant heroes) . 1.00
44 (Keith Giffen) 1.00
45 (The Shadow) ... 1.00
46 (Jim Carrey) 1.00

Comics Values Monthly
83vfn, 86fn+ 0.75
92, 95vfn 0.50
96fn 0.50
97vfn, 105, 108 ...... 0.75

Cool Stuff
1 (Bruce Timm) 1.50

Fantazia (UK)
8 (Alan Davis) 1.00

Hero Illustrated
1 (embossed cvr) ... 2.00
with ST:DS9 ashcan, X-Men poster
8 (Jim Starlin) 0.75
11 (scripting) 1.00
14 (Gary Groth) 0.75
15 (Miller, Robinson; bagged with Grimmax #0 - Defiant!) 1.50
15 (open) 1.00
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19 (Groening) 1.00
25 (X-writers) 1.00
26 (Star Wars) 1.00
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Image (bagged) 1.50
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1994 Yearbook 1.00

Inquest (cards)
17, 22, 32 (bagged) 1.00

Manga Newswatch
3 (Robotech history) 1.00

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11 (Jeff Smith) 1.00
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1 (Starman) 1.50
17 ...... 1.00
24 (Tony Harris) 1.00

1994 SF Annual (Wizard)
Bagged w/card 1.50

Toyfare (Wizard)
5 (bagged, Aleins poster) 1.50

Wizard
14 (Neal Adams) 1.25
16 (Dale Keown) 1.25
32 (Cockrum/Allred) 1.25
35 (Perez) 1.25
41 (300pg) 1.75
65fn (1996 special) 1.50
69fn (Amalgam) 1.50

Wizard Specials
Dark Book '98 (villains) 1.00
The Valiant Era 1.00
Jim Lee Special (bagged) 1.50

All comics near mint & unread unless stated otherwise

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DARK HORSE

Adventures of Luther Arkwright (Bryan Talbot)
7 ... 1.50

Adventures of the Mask
2, 8-9 12 ... 0.50

Alien 3
2-3 ... 0.75

Aliens
1fn+ (2nd print) ... 1.00
1fn (3rd print) ... 0.50
2 (1st print) ... 2.50
4-5 (1st print) ... 2.00
5 (2nd print) ... 1.50

Aliens: Earthwar
1-2, 4 ... 1.25

Aliens: Genocide
1 ... 1.00

Aliens: Havok 1-2 ... 1.25

Aliens: Hive 1-2 ... 1.00

Aliens: Kidnapped
1-3 ... 1.00

Aliens/Predator: Deadliest of the Species
1 ... 0.75

Aliens: Rogue 1-2 ... 0.75

Aliens Special
Oneshot fn ... 0.75

Aliens Stalker
Oneshot ... 1.25

Aliens: Survival
2, 3 ... 1.00

Aliens: Stronghold
1 ... 1.00

Aliens vs Predator
1-3 ... 1.50

Aliens vs Predator: Eternal 1 ... 1.50

Aliens vs Predator
(Dark Horse Classics)
1-3 ... 1.00

American Splendor Special 1 (1994) ... 1.25

Andrew Vachss' Cross
5-6 ... 0.75

Andrew Vachss' Underground 3 ... 0.50

Badger: Shattered Mirror
(4) 4 ... 1.00

Badger: Zen-Pop Funny Animal Version 1 ... 1.00

Badlands (JFK) 4, 6 . 1.00

BarbWire Week 1 ... 1.00
(Comics Greatest World Week 1; 1st appearance)
4-5 7-9 ... 1.00

BarbWire: Ace of Spades
(4) 1-4 ... 0.75

Bettie Page Comics Spicy Adventure Special ... 1.75

Big Blown Baby 1 ... 1.00

Big Boy & Rusty (Miller & Darrow, bk, huge) ... 10.00

Black Cross Special
1 (2nd print) ... 1.50
Dirty Work oneshot ... 1.50

Blade of the Immortal
8 (Fanatic 2) ... 1.00
16-18 (Dreamsong 5-7) ... 1.00
19 (48pg; Rin's Bane) 1.50
20 (48pg; Rin's Bane) 1.50

Blade of the Immortal: On Silent Wings 1, 2 ... 1.50

Black Pearl 1-2 5 ... 1.00

Boris the Bear 1 ... 1.00
2fn+ ... 0.60

Caravan Kidd 1 ... 1.75
7-8 ... 1.50

Catalyst, Agents of Change 1 ... 0.50

Cheval Noir
10 (Giger, Druillet) ... 2.00

24 (Suydam, Lynch) ... 1.50
40 (Tanaka, Moebius) 1.00
41 (Tanaka, Moebius) 1.00
42, 44 (Tanaka, Geary) 1.00

Colours in Black 2 ... 0.50

Clowns (P Craig Russell)
Oneshot ... 1.50

Comics & Stories (4; Tex Avery) 1, 3 ... 1.00

Comics GreatestWorld
X (Week 1; 1500 edtn) 4.95
Monster (& X; Week 4) 1.00
Arcadia: *perfect bound silver premium* ... 4.95
Steel Harbor: *perfect bound red premium* ... 4.95
Golden City: *perfect bound gold premium* ... 4.95

Concrete: Killer Smile
3 ... 1.25

Concrete: Think Like a Mountain 6 ... 1.25

Danger Unlimited (Byrne)
1 ... 1.00

Dark Horse Comics
1 (Pred, RoboCop) ... 1.50
2 (Pred, RoboCop) ... 0.75
3 (Aliens, RoboCop) ... 0.75
4 (Aliens, Pred) ... 0.75
6 (Pred, RoboCop) ... 0.75
7 (StarWars, Pred) ... 1.00
24 (Aliens) ... 0.75

Dark Horse Classics:
Godzilla (Art Adams) .. 1.50
Godzilla: King of the Monsters 1 ... 1.00

Dark Horse Presents
1 (1st Concrete 2nd pr) 1.25
3 (Concrete) ... 3.50
7 ... 2.00
15 (Masque) ... 1.50
26-27 29 31 ... 1.00
33 (40pgs) ... 1.25
34 (Aliens) ... 2.00
35 (Predator) ... 2.00
36 (Aliens v Pred) ... 2.00
39 41 ... 1.00
42-43 (Aliens) ... 1.00
45 (Crash Ryan) ... 0.50
46 (Bacchus, Pred) ... 0.50
47-49 ... 0.50
55 (Sin City) ... 2.50
56 (64pg; Aliens, Next Men, Sin City) ... 1.75
67 ($3.95; Pred, Alec) 1.00
68-69 (Predator) ... 0.75
70 (Campbell Moebius) 0.50
71 (Bacchus) ... 0.50
78 (Vess, Campbell) ... 0.50
95 (Too Much Coffee) 1.00
100 (version 1) ... 1.00
104-105 ... 0.75
116 (Dr Spin) ... 0.50
118 (Monkeyman) ... 1.25
Annual: 1997 (64pg) . 2.25

Deadface: Earth, Water, Air, Fire (4; Eddie Campbell)
1, 4 ... 0.75

Deadline USA
4-5 ... 0.75

Decade of Dark Horse
2 (StarWars) ... 1.75
3 (Aliens) ... 1.75

Dark Horse Monsters
1 ... 0.75

Decapitator
1 (Randy Bowen) ... 1.50

Dominion: Conflict 1 (6)
3, 5-6 ... 1.00

Doc Savage: Curse of the Fire God 2 ... 0.75

Down Under
1 (Campbell) ... 0.75

Drakuun
1-2 (Dragon Princess) 1.00
4-6 (Dragon Princess) 1.00
7-8 (Revenge/Gustav) 1.00
13 (Shadow/Warlock 1) 1.00

Enemy 1 ... 0.75

Eyeball Kid (Campbell)
2 ... 1.25

Flaming Carrot
22-23 25-26 ... 1.00

Freaks Amour 1 ... 0.75

Gamera 1, 4 ... 1.25

Ghost 3 ... 1.50
5, 6, 9, 11 ... 1.00
14-15 18-24 ... 0.75
25 (48pgs) ... 1.25
31-36 ... 0.75
Special 2 ... 1.00

Ghost & Hellboy
2 ... 1.00

GI Joe 3-4 ... 0.75

Give Me Liberty ($4.95)
1 ... 1.50

Grendel Tales
Devils Apprentice 1-3 . 1.50
Devils & Deaths 1 ... 1.50
Devil's Choices 4 ... 1.50
Devil in our Midst 5 ... 1.50
War Child 4-7 10 ... 1.00

Gunsmith Cats: BadTrip
1 ... 1.00

Gunsmith Cats: Return of Gray (7) 1, 6 ... 1.00

Gunsmith Cats: Shades of Gray (5) 1-3 ... 1.00

Gunsmith Cats: Goldie vs Misty (7) 1-7 ... 1.00

Guff 1 (Mignola) ... 1.50

Happy Birthday, Martha Washington O/shot ... 1.50

Hellboy: Wake the Devil (5)
3 ... 1.75

Hellboy Junior
Special ... 1.25

Heretic (4) 1-4 ... 1.25

Hermes vs The Eyeball Kid
(Campbell; 3) 1-3 ... 0.75

Indiana Jones:
...*Arms of Gold* 1 ... 1.00
...*& the Fate of Atlantis (4)*
1, 3-4 ... 0.50
...*and the Sargasso Pirates*
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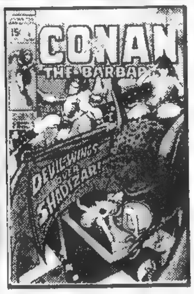

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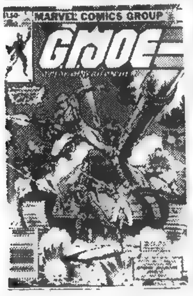

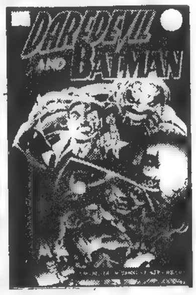

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325 (Fall; finale)	2.00
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330 (Gambit)	1.50
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...*Annuals:* 4 vg	0.75
4 (1989; 2nd, diffl)	1.00
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9 (bagged w/card)	0.75
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...*Giant-Sized* 1 vg+	2.00
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1 (1989)vfn-	2.00
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...*ongoing:* 1-7	0.30
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...*volume 2 (publ as vol 1)* 25-26, 28-34	1.25
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63-69, 72, 75-77	1.25
79-80	1.50
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28 (G/Rider), 34	0.50
35, 37-39, 49	0.50
50 ($2.95 special)	0.50
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76, 90	0.75
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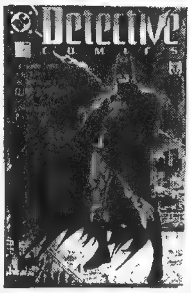

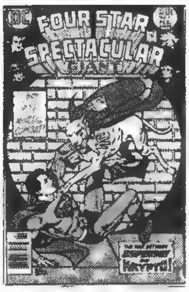

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...*current (ongoing):*	
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10-16, 26, 27, 29	0.50
30, 34, 40, 47, 48	0.50
52-56, 65, 86-88	0.30
92, 94-95	0.30
112, 115, 117-119	0.50
122, 134-137	0.50
...*Annuals:* 3, 6	0.50
Green Arrow: The Wonder Years	
2-3	0.50
Green Lantern	
101fn- (1976)	0.50
136, 140	1.00
141 fn	0.50
(first Omega Men)	
165, 166, 177	1.00
198 (giant)	1.00
199, 216-218, 224	1.00
...*current series:*	
1	0.75
3, 4, 15, 16, 60-62	0.50
67-69, 71-72, 74	0.50
75-77, 79, 82-85	0.50
...*Annuals:* 1 (1992)	1.00
2	0.75
...*Specials:* 1 (1988)	1.25
2 (1989)	1.25
Green Lantern Corps, Tales of 1-2	1.00
...*Annuals:* 1 (1985)	1.50
2-3 (Moore)	1.50
Green Lantern: Emerald Dawn I	
2, 5-6	1.50
Green Lantern: Emerald Dawn II	
1-4	0.50
Green Lantern & Sentinel: Heart of Darkness 1-2	1.00
Griffin ($4.95)	
2-3, 5-6	0.50
Guy Gardner	
36, 44	0.50
... *Annual:* 2	0.75
Hardcore Station	
3-4	0.50
Hardware (Milestone)	
1, 45-50	0.50
Hawk & Dove (Liefeld mini; 1988) 1	1.00
current: 1-5	0.60
Hawkman	
...*volume 2 (1986):* 1	1.00
...*volume 3:* 4-7	0.50
9-11	0.50
25 (giant)	0.75
33	0.50
Hawkworld ...*ongoing*	
1-3	0.50
Hercules Unbound (Wood; 1975) 2	1.00
4-5	1.00
10, 12 (Simonson)	1.00
Heroes (Milestone)	
3	0.50
Heroes Against Hunger 1	0.75
Hitman 1	7.50
2	5.50
3	3.50
5	3.00
10-11, 14-15	1.50
16-18	1.25
House of Secrets	
125 (1974)	1.50
Icon	
1 (bagged; $2.95)	0.50
38, 40-42	0.50
Impulse 8-10	0.75
12-37, 39-42	0.60
...*Annual:* 1	1.00
Inferno 1-4	0.60
Infinity Inc 13	0.60
25-26 (McFarlane)	1.00
32 (McFarlane)	1.00
Ironwolf	
Special (Chaykin)	1.50
Isis (1977) 5vfn	1.00
Jack Kirby's Fourth World (Byrne) 1	1.00
2, 4-7	0.50
Jonah Hex (1977)	
48, 50, 52,53, 55	0.75
61	0.75
Judge Dredd	
5, 7, 8, 12, 14, 15	0.60
Judge Dredd: Legends of the Law	
1-5, 11	0.50
Justice League of America	
(1st series) 119	2.00
200 (giant)	2.50
208, 212, 213	1.50
257	0.50
Justice League America	
(JL International #7-25)	
1 (1987)	2.00
10	1.00
11-12, 14-18, 20	0.75
22-23, 25	0.75
...*Special:* 2	0.50
... *Annual:* 5	0.75
Justice League Europe 1	1.25
2-5	1.00
7-8, 13-17	0.75*
Justice League Task Force 7-10, 12	1.00
26, 32, 34-37	0.50
JLA (current)	
4	5.00
6	3.00
7-9	2.50
JLA Gallery	
1 ($2.95)	1.25
JLA Year One	
1-8	1.50
Kamandi Vol 2 (1993)	
1-3, 6	0.50
Karate Kid (1976 mini)	
2	1.00
Kingdom Come 2	2.00
Kong the Untamed	
(1975) 4	1.50
Korak, Son of Tarzan	
46 (1st DC issue)	2.00
Kung-Fu Fighter	
1	1.00
Last Days of Justice Society of America Special 1	1.00
Legends (Byrne) 1	0.50
3, 6	0.50
Legends of the Legion	
1-5	1.00
LEGION '89	
2, 7-9	1.00
15-17, 19, 21	0.75
22-25, 28-32, 35	0.50
37, 39 41-42, 45-7	0.50
55, 59, 61, 62, 64	0.50
65-68	0.50
...*Annuals:* 2-4	0.75
Legion of Super-Heroes	
...*1st series (Superboy & L-SH to #258):* 220	1.50
224	1.50
238 (giant)	2.00
255, 256	1.25
260, 264, 271, 273	1.00
275, 277, 279	1.00
Legion of Super-Heroes	

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MARVEL COMICS

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Marvel Classics	
16 (Ivanhoe)	1.50
Marvel Frontier	
Special 1	1.00
Marvel Holiday Special	
1994	0.30
Marvel Knights Sketchbook 1	1.00
Marvel Masterpieces Collection ...*volume 1:*	
1	1.00
...*vol 2:* 1 ($2.95)	0.50
Marvel Milestone @ £1.00	
Captain America 1	
Fantastic Four 5	
Tales of Suspense 39	
Iron Fist 14 (Sabretooth)	
Marvel: Portraits of a Universe ($2.95)	
1-3	1.00
Marvel Premiere	
26, 29	0.50
33 (Chaykin)	0.50
38 (Weirdworld)	0.30
39-41, 43, 48-49	0.30
51, 56	0.30
57 (Dr Who)	0.60
Marvel Presents (Guardians of the Galaxy) 8	1.00
Marvel Super-Heroes Specials	
1-5, 10, 14	0.75
Marvel Shadows & Light 1	1.50
Marvel Spotlight	
Vol 1: 8 fn+ (G/Rder)	2.50
9 vfn- (Ghost Rider)	4.50
10-11fn+ (G/Rider)	2.50
13 (Son of Satan)	2.00
13, 17fn, 18fn+, 19fn	1.00
21	2.00
26 fn+ (Scarecrow)	0.75
27 (Namor)	1.50
28 fn+ (1st solo Moon Knight)	2.25
29 fn+ (M/Knight)	1.75
30 (Warriors Three)	1.00
31 fn+ (Fury origin)	0.75
...*Volume 2:*	
1-4 (Cap Marvel)	0.75
8 (CM by F Miller)	2.50
10, 11 (Ditko)	0.75
Marvel Superheroes	
49, 60	0.75
Marvel Super-Heroes Secret Wars 1	0.75
2, 4, 6, 11	1.00
12	1.25
...*Secret Wars II:*	
3, 5	0.75
Marvel Team-Up	
(current) 9	1.00
Marvel Two-in-One	
2fn	3.00
2 torn cover	1.75
11	1.50
13fn	1.00
13, 16vfn-	1.50
16fn-	0.75
16vfn-	1.50
17 (Spider-Man)	2.00
18-20vfn	1.75
20fn	1.00
20fn- 21, 22, 26, 43	0.75
46-47, 50-51	0.75
53, 55, 56, 57	0.75
59, 62, 67	0.60
69, 77, 82-84	0.60
...*Annual:* 4	1.25
6	0.75
Marvel Universe (1998)	
3, 4	1.00
Marvel Universe, Official Handbook of...	
1, 3, 8-15	1.00
...*Update '89:* 6	0.75
Marvel Valentine Special 1	1.00
Marvels 2	3.00
Master of Kung Fu	
49 (Gulacy)	1.00
75, 76fn, 83, 90-96	0.30
102-104, 106-107	0.30
109-110, 112-114	0.30
117-118	0.30
Mephisto (4; 1987)	
4 (vs the Avengers)	1.50
Micronauts	
1, 2 (Golden)	1.25
...*Annual:* 1	1.00
Micronauts Special Edition 2 (Golden)	0.50
Midnight Men	
(Chaykin) 1-3	0.50
Midnight Sons Unlimited 2 ($3.95)	0.75
Mighty Morphin Power Rangers: The Movie	
Oneshot	1.00
Mission Impossible	
1	1.00
Monster Menace (Ditko reprints) 3	1.00
Moon Knight	
vol 1 (Sieklewicz): 1	1.25
3, 10-11	0.50
35 (Nowlan art, X-Men app)	1.50
...*volume 3 (Marc Spector, Moon Knight):*	
6, 18-19, 21-22, 24	0.30
25 (giant)	0.50
26-28, 31, 37-38	0.30
49, 51	0.30
...*Divided We Fall* (one-shot)	1.00
Morbius 1	1.00
2-11, 13-14, 19	0.30
Motormouth 2-9	0.30
Ms Marvel 2, 23	1.00
Mutatis 1	0.50
Mys-Tech Wars	
1-3	0.30
The 'Nam 1	2.50
2	1.50
6, 7	0.75
17, 20-21, 25, 29	0.30
30, 52-58, 70	0.30
Namor (Byrne) 1	2.00
2-3	1.50
4, 6	1.00
24 (Wolverine)	1.00
26 (1st Jae Lee)	2.00
27-28	1.25
30-36	1.00
37 (metallic cvr)	0.60
40-43, 45-47, 49, 51	0.50
...*Annual:* 1 (origin)	0.60
New Warriors 1	5.00
3, 4	2.50
8	1.75
14, 18	1.25
25 (giant; die cut)	0.50
26, 31, 34, 38	0.30
40 (gold card cvr)	0.50
52-55, 63, 67	0.30
...*Annual* 1	0.75
NFL SuperPro Special	
1, 7 ($3.95)	0.30
Nick Fury, Agent of S.H.I.E.L.D....*1989 series:*	
1	0.50
3-4, 6, 8, 17-20	0.30
30	0.30
...*Nick Fury vs SHIELD* (bookshelf format mini; $3.50) 3, 5	1.50
Night Cat 1	0.50
Nighthawk 1	1.00
Nightmare 2	0.50
Nocturne 1-4	0.50
Northstar 1	0.50
Nova *Vol 1 (1978):*	
1fn+	2.00
21, 24	0.50
...*Volume 2:* 1	0.50
1fn, 3	0.30
Offcastes 1-2	0.30
Omega the Unknown	
4	0.50
Onyx Overlord (Moebius; Airtight Garage; $2.75)	
2, 4	0.60
Open Space (sf; $4.95)	
1-3	0.30
Original Ghost Rider	
...*7-issue mini:* 1-2	0.30
...*ongoing series:* 2	0.30
4-6, 9	0.30
Over the Edge	
5-8, 10	0.50
Plasmer	
1 (w/4 cards), 2-3	0.30
Plastic Forks (McKeever; $4.95; Epic) 3	0.30
Power Pack 19	1.00
25	0.50
35 (X-Factor)	1.00
47-49, 54 56 58 60	0.30
...*Holiday Special* 1	0.50
Powerman	
24, 32, 65, 68	0.50
...*Annual* 1	1.25
Prince Valiant	
1-2 (Ridgway; $2.95)	1.25
Psychonauts (US manga; $4.95) 1-3	0.30
Punisher...*ongoing series:* 6-7vfn	3.50
15-20	1.50
21-24	1.00
25 (giant)	1.50
28 (Acts of Vengnce)	0.75
29 (Acts of Vengnce)	0.75
30-35, 37-39, 43	0.50
49, 51, 55	0.50
57 (card cover)	0.75
57 (regular)	0.50
75 (metallic)	1.00
96-97	0.50
100 (giant)	1.00
101, 103	0.50
...*Volume 2:* 3	0.50
...*Annuals:* 1	2.00
2-6	1.00
Punisher Armory	
2, 5, 6, 10	0.50
Punisher Holiday Special ($2.95)	
1 (metallic card cvr)	1.00
2-3	1.00
Punisher: Origin of Microchip 2 (of 2)	1.00
Punisher 2099	
1-2 9-10 18 30-32	0.30
Punisher War Journal	
1 (Jim Lee #1-12)	5.00
2-5	3.00
7 (Wolverine)	3.50
8-10	1.50
14	1.00
16-25, 27-29, 32-33	0.60
37, 39-40, 43	0.60
50 (embossed giant)	1.00
51-57, 59, 60, 62	0.50
64 (die-cut)	1.00
66, 69-73	0.50
75 (giant)	0.75
77-79	0.50
Punisher War Zone	
1 (die-cut cvr)	1.00
2-5	0.75
7-8, 10-114, 18-19	0.50
21-22, 24, 28, 33	0.50
34-36, 38-40	0.50
...*Annual:* 1	1.25
Punisher Year One	
1, 4	0.50
Raiders of the Lost Ark 3	1.50
Red Sonja	
1vfn- (1977; Thorne)	1.50
11	0.50
... *Scavenger Hunt*	
Oneshot ($2.95)	1.00
Ren & Stimpy Show	
25 ($2.95 edtn)	1.50
25, 28-31, 33	0.60
Requiem for Dracula	
1	1.00
RoboCop 1	1.00
2-8	0.30
Rom 17-18 (X-Men)	1.00
73	0.30
...*Annual:* 4	0.50
Saga of Crystar 1,6	0.30

MARVEL COMICS

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Savage She-Hulk
1fn+ 1.00

Savage She-Hulk
2-5fn+ 0.75
6-10 fn+ 0.60
11-24 fn+, 25 (giant) 0.50

Shogun Warriors 1 .. 0.75

Secret Defenders
1 ($2.50 giant) 0.30
2-4, 6-8, 10 .... 0.30

Seeker 3000 #1 .... 0.60

Sensational She-Hulk
3, 4 (Byrne) 0.50
8-15 .... 0.30
50 (giant; $2.95) 0.50
54, 58 .... 0.30

Seven Block
$4.50 oneshot 0.50

Shadow Riders (stars Cable) 1-4 .... 0.30

Shadowmasters
($3.95 Punisher spin-off)
1-4 .... 0.50

The Shroud 2 .... 0.30

Silver Sable
1 (embossed silver) .. 0.50
6, 9-12, 16-17, 21 .... 0.30
22, 26 .... 0.30

Silver Surfer
Volume 2: One-shot
1 (Lee & Byrne) *7.00*
...current series:
7-8 .... 1.25
9fn 0.50
11 .... 1.00
12vfn 0.75
13 .... 1.00
15, 17fn- 0.50
19 .... 1.00
21 .... 0.75
22fn 0.50
23, 24 .... 0.75
25 (giant) 1.00
26, 29-32 .... 0.75
33vfn 0.50
33, 36, 45, 47 .... 0.75
50 (silver embossed) 1.50
56, 61, 69, 71, 77 ..... 0.60
79, 84-87, 89-92 .... 0.50
98, 102-103, 115 ...... 0.50
116, 119 .... 0.50
...Annuals: 1 .... 2.00
2vfn 1.50
3-4 .... 1.00
'97 .... 1.25

Silver Surfer vs Dracula One-shot 1.00

Silver Surfer and Superman One-shot 1.50

Silver Surfer/Warlock: Resurrection
1, 3 .... 0.50

Silver Surfer/Weapon Zero oneshot 1.50

Six from Sirius (Gulacy)
1 .... 0.30

Skrull Kill Crew 1-2 . 0.50

Sleepwalker Holiday Special 1 (giant) 0.75

Sleeze Brothers 4 ... 1.50

Solo 1 .... 0.50

Son of Satan
1fn 1.00
2 fn+ 0.60
3 fn- 0.50
4 .... 0.75
5 fn 0.50
6, 7 fn+ 0.60

Starblast 1-3 .... 0.30

Starlord (1997) 2 ..... 0.75

Strange Tales *Volume 1:*
176, 177 (Golem) 0.75
Vol 2 Cloak & Dagger) 6-7 .... 0.30

Strikeforce Morituri
9, 12, 15-16, 18 .... 0.30
20, 22-25 .... 0.30

Sub-Mariner 14 g+ .. 1.75
19 fn 3.00
26-30 fn+ 2.00
34fn (1st Defenders) 5.00
35 fn+ (2nd Def) 4.25
36, 38-40 fn+ 2.00
41, 42 fn- 1.50
43 vg+ 1.00
44 fn 1.50
45 vg+ 1.00
46-49 fn- 1.25
50 fn 1.50
51, 52 vg+ 1.00
53-56, 58-62 fn+ 1.50
66, 68 fn+ 1.50

Super Soldiers
2-6, 8 .... 0.30

Super-Villain Team-Up
5 .... 1.25
12, 13, 17 .... 1.00

Tales of the Marvel Universe 1 .... 1.00

Tales to Astonish
...volume 2: #1 .... 1.00
8 .... 0.30

Terror Inc 1 .... 0.50
2-6, 8, 13 .... 0.50

Tex Dawson (Williamson)
1 (Steranko cvr) 2.00

Thor
173 fn 5.00
177 vg+ 3.00
178 vfn- 6.00
190 fn- 2.75
191 vg+ 2.00
195 vg 1.75
197fn 2.75
200 fn 3.75
212 fn- 1.25
219, 220, 226 fn 1.00
228-230 fn 1.00
231, 236, 237 .... 1.00
244, 245 fn+ 0.75
246, 247 .... 1.00
248, 249 fn- 0.50
250 .... 1.00
251 mc, fn 0.50
252 fn+ 0.60
253 fn- 0.50
256 vfn- 0.75
256 fn- 0.50
257 fn 0.60
263 vfn- 0.75
265-267 .... 1.00
268 fn- 0.50
269, 274-276 .... 1.00
278-280 .... 0.75
281 vfn- 0.60
282, 284-299 vfn- 0.60
300 fn+ 0.50
301-333, 336 .... 0.60
338 (Simonson) 2.00
340 fn- (Simonson) .. 0.75
354 (Simonson) 1.00
386-387, 390, 394 .... 0.50
400 (giant) vfn 2.00
403-407, 418, 422 .... 0.50
423, 430 .... 0.50
432 (giant) 1.25
444, 448 .... 0.50
450 (giant) 1.00
451-454, 456-459 ..... 0.50
461-468, 472-474 ..... 0.50
475 (metallic) 1.00
476-477, 480, 485 .... 0.50
491, 499 (Ellis) 1.50
500 (giant) 2.00
502 .... 0.50
...Annuals:
3 vg+ (1967) 2.00
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6 .... 2.00
7, 8, 9 vfn- 1.00
10, 11, 13, 14 .... 1.25
15-19 .... 0.60
Volume 2:
1 Rough Cut Edition . 1.00

Tomb of Dracula
Volume 1: 7 fn- 2.75
14 fn 2.00
25 fn 1.25
58, 60 .... 2.00
...*($4.95 mini)* 1 .... 0.50

Transformers 3 .... 0.50

Trouble with Girls
1, 4 .... 0.30

2099 Unlimited ($3.95 giants) 1 .... 0.75

2-5, 8, 9 .... 0.50

2099 World of Doom Feature Special 0.75

2099 World of Tomorrow 7 .... 0.75

T2 (movie adaptation)
2 .... 0.50

2001 (Jack Kirby, '76-77)
1 vg- 1.00
2-4 fn- 1.00
5-7 fn 1.25
8-9 vfn- 1.50
10 fn+ 1.25

Untamed (Epic; $2.50)
1-3 .... 0.30

Video Jack 1 .... 0.50

Void Indigo 1-2 .... 0.30

The War ($3.50) 2-3 . 0.30

Warheads (Marvel UK)
1-14 .... 0.30
...*Warheads: Black Dawn (2):* 1 .... 0.30

Warlock *...volume 2:*
1 (1992 reprint) 0.50
...*Warlock & Infinity Watch* 1-3, 5-6, 8-9 .. 0.50
11-12, 14-16 .... 0.50
22, 28, 34, 41 .... 0.50
...*Warlock Chronicles*
1 .... 0.50

Wedding of Dracula
1 .... 0.75

Werewolf By Night
14 fn 2.00
22 fn- 1.00
25, 26, 28 fn 0.75
37, 38 vfn- 1.00
39 vg+ 0.50

What If -1 (Bishop) . 1.00
18vfn (Dr Strange) ... 2.00
35 (Miller Elektra) 2.00
36 (Byrne FF) 1.50
...volume 2:
5 (Avengers) 1.00
8 (Iron Man) 1.00
10 (Punisher) 1.00
14 (Capt Marvel) 1.00
15 (FF) 1.00
16 (Wolverine) 1.00
21 (Spider-Man) 1.00
25 (Atlantis Attacks) . 1.00
26 (Punisher/DD) 1.00
27 (Namor/FF) 1.00
28 (Cap America) 1.00
33 (Phoenix) 1.00
34 (Watcher) 1.00
42 (Spider-Man) 1.00
45 (Ghost Rider) 1.00
48 (Daredevil) 11.00
52 (Hulk) 1.00
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63 (War Machine) 1.00
64 (Iron Man) 1.00
65 (Archangel) 1.00
79 (Phonenix/Storm) 1.00
85 (Magneto) 1.00
89 (Fantastic Four) ... 1.00
95 (Ghost Rider) 1.00
96 .... 1.00
97 (Black Knight) 1.00
-- *see also X-Men section*

WhatThe?!
10 .... 0.50

Wild Cards ($4.50)
1, 3-4 .... 0.30

Wild Thing
1, 3-7 .... 0.30

Wolf Pack
1-3, 5-8, 10-12 .... 0.30

Worlds Unknown
7 .... 1.00

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280, 384-285, 287 ... 1.00
292-293, 299 .... 1.00
298 301fn+ 0.50
305 .... 0.75
310vfn+ 0.50
...*Tales of LS-H:* 317 0.50
331, 334, 336 .... 0.50
340, 344 .... 0.50
...*1984 "Baxter" series*
45 (giant) 1.00
53, 56-59, 62 .... 0.50
...*current ('89 on)* 1 . 2.00
7-12, 19 .... 0.60
21, 30, 31, 33-36 ..... 0.30
44-46 .... 0.30
90, 106-108 .... 0.50
...*Annuals:* 1-4 .... 0.60

Legionnaires 0 .... 0.50
1 *(with card)* 1.00
12-14, 20-28, 35 ...... 0.50
45, 47, 49 .... 0.50
62-65 .... 0.75

Legion Science Police
1-2 .... 0.50

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3-4 (Biz) 1.50
current (1994 on) 4 . 1.50
29, 32, 34-49 .... 0.75
50 .... 1.25
52-55 .... 0.75
...*Annual:* 1 .... 1.00

Lobo's Back
1, 3 (Bisley) 4 .... 2.00

Lobo: Blazing Chains of Love Oneshot 1.50

Lobo: Chained Oneshot 1.50

Lobo: Contract on Gawd 1, 3 .... 1.50

Lobo: Convention Special Oneshot 1.50

LoboCop Oneshot .. 1.50

Lobo: Death & Taxes
1, 3-4 .... 1.50

Lobo-Demon: Helloween Oneshot 1.50

Lobo: Infanticide (4)
1-4 .... 0.75

Lobo: Portrait of a Victim Oneshot 1.75

Lobo: Unamerican Gladiators 1-4 .... 0.75

Loose Cannon 1-3 . 0.30

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Major Bummer
1-14 .... 0.60

Man Called A*X
2-8 .... 0.60

Martian Manhunter (1988 mini) 1 .... 0.60

Mazing Man 1 .... 1.00

Millennium 8 .... 0.50

Mister Miracle
...*1989 series:* 2, 5 .. 0.50
6-7, 11-13 .... 0.50
...*1996 series:* 2 ...... 0.60
4, 7 .... 0.60
...*Special (1987)* 1.00

Ms Tree Quarterly
2-5, 8 .... 0.75

Mystery in Space
112-116 (1980) 1.25

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1 (Colan) 0.60

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...*Kirby reprint series (1984)* 1-5 .... 1.50
...*1989 series:*
1-2, 4, 6-9 .... 0.50
24, 25, 27 .... 0.50
...*1995 series:* 9 ..... 0.60

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2-12 .... 0.60

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(3; $6.95) 1-2 .... 1.50
3vfn 1.00

Omega Men
1 .... 1.00
5, 9, 10, 23 .... 0.50
24-27 .... 0.50

Our Fighting Forces
146 .... 1.00

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...*1st series; 1985*
9, 11-15 .... 0.50

Parallax: Emerald Night 1 (special) 1.50

Phantom (1989) 1 .. 0.50
10 .... 0.50

Power Girl (mini)
1-3 .... 2.00

Power of Shazam
1-4, 6-8 .... 0.50
20-22, 34, 37-42 ...... 0.50
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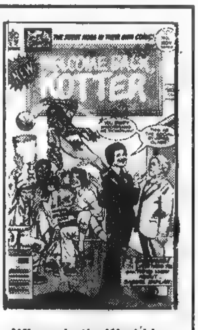

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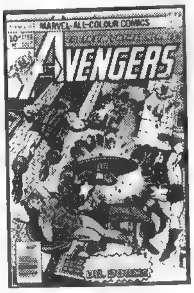

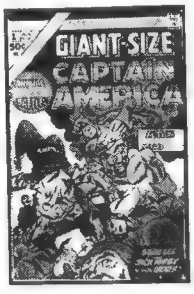

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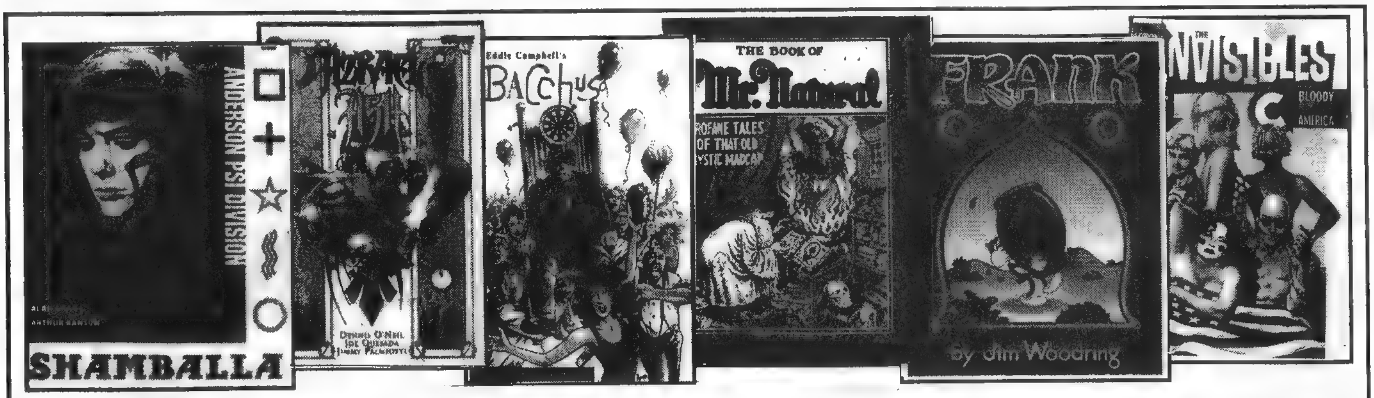

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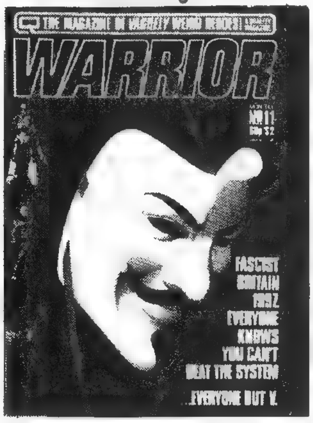
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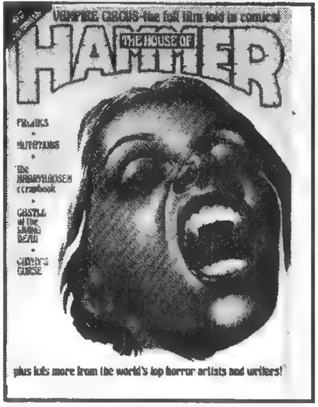
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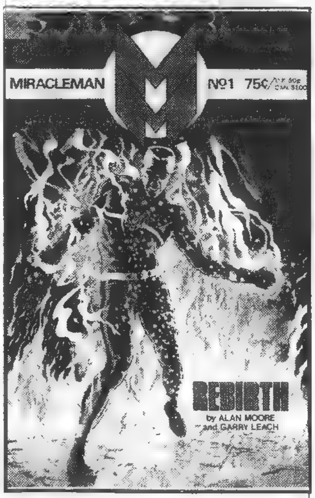

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COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

Comics and reality

Comment by Stephen Russell, Boston, Mass.

YOUR preview of **Superman: Peace on Earth** (*News America*, CI#98) – in which Superman tries to end world hunger – raises a sore point with me regarding comics and reality. The two don't mix.

We know Superman can't solve world hunger – a terrible tragedy that we all know exists in the real world.

I recently saw how Superman also went back to WWII and the Holocaust which, of course, he couldn't do anything about either.

So why bother? What's the point? You might as well have Mickey Mouse in Vietnam or The Flintstones in Korea!

We like comics because they are escapist literature dealing with larger-than-life characters with larger-than-life problems. Beings who are rooted in a reality that is at best only vaguely similar to ours, but by no means identical.

Our reality, obviously, has no super-heroes or super-villains.

Unlike other media such as film and books, comics exist almost solely for the purpose of escaping reality for a short while, not as reminders of how awful it can be.

This is why superhero comics dominate the medium, and why there are so few serious and "realistic" comics around.

Batman is certainly one of the more realistic superheroes. He has no special powers, though he leads an entirely unbelievable life in a city, which bears little relation to a real American city, that is constantly being overrun by super-villains. Plus Gotham was recently destroyed by an earthquake!

(Just as an aside, I wonder if DC would have done that whole earthquake scenario if deadly quakes were something that regularly happen on the East Coast, rather than being confined to distant countries. The unpalatable truth is that such tragedies only really touch us when they hit close to home.)

Comics succeed best when they bring worlds of fantasy to life, and it seems somehow insulting when a medium as trivial and silly as comics tries to deal with real-life tragedies in which countless people have died or are dying.

It simply doesn't work.

If I want to know about famine, the Holocaust and other human tragedies, there are countless books on the subject, as well as any number of films and TV documentaries and dramatisations.

There are exceptions of course – Art Spiegleman's excellent **Maus** series springs to mind.

But on the whole, to mix absurd comic characters and real-life tragedy seems wrong, pointless and insulting to the millions who have lost their lives in such disasters.

Report from Hong Kong

Comment by Paul Dale Roberts, Sacramento, CA 95831

ON A recent long-haul vacation, I was determined to find a cool comic-book store. I discovered one in Hong Kong: Comix Box #2, Shop 1009B, 1/F Miramar Shopping Centre, 1-23 Kimberley Road, Kowloon, Hong Kong (fax: 852 23144121).

I interviewed the employees, Lo Che Ying, Ming Cheung and Tse Sui Chun, who had been comic-book enthusiasts since they were tykes and still keep up with all the Chinese comics and the mainstream books from America.

They told me that the most popular comic book in Hong Kong at the moment is a Chinese comic called **Storm Raider**, which deals with martial arts, ancient fighting methods and some way cool costumed characters. Unsurprisingly, it will soon be made into a film by Hong Kong Productions.

They also informed me that the Chinese love US superhero books from Marvel, DC and Image.

Batman and Spider-Man are ·

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very popular characters, and, unlike in the States, comic-book enthusiasts are not shy about reading a comic in public or being seen wearing a Batman or Youngblood T-shirt.

While I was speaking to these three employees, their comic shop was swarming with people.

The hot US comics in Hong Kong at the moment are **Fathom**, which is constantly sold out, **Crimson** and **Danger Girls**.

As I was thumbing through some of the Chinese comic books, I was absolutely amazed at the incredible artwork, and saw titles you would *never* see on the racks here in the States with characters possessing incredible superpowers and costumes.

If you want an idea of some of the Chinese comic books currently on the Hong Kong racks, then check out this very cool website: www.jadedynasty.net

Disgusted of Muswell Hill...

Comment by Marcia Anne Honeycutt, Muswell Hill, London

I AM THE mother of two boys, aged eight and 10.

Like most kids their age, they've recently started reading comic books. As a treat I took them to a large West End shop that specialised in American comic books and related merchandise.

I have to say that I was shocked and disgusted at what I saw.

Although there were some comics featuring well-known heroes like Batman, Superman and Spider-Man, there seemed to be an awful lot of unfamiliar comics that could just as easily be classified as soft-core pornography.

On their covers were scantily clad anatomically disproportionate women with huge, ridiculously distorted chests bursting out of kinky leather or metallic costumes. Most of them were armed with oversized weapons like knives, spears and guns.

Some of these titles were **Witchblade**, **Razor**, **Danger Girl** **Vampirella** and **Lady Death**, to name just a few that I jotted down.

What on Earth is going on here?

I'm not normally one to go on about sexism, and I'm certainly not part of the PC brigade, but what does trash like this tell my young boys about women?

That they exist solely as one-dimensional fantasy sex objects, their sole purpose being to satisfy someone's twisted and perverted infantile sado-masochistic indulgences?

Trash like this should be on the top shelf, not in stores where children can pick them up.

I understand from talking to the shop's proprietor that many of these comics now come in so-called "variant" covers that contain actual nudity and/or large amounts of blood and gore. Incidentally, it was he who suggested that I write to your magazine if I wanted to air my views.

From now on, I intend to keep a closer eye on what my sons are reading.

You can fool some people...

Comment by David Staines, Lostock Hall, Preston, Lancs

JUST reading the "rumour" about all the X-books being canceled and starting again from Issue #1.

Who does Marvel think it's trying to kid?

And what's going on here?

Rampaging Hulk is selling okay but has been cancelled. **Silver Surfer** is due to be redefined and is probably going to start anew from yet another Issue #1.

The same goes for **Spider-Man**. Plus there's the cancellation of **Heroes for Hire** and **Quicksilver**, and so on.

The list is growing by the day: new series are launched followed by the cancellation of these series not long afterwards.

A real comic collector (as I think I am) is not going to fall for this constant one-issue spending spree.

What's the point of collecting? These comics are fast becoming two-a-penny items and just ruin the reason to have a comic collection.

I refuse to spend my money propping Marvel up any more. Not that Marvel is the only one guilty of this absurd short-term market manipulation.

Just when a new series actually looks promising – it's cancelled! Where is the logic in all this?

Why doesn't Marvel use market research to find out what we really want? Why is it all down to money these days?

And is this approach to blame for Marvel's current financial problems?

Answers on a postcard to Marvel Comics...

COMICBOOK MARKETPLACE
FOR AMERICAN COMICBOOKS AND CULT COLLECTABLES

1998
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The Comicbook Marketplace is held seven times a year at the Camden Centre and is just a few minutes walk from Euston, Kings Cross and St. Pancras stations.
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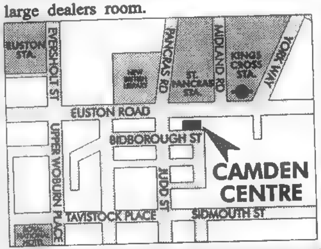

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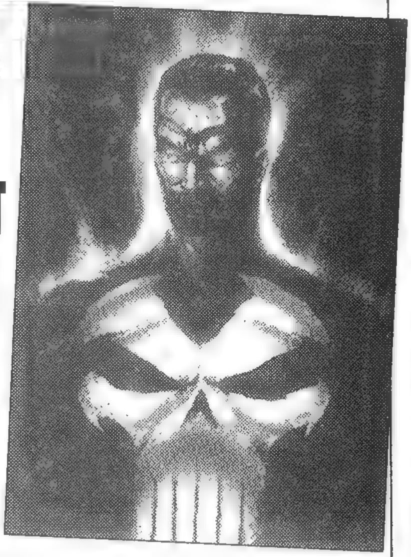

WIN

JAE LEE *ORIGINAL* DYNAMIC FORCES ALTERNATE COVER ARTWORK to The Inhumans or The Punisher

WIN

one of eight
JOE QUESADA
MARVEL KNIGHTS
ORIGINAL
CHARACTER SKETCHES

and as an added bonus - the pencils Joe used!

Daredevil, Black Panther, The Inhumans, The Punisher.

The four new titles from Marvel this autumn **"THE MARVEL KNIGHTS"**.

Marvel commissioned Event Comics, Nanci Dakesian, Joe Quesada and Jimmy Palmiotti, to create, design, produce and package the entire Marvel Knights project for them.

In addition **Dynamic Forces**' Nicola Barrucci made arrangements with Marvel and Event to produce four special alternate exclusive covers to celebrate the launch of the Marvel Knights.

Nanci, Joe & Jimmy harnessed a gallery of superb talent to brainstorm the project. The results were exceptional with strong story lines and excellent creative line-ups:

Daredevil is written by Kevin Smith, long time comics fan and movie director of *Clerks, Chasing Amy* and *Mallrats* and it's drawn by the incredibly talented team of Joe Quesada and Jimmy Palmiotti.

The Inhumans is written by Hellblazers' Paul Jenkins and superbly rendered by artist extraordinaire Jae Lee.

Chris Priest & Mark Texiera have produced a modern, heavy duty **Black Panther**, and Chris Golden & Tom Sniegoski with penciller Berni Wrightson are taking The Punisher, Frank Castle into a magnificent purgatory.

The entire Marvel Knights project is elegantly coloured from the computer palette of ace craftsman Brian Haberlin.

This exceptional gathering of talent under the ever vigilant eyes of Nanci Dakesian as overall editor is now producing some of the most eagerly awaited comics of recent years.

In the USA, it's relatively easy for fans to gain access to creators.

In the United Kingdom and Ireland it's a more difficult and much rarer event.

At our **Forbidden Planet** chain we wanted to bring all of our customers as well as other comics fans and readers some of the excitement associated with such a major new launch as **THE MARVEL KNIGHTS.**

So, in order to more closely involve everyone, we devised, in discussion with Nicola, Nanci, Joe & Jimmy, the idea of a reader participation event with original artwork from Dynamic Forces and Event comics as prizes.

Hence the **Forbidden Planet Marvel Knights Magnificent Contest**. It runs from October 5th to November 14th. During that period you can visit any one of our eight nationwide stores (listed to your right) and pick up, without obligation, a simple knowledge and skill based questionnaire/entry form relevant to The Marvel Knights. There are two grande prizes. Original Dynamic Forces Alternate Cover Art by Jae Lee to The Inhumans and The Punisher, plus eight first prizes of Marvel Knights original pencil sketches by Joe Quesada. *AND*, as an added bonus, Joe is donating the pencils that he used for each sketch.

Call into any one of our eight locations between October 5th and November 14th to obtain your entry form questionnaire, and early next year you could be the proud owner of an original Jae Lee Dynamic Forces Alternate Cover or a Joe Quesada Original Pencil Character Sketch.

There's nothing to lose - make a note in your diary to check out **THE MARVEL KNIGHTS** regular & alternates today!

Call into any one of our Forbidden Planet Stores between October 5th and November 14th to pick up your MARVEL KNIGHTS MAGNIFICENT CONTEST Entry Form.

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41..VFN...........12.00
41..VFN+.........13.50
41..FN-...............8.20
41..FN.................9.75
41..VFN-..........11.25
42..VG+..............7.50
42..VG-...............4.50
44..FN...Small hole in back..............6.00
44..VG................6.00
45..VFN+.........13.50
45..VG+..............7.50
48..VG...1st Black Knight...............7.20
49..VFN-..........12.00
49..VFN...........12.75
52..VG...Nicks out of Top R/H corner, otherwise FN+..7.50
54..VG................5.20
55..VFN-.............9.75
55..VG+..............6.50
58..VG+...Nick out of lower L/H back, otherwise VFN.................16.00
62..VG+...Nick out of top L/H corner, otherwise FN+..6.50
63..VFN-.............9.75
65..FN-...............7.10
66..FN+.............10.50
66-67..VFN.....12.00
68..FN.................7.10
68..FN+..............7.70
68..VG-...............3.30
69..FN.................8.70
69..VG-...............4.05
70..VG................5.40
72..FAIR...........1.00
76..VG-...............3.00
79..VG-...............3.00
80..VG................4.00
81..FN+..............7.00
96..VFN-...........18.00
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108..VFN+.........7.20
109..VFN...........6.40
109..VG.............3.20
109..VG-............2.40
149..VFN-...........3.75
153..NM.............3.50
155..FN..............2.25
157..FN+............2.45
157..VFN+.........3.15
160..VFN+.........3.15
161..VFN+.........2.70
163..NM.............3.00
167..NM.............3.50
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169..VFN-...........1.85
169..NM.............2.50
170..FN+............1.75
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171..VFN-...........2.05
172..FN..............1.75
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176..VFN............2.80
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7 *VERY VERY GOOD* in one area, but only average in the other.

Alternatively, very good all around.

6 *GOOD.* An enjoyable middle of the road read (a dangerous pursuit!). Not particularly exciting, but solid and without disappointments.

5 *AN AVERAGE COMIC.* No more, no less. Simply average.

Alternatively, an OK title which is dragged down by script or art.

4 *FAIR.* One you can happily live without.

3 *POOR.* Not worth the price of admission.

2 *ABSOLUTELY AWFUL.* Not worth reading... even if it was free!

1 *DISASTROUS.* A comic that should be accompanied by a government health warning.

0 *THE ABSOLUTE OPPOSITE OF A 10.* Something so bad, it's hard to imagine anything worse. However, a zero score is used sparingly... in case the next issue actually is worse!

REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **Comics International**'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth

***Reviewing panel:** Fabio P. Barbieri (FPB), Grant S. Doig (GSD), Jon Edwards (JE), Stephen Hall (SH), Tim Hayes (TH), Rol Hirst (RH), Adrian Kermode (AK), Mike Kidson (MK), Jamie Leitch (JL), Lee Nelson (LN), Peter C Phillips (PCP) and Chris Rice (CR)*

DARK HORSE

Curse of Dracula 2

Wolfman & Colan

<+> The full extent of Dracula's ambition becomes increasingly apparent as he manipulates his way towards political power. Marv Wolfman's subtle script and Dave Steart's moody colours perfectly complement Gene Colan's awesome, genuinely unsettling art. (PT) 8

<+> Marv Wolfman takes a cue from *The Omen* as Dracula aims for influence in the White House and executes a neat spin on the old *guess who's coming to dinner* scenario. Colan's pencils are superb. (TH) 7

Dark Horse Presents Annual 1998

anthology

Sadly the main attraction, Mike Mignola's *Hellboy* tale, is essentially a recap; however, art and script are wonderful, as usual. Other highlights are Andi Watson's wistful *Skeleton Key* and John Bolton's very stylised art in a futuristic medical nightmare. The remaining features are below average and the book seems little more than a showcase for current and future projects. (PT) 5

Dark Horse Presents 133-134

anthology

<+> This anthology is of such high quality that it's surprising it is commercially viable. Every issue sports a gem or two: this time it is a magnificent crime story by Ed Brubaker and Jason Lutes – two of the world's finest cartoonists – beautifully accompanied by Adam Warren's latest *Dirty Pair* and a couple of comparatively minor items. But it really does not get much better than this. (FPB) 9

Sergio Aragones' The Boogeyman 2

Aragones w/Evanier

Better than the first issue, this one hits a few targets, with a sinister ambience that is still humorous. Like all great writing, this can be appreciated as much by children as by sophisticated adult readers. (FPB) 8

300 #4

Miller & Varley

<+ -> Battle is joined in dramatic fashion as the Spartans make short work of Xerxes' elite troops. Only the deformed Ephialtes, ruing his failed suicide, knows how to defeat the Spartans, and as the issue ends he is planning revenge. Frank Miller's artistic influences are evident here, from ancient Greek battle frescoes to Jack Kirby, but the result is completely his own with excellent writing. (PT) 9

DC COMICS

Adventure Comics 80-Page Giant

anthology

One-shot featuring modern incarnations of the characters who graced the long-running DC title. As usual with compilations of this nature, stories vary in quality and execution. Highlights include Superboy's encounter with a feisty mermaid and the Legion's battle with an alien probe, the latter showing just how much the regular Legion titles are crying out for decent art teams. (PCP) 5

With a dubious selection of **Adventure Comics** alumni and some uninspired stories, this title is on shaky ground. Highlights are Kevin O'Neill's energetic take on Bizarro world and Phil Winslade's attempt to liven up dreadful John Byrne-written fluff with a gratuitous view up Wonder Woman's skirt. (TH) 3

Batman: Shadow of the Bat 1,000,000

Grant & Buckingham + Faucher

With a futuristic virus affecting man and machines in present-day Gotham, the 853rd-century Batman has to contend with a paranoid citizenry and police force in his search for the Batcave. The slightly confusing plot switches back and forth, current events interspersed with recollections of Batman's activities in his own time. (PCP) 6

Batman Villains Secret Files 1

Grant & Teran + Critchlow

A new inmate arrives at Arkham Asylum and is quickly driven insane. The cliched plot does not, frankly, aid believability. The book is rounded out with the usual lost-pages episodes and pin-ups with fact files, making for a high-priced package of pap. (PCP) 1

Chase 8

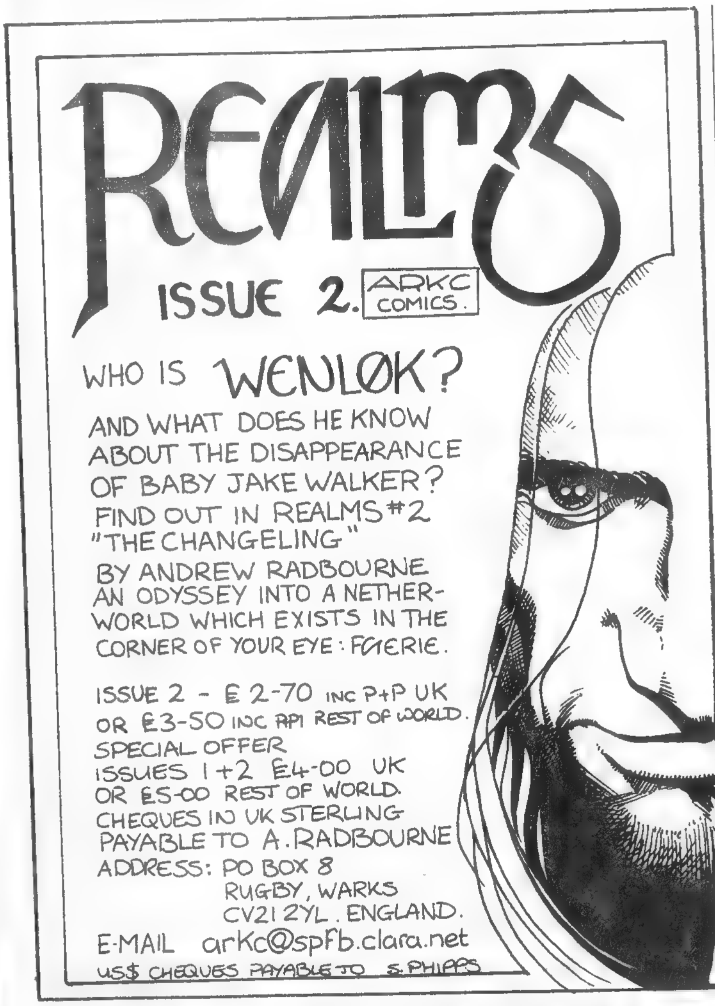
Johnson & Williams III + Gray

<+ +> Chase visits Gotham, ostensibly to stop the distribution of a deadly metahuman drug. When Batman becomes involved, the real motive for her presence becomes apparent – to unmask the Dark Knight. Another excellent issue, with more dark, atmospheric artwork from J. H. Williams III. (GSD) 8

Chase 9

Johnson & Williams III + Adlard

Fill-in artist Charlie Adlard



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visualises a flashback sequence. Chase meets Hal Jordan and the Cult of the Broken Circle. The script is pretty good here, but Adlard is not suited to the usually lushly dark feel of the book. (CR) 7

DC 1,000,000 #1

Morrison & Semeiks + Rollins

Clearly Morrison has been saving himself for this since the JLA come to life more effectively than for months in their own title – and are better drawn. Apart from a little confusion over Future-Batman's actions this is a nice mixture of new and old. (TH) 7

Another year, another multi-title crossover event. But this is not bad, although the idea of Earth's Mightiest Heroes honouring a future Superman by performing *Gladiators*-style is a bit dubious. Great revamp of Vandal Savage, though. (AK) 6

Who can refuse an all-expenses paid guaranteed trouble-free trip to the 853rd century? The JLA cannot, but of course they should have known better. The annual DC Universe crossover event, usually a waste of time and trees, for once shows some degree of promise. (PCP) 8

Flash 142

Waid + Augustyn & Mahn + Ivy

Superhero weddings rarely go according to plan, and there are no exceptions here as Mark Waid and Brian Augustyn return to crank up the Flash tempo, complete with unexpected ending. (PCP) 9

Green Lantern 106

<-> *Marz & Pelletier + Austin*

Time-displaced Hal Jordan and Parallax slug it out in a disappointing story-arc conclusion. Readable, but sadly all too predictable. (PCP) 6

Green Lantern 1,000,000

Marz & Hitch + Neary

<+ -> The spin-off One Million titles are dull compared to the mini-series, a reversal of DC's usual form. This one is blessed with wonderful art but the story is neither filler nor fable, and Kyle's weird attempt at disguise ends up with more GL logos than his usual ensemble. (TH) 5

Hellblazer 130

Ennis & Higgins; Vertigo

<-> The plot treads water and loses some dramatic tension as Constantine narrates the past details of the demonic invocation and subsequent resurrection of Harry Cooper's dead son. Power shifts within the mob, Constantine hints at his own psychiatric history and the monstrous son Ronnie waits, still, in the wings. (PT) 7

The Invisibles 19

Morrison & Weston + Kryssing; Vertigo

<+> Most of the subplots that have been gently simmering for the last few months boil over in spectacular fashion, again demonstrating why this is one of the best-crafted books on the market. While half the Invisibles are helpless in an hallucinatory gnostic hell, the other half turn the tables on the enemy in a completely unexpected sting operation that makes for a great cliffhanger ending. (PT) 9

JLA Annual 98

Templeton & Pajarillo + Wong

This annual's story suffers in comparison to the other JLA books, although the artwork is superb. Ty Templeton succeeds in constructing a stand-alone story without reference to the other annuals involved, but this *Ghosts* crossover still seems a little pointless. (AK) 7

Jonny Double 2

Azzarello & Risso

Everything goes badly wrong as Jonny's heist nets $7 million instead of $300,000. Why is this a bad thing? Because the account's owner is not as dead as Jonny thinks. This has a richly European look: Eduardo Risso's Mignola influence is beginning to wain, revealing him as the best new artist to appear in a while. Brian Azzarello's script, albeit somewhat cliched, rattles along in fine style. (CR) 8

Justice League: The Nail 3

Davis & Farmer; Elseworlds

<+> A thrilling finale to a stunning series. Story and visuals combine to outshine both the regular title and equally excellent *Year One* series. It is great to see the old Leaguers done with such style and obvious affection, especially Hawkgirl, and I have never trusted that Jimmy Olsen... (AK) 8

Martian Manhunter 0

Ostrander & Mandrake

A trip to his past on Mars offers a recap of the Manhunter's career to date. But it does not make good reading. The usually first-rate John Ostrander and Tom Mandrake *do* make a passable attempt, but there is none of the title's usual polish, insight or excitement here. A disappointing start, but it may improve. (GSD) 5

Sandman Mystery Theatre 66

Seagle & Davis; Vertigo

More happens this issue than in other entire mini-series, but the subplots and pace are tight and well-controlled. Ricketts knows more about the murderous orphan than he cares to tell, Manten woos the faithful Diane with the chance of literary success, and a blow to the head impairs Wesley's judgement to the point that as the issue ends, he has floored Humphries and is threatening Diane. (PT) 8

Superman: The Dark Side 1

Moore & Dwyer + Barta

Kal-El's rocket is diverted to Apokolips by the New God Metron as an experiment and the Kryptonian child is raised by Darkseid. Cue evil Superman. An interesting premise, ruined only by John Moore's desire to turn Kal-El towards the path of good. Whether this three-issue series is worth its prestige format remains to be seen. (GSD) 6

Tales Calculated to Drive You MAD 5

anthology

More full-colour reprints from the original **MAD** comic book. These are some of the most significant works in the history of the medium, the taproot of underground comix and illustrated by the greats, including Wally Wood, Russ Heath and Jack Davis... At this price, even Alfred E. Newman would be bright enough to snap it up. How about you? (MK) 10

Transmetropolitan 14

Ellis & Robertson + Ramos; Vertigo

<+->Spider Jerusalem's coverage of the election continues as he interviews one of the candidates. The book is nasty, hilarious and also near perfect, cementing Warren Ellis's reputation as the best current writer in comics. (GSD) 9

<+->This book is by far the best of the Vertigo line, even outshining **Preacher**. It is wickedly cruel, gloriously sick – Spider Jerusalem's diet includes baby seals' eyes and *ground children* – and sharply political in its allegory of contemporary society. A must-read. (CR) 10

Wonder Woman 138

Priest & Bright + Adams + Tanghal

Diana battles against Circe in an effort to restore her mother's memory. A nice human interest drama. (PCP) 6

IMAGE COMICS

Code Blue 1

Robinson

This is **Amanda & Gunn**'s Jimie Robinson's best work by miles – a journey though America's nightmare of a health system, using the old but still very workable device of a rich doctor from an expensive hospital falling for his hard-luck counterpart in a dead-end one. The result is a devastating yet not depressing account of a disintegrating system, and a passionate piece of work. (FPB) 8

Crimson 3

Augustyn & Ramos + Hope; Cliffhanger

This compares ill with **Battle Chasers** and **Danger Girl** – it is more like **Sin City** with fangs and irrelevant concessions to teenage chic. Its only point seems to be violence and a certain amount of bare skin, rather than sex. A bitter disappointment, without class, and trashy in the worst sense. (FPB) 4

Danger Girl 3

Campbell w/Hartnell; Cliffhanger

<+ -> More *007* than *Charlie's Angels*, actually as goons are slaughtered in various imaginative ways and big international villains meet charming rogues in expensive surroundings in the Swiss Alps. A terrific avalanche scene, much sharp as a pin storytelling and some excellent humour make up for the lack of originality. (FPB) 7

Dark Minds 1-2

Lee w/Tsang; Dreamwave

The sprawling city of Macropolis is patrolled by a psychotic killer. A dark, anime-influenced cyberpunk thriller reminiscent of Shirow's **Ghost in the Shell**, with detailed art and an animation colouring style. (JE) 8

Desperate Times 1

Eliopulos w/Larsen

A rather slow first few pages might adversely affect the sales of this enjoyable comedy about a couple of young guys and their problems with women. A pity, since it is both intelligent and very funny – adult in the best sense of the word. (FPB) 8

DV8 #21

Heisler & Rio + Scott

<+> The DV8's take on Arthrax, a villain with a stupid name but very interesting super power, and a potentially character-changing development for Frostbite. I have to admit that Rio and Scott's art is beginning to grow on me. (AK) 7

Gen^{13} #32

Arcudi & Frank + Smith; WildStorm

<+ -> Writer John Arcudi flexes his talent for character as Morgan Fairchild and Gen^{13} leader Lynch fight at the centre of a hurricane in Florida. The action feels stiff, but Gary Frank's classy figure work compensates to some degree. Overall, the series seems to need a shot of adrenaline. (JE) 8

Kurt Busiek's Astro City 14

Busiek & Anderson + Sinclair; Homage

<+> Steeljack never really wanted to be a villain, things just turned out that way. Released after years in jail, he finds himself in everyone's prime suspect slot merely for being alive. So what is he to do? He picks up a job that skims the edges of crime but which has heroic overtones... (FPB) 8

Leave it to Chance 10

Robinson & Smith + Freeman

<+> Better than the dismally-written previous issue, this story of classic movie monsters suddenly materialising from the screen also gives Paul Smith the chance to show off his visual imagination, the Frankenstein's monster being a highlight. (FPB) 7

Mage: The Hero Defined 8

Wagner

<-> The Kirby subplot is getting dreary. He goes away, he comes

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back, he goes away again, only to return once more. So what? Within a few issues of the end of this story, Pendragon is still no closer to convening his round table: make something happen, please. (FPB) 5

Savage She-Dragon 52

Larsen; Highbrow

<+ -> All-carnage issue with the God Squad attempting to return their offspring to Godworld. An enjoyable pastiche of traditional Kirby superheroics armed with Larsen's sledgehammer wit and post-modern gestalt. (JE) 7

Soulwind 8

Morse

<+> Endgame and epilogue: the so-called Morrighan are faced with something they cannot deal with and Weav pays a terrible price to free Geraldine and prevent his child being aborted. Lovely, if sometimes confusing art and a sense of quiet heroism make this a memorable series. (FPB) 8

Spawn 75

McFarlane + Holguin & Capullo + Miki

<+> How good can Greg Capullo and Danny Miki's artwork get? You can almost smell the flowers during Spawn's trip to Paradise, and Bootsy and Bob's facial expressions are beautifully evoked. Spawn discovers this issue that all is not as it seems in the war between heaven and hell, as Nature enters the battle. (AK) 8

<+> Although trading on dangerous ground with the character-reversal cliche, co-writer Brian Holguin just about pulls it off in a neat twist recalling Alan Moore's **Swamp Thing**. (JE) 8

Tug & Buster 1

Hempel

With the death of **Hate**, mourners could do worse than check out Marc Hempel's freakishly hilarious **Tug & Buster**, now with Image Comics. Pre-teen Buster and his best manly pal Tug go for a look at the rude pictures in an art gallery, a foray which has pretty disastrous results. This issue is not quite as funny, but it is still superior stuff. (CR) 8

WildC.A.T.s/Aliens

Ellis & Sprouse; WildStorm-Dark Horse

StormWatch writer Warren Ellis uses this intercompany crossover to close his run on that book as an Alien infestation hits the Skywatch station. This book is a rarity of its type – crossovers do not usually leave lasting impressions on the characters. But it would have worked much better if the effect on StormWatch were not so clearly signposted by the publicity. Ellis does his usual superlative work, and Chris Sprouse's art is of equally high quality. (GSD) 9

A compressed story, poor scripting and unsuitable art ruin the few moments that do capture the *Alien* film's feel. But at least my copy has the Gil Kane cover – unlike most others. (JL) 3

First class creators deliver a cinematic 44-page action shot that has repercussions throughout the WildStorm universe – although readers familiar with the characters may be left feeling a little cold. (JE) 8

WildC.A.T.s 50

anthology; WildStorm

<+ +> Robinson and Lee give Voodoo a well-made but wholly unoriginal story – Sue Storm was having this sort of adventure 20 years ago. Of Choi, Peterson and Benes' effort the less said the better. Moore and Charest do, by their standards, very little here, but their gorgeous and wonderfully sinister strip is on another level, showing again that they can produce the very best of contemporary comics work. (FPB) 7

<+ + +> Alan Moore and James Robinson produce to their usual high standard here, supported by superlative art from Travis Charest and Jim Lee. What harms the book is the abysmal middle chapter by Choi and Benes which ironically illustrates the reasons for the relaunch: uninspired plotting, atrocious dialogue and below-average art. A mixed package, but worth buying if only to skip the middle 10 pages. (GSD) 8

Witchblade 25

Z + Wohl & Turner + DTron; Top Cow

<-> Sara fights Nottingham for control of the Witchblade. Clumsy scripting and plotting has compromised the series' storytelling and diluted its drama, and there is a sophistication particularly with regard to character that promises more than it actually delivers. (JE) 7

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<-> *The Gathering of the Five* sees Norman (Green Goblin) Osborn assembling the elements of a magic talisman to empower three people and curse two. Meanwhile Spider-Man fights the Molten Man. This issue illustrates why Spider-Man needs a revamp and yet is written by the very creator whose job it is to revive the character – John Byrne. Things do not bode well for the relaunched Spider-Man titles. (GSD) 4

A-Next 1

DeFalco & Frenz + Breeding

A dynamic debut for the awesome A-Next team in this titanic tale... Or so DeFalco would like us to believe. He is clearly enjoying being able to play with new toys here and nice touches abound. But it is far too simple in comparison with **Thunderstrike**, this creative team's last regular series. (LN) 5

The most disappointing of the M2 line, this fails because of lack of characterisation, resulting in a flashy, colourful vacuum of a comic. Empty, empty, empty. Ron Frenz's lacklustre art doesn't help matters either. (RH) 3

Avengers 9

Busiek & Perez + Vey

<+> Another beautifully drawn issue from George Perez and Al Vey; the visuals are still the title's main pull. Triathlon and Silverclaw suffer from Kurt Busiek's naff character syndrome – and Moses Magnum as the main villain? When will the Avengers be faced with some major-league opposition? (AK) 7

Conan the Barbarian: Return of Styrm 2

Nixon & Parente + Soresina

<-> This is poor, even by last issue's low standard. Never before has Conan been portrayed as such a psychopathic, bullying thug. All links with his honourable past in comics and the pulps have been jettisoned as Marvel flounders in the creative vacuum of the pre-teen market. Dreadful. (PT) 2

J2 #1

DeFalco & Lim + Milgrom

Teenage nerd turns muscle-bound superhero. Secret identities, girl trouble, etc... you know where it will end up. Although obviously aimed at a very young audience, this third M2 title is not without charm, even if it is without one iota of originality. (RH) 6

Mutant X #1

Mackie & Raney + Pepoy

Mackie's enthusiasm for his new idea is clearly in evidence here as he finally writes a good team book. Having Raney on board is a major coup, although it is a shame a tighter inker wasn't found. (LN) 8

Spider-Girl 1

DeFalco & Oliffe + Williamson

By far the strongest and most likely to succeed of the M2 line, this benefits from having the art team formerly associated with **Untold Tales of Spider-Man**. DeFalco's first person scripting works better here too. (RH) 7

Strange Tales 2

DeMatteis & Sharp,
Jenkins & Manco

Leonardo Manco's wonderful art for the Werewolf tale is robbed of much of its power by a cliched, melodramatic script. In the other strip, however, the art and words combine wonderfully as the Man-Thing, possessed by the ancient entity K'ad-Mon, is informed of his pivotal place in the universe through a creation myth related by the dubious Mr Termineus. (PT) 7

Supernaturals Preview Tour Book

Pulido, Reis

With 16 black and white pages, including two without artwork, at the cover price this comic is the closest I have seen to commercial mugging. Save your money for the mini-series, which looks like fun. (AK) 2

Thor 5

Jurgens & Romita Jr + Janson

<++> An excellent, tightly paced issue that shows the creators on top form. Dan Jurgens' strengths lie in character-based stories, as shown to good effect here. With its intriguing subplots, this is probably the strongest issue so far. (JE) 9

Thunderbolts 19

Busiek & Baley + Hanna

There is lots of potential in this series for stories about complex individuals, but Kurt Busiek has tended to settle for guys hitting each other, and Bagley makes the former Masters of Evil so clean-cut and youthful that they look like a college football team. Hard

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to imagine these guys conquering Pizza Hut, never mind the world... (TH) 4

Untold Tales of Spider-Man: Strange Encounters

Busiek + Stern & Vokes + Geldhof

As false nostalgia goes, a successful stab at recreating a classic Marvel look, and the art evokes the early Peter Parker and Stephen Strange with nicely effortless grace. But the plot is paper-thin, and would have been dealt with in half the time in Lee and Ditko's heyday. (TH) 5

X-Men 80

Kelly & Peterson + Thibert

<+> A good anniversary issue which features the return of that rare breed, a meaningful storyline. Rogue's powers are used in a big way for once and Kelly's dialogue crackles along nicely, but the new team line-up falls a little bit flat. (LN) 7

US INDEPENDENTS

Akiko 27

Crilley; Sirius

<+> Akiko and the Prince sort out their feelings for one another while Spuckler and Beebs take five in what turns out to be an ill-chosen resting place. This issue's hiatus in what has been a roller-coaster ride shows how far Mark Crilley has come as a storyteller – the title does not get the attention it deserves on this side of the pond. (JL) 8

Astounding Space Thrills 1

Conley; D-Day

The best science fiction title for a long time, this focuses on a daring character who has been told that he will die on his 25th birthday – and on his miserable human sidekick who fails to understand why he should share the risks ... Beautifully written and drawn, this looks like the real thing. (FPB) 9

Evil Ernie 3

Pulido + Nutman & Brewer + Arnold; Chaos!

<+ -> Ernie kicks some bad-guy butt, goes one on one with the demoness Purgatori and is dumped by his girlfriend, vampirette Chastity. Nicely over the top art and story with lots of gore, action, and nearly naked dead people. What more could you want? (AK) 7

Finder 9

McNeill; Lightspeed

<+ -> Jager finds a little boy who has wandered off from his parents, and amuses himself by taking him around Anvard which, in typical Carla Speed McNeill manner, leads to the revelation of all sorts of unexpected yet credible facts about the city and its people. This is still an excellent title. (FPB) 9

Galaxion Special 1

Jenkins; Helikon

<+> Tara Jenkins is a *nice* person, and that is meant as a compliment. Most other writers engaged in a story about university students would have gone heavy on the beer, shags and post-pubescent nihilism. She tells of two lads and a girl who are there to learn. Amazing – and incidentally it is very funny, too. (FPB) 7

Greenleaf in Exile 3

Anderson; Cat's Paw

Another very promising book, this centres on a war between hell and the gods of Earth – in particular the Celtic god of the hunt – with a young black girl being drawn in as both sides make a bid for her soul. Dodgily drawn, but full of invention and atmosphere. (FPB) 6

Henry Woliniec's Wahh! 3

Woliniec; Frank & Hank

The central protagonist's search for his real mother comes to an end, with serious consequences for him and his adoptive parents. It becomes clear that Henry Woliniec's abstract, arty style is really a way of disciplining feelings so intense and painful to him that they would simply tear him apart if not held in check. (FPB) 8

Hogan's Alley 5

magazine; Bull Moose

An irregularly published, gratify-ingly huge magazine about comics, covering an enormous amount of ground from early titles to Hal Foster to the flaws of modern US comic book art (in a rather reactionary article by Patrick Daniel O'Neill). Despite the odd boring feature, very worth reading. (FPB) 8

Jack Kirby Quarterly 10

anthology; Pure Imagination

Still produced in England but now published in America by Jack Kirby historian Greg Theakston, the title has retained its original flavour and critical stance, but benefits from enhanced production values and a fine selection of unpublished art for animation storyboards. Find out why Kirby was the King! (MK) 8

Julie's Journey/Gravity 3

Keye/Chiarenza; Paper Life

<+ -> When will Julie begin to find her way out of the library? Not this issue, in which she finds a group of temporary friends and has a whimsical adventure. On the reverse, the alien farmer has a nasty surprise waiting for him: the enemy has found out about him, and there are dire repercussions to come... (FPB) 6

Levi's World 2

L & R Krause; Mordam

<+ -> Xavier's brother Glen is trying to survive that apparently universal bane of school, the big bad bully, but Levi's World, that weird place without rules a zipper-pull away from our own universe, has its a different fate in store for the school bully... Here is a series that started quite well and still shows promise. (FPB) 6

Love Sucks 5

Santiago & Juch; Ace

A night on the town for Eddie Pup, Sideshow Joe and the painfully shy Patrick. The smart writing works well with the cartoony but expressive art, building a package reminiscent of the work of Matt Wagner and Kevin Maguire. Jay Juch has progressed a great deal, and it is to be hoped that he is not lured away from the title by a larger publisher. (CR) 9

Magic Inkwell Comic Strip Theatre 1

Cayetano; Moordam

With its '30s-style funny animal characters and its rather abstract beginning, this appears at first pretentious – but it is rather lyrical and brilliantly inventive, a clever and original visit to Krazy Kat's old stomping grounds. (FPB) 9

Patty Cake and Friends 6

Roberts; Slave Labor

<+ +> By far the best and most inventive issue yet, this details with lively yet profound insight the kid's daydreams and nervous tensions as she waits for her mom to pick her up. This is like no other kid fiction I have ever read, and brilliantly evokes a real child's psyche. (FPB) 9

Patty Cake and Friends 7

Roberts; Slave Labor

<-> Although not quite as brilliant as the previous issue this is still a superior sort of package. This episode: a brief study of the value of money; the world's most annoying kid and how he got that way; a bout of illness; and a lesson in gridiron football. Wide-ranging, affecting and entertaining. (FPB) 8

Peepshow 11

Matt; Drawn & Quarterly

Joe Matt returns to telling his life story after a patchy four-issue examination of his childhood. The story seems a little thin and forced, and the character does not seem quite as comfortable back in his familiar world of pornographic videos. (CR) 6

Penny Century 3

Hernandez; Fantagraphics

<+ -> A beautifully told story about childhood friendships, secret smoking and phantom owls. Jaime Hernandez's art has a blissful simplicity and here, he adopts a touch of Schultz's *Peanuts* in the scenes with Izzie and Maggie as children. (AK) 8

Hernandez's simplified art belies a disturbing tale of little girls and abusive homes in which what is *not* said or seen that creates the powerful atmosphere of this issue. This one is not for happy endings fans. (JL) 7

Quicken Forbidden 5

Roman & Green; Cryptic Press

<+ -> Young Jax Epoch is being kept prisoner by a super-science conspiracy, but there is no power that can hold her down. The conspiracy cliche is tedious but the storyline is exciting and the ending a nice shocker. Still doing well. (FPB) 7

Ravena 1

Murray; John Murray

This is by a commercial artist on his day off, and certainly the work, in lino-cuts, is striking and grimly

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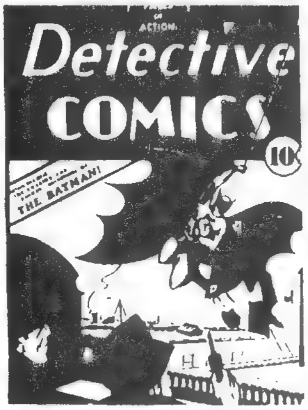

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attractive. As for the story, it is slight – a Vegas showgirl goes driving in the desert and sees visions there. There are plenty of nudes and dream shots, but not too much to *read*. (FPB) 7

Reality Check! 10

Rikki & Wolfgarth; Sirius

<+> This is the one where Colin's friends finally find out that in the real world Mimi and Catreece are really just *cats*. But as it happens, bigger things are in store: their employer, a sentient reality game, is about to be taken over by a big, bad, dangerous enemy. (FPB) 8

Rib 5

Ford & Kelleher; Caliber

<+ -> The small bunch of nice people around Rib and Max try to cope and carry on while the politics of humans and worms becomes increasingly corrupt and violent, leading to ethnic cleansing. A strong, well-conceived allegory. (FPB) 7

Smith Brown Jones: Alien Accountant 1-2

Bean; Slave Labor

At last the return of one of the funnier independent series, now with a berth at Slave Labor. This new story, set in England, seems to carry a harder edge, although humour and wit are still its mainstay. The wicked trolls are a scream. (FPB) 7

Stray Bullets 15

Lapham; El Capitan

Returning after a long break, Dave Lapham continues Virginia Applejack's story. After a seven-issue absence, the now 13-year old stumbles on a sordid and dangerous game. The year's gap has done nothing to spoil Lapham's masterful writing – this has many literary touches but great lucidity throughout. (CR) 9

Sudden Gravity 2

Ruth; Caliber

Murder and intrigue continue on the psychiatric wing of the mysterious and sparsely staffed Bentham Panopticon, where the employees have as many secrets as the patients. This is the genre in which Caliber excels, the atmospheric, black and white psychological thriller. Minor niggles are the occasional inaccuracy in medical terminology and the misspelt French on the cover, but these do not detract from what is an astonishingly assured debut series from Greg Ruth. (PT) 7

Tales from the Twopenny Inn Book 2

Owen; Coppervale

Six more illustrated stories from the **Starchild** creator. Unfortunately the content does not live up to the high production values of the handsome book: only two of the tales – *Sweet Influences* and *The Devil's Tavern* – are of any interest, but even they are smothered by James Owen's uneven, verbose and pedantic style. The numerous errors of fact, spelling, grammar and punctuation only add to the general impression of an uncomfortable read. (PT) 3

Talismen 2

Watkins-Chow; Blink

Most of the features here are familiar enough, but executed competently and with commitment. There is attractive use of Greek mythology, too, with a particularly good, creepy prophecy at its climax. (FPB) 7

Thieves and Kings 22

M'Oak; I-Box

<+ -> What is notable about this issue is the protagonists' attitude: Heath is displaced by nearly a thousand years, but does she mope? No. She just gets a job and tries her best to help Rubel, who is now beginning to look like a serious, heavy-duty warrior hero. (FPB) 9

Triple Dare 1

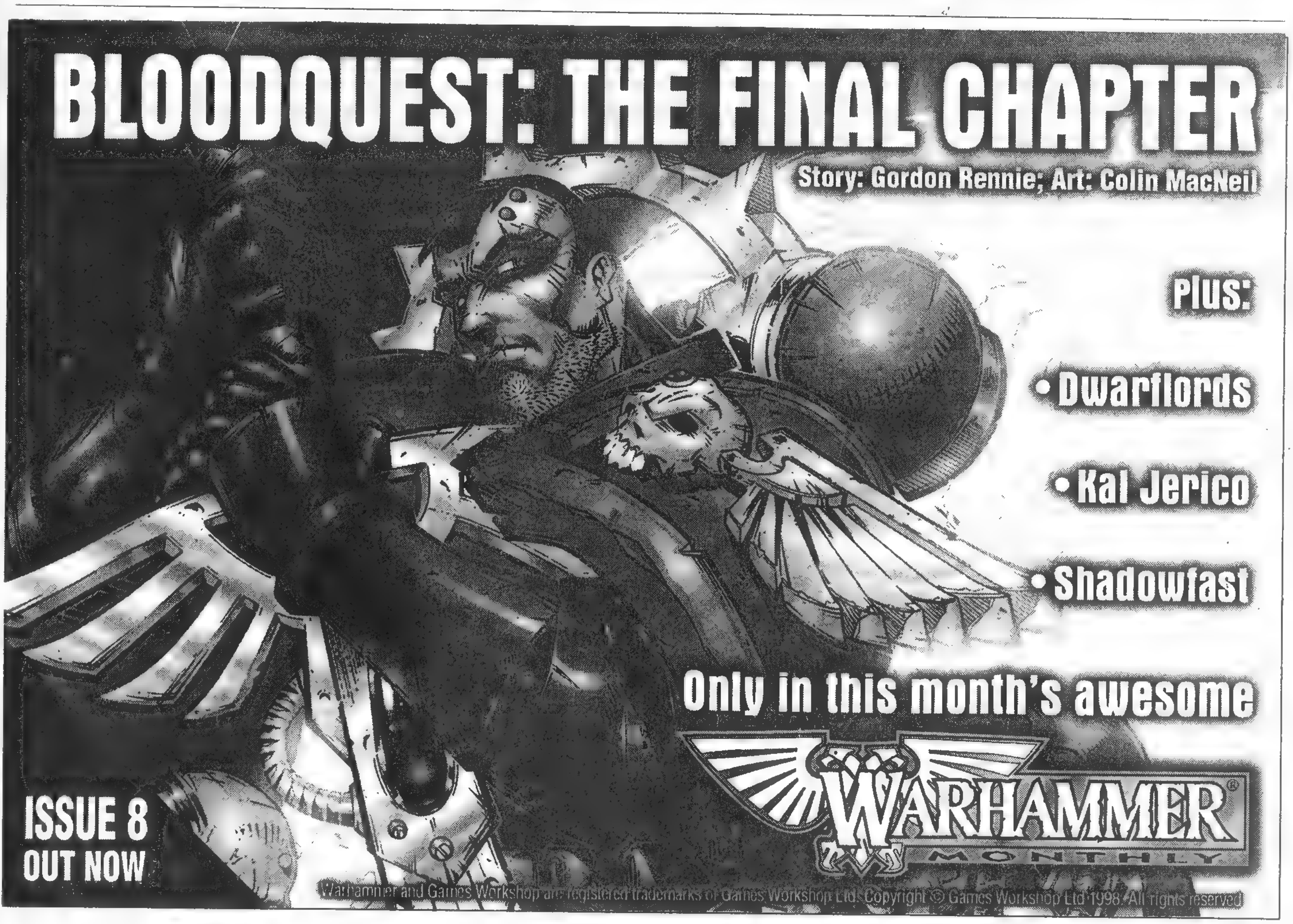
Hart, Kochalka, Lewis; Alternative Press

Three stories by major indie talents, including a varying amount of surrealistic detail. Jon Lewis's closing story is in my view the best, but all of them have a great deal of inventiveness and quality. (FPB) 9

Vigil: Bloodline 4

Loudermilk & Iverson; Duality Press

Grace Kimble, the ballsy rebellious female vampire, is led into a trap and, despite fighting like a wildcat, is brought down by weight of numbers. Good and tense as this title always is, it still raises the question of why no American seems able to consider the government as anything other than a hydra-like conspiracy. (FPB) 7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Will Eisner's The Spirit 3

anthology; Kitchen Sink

<--->Mark Kneece and Bo Hampton's backing story is a decent enough pastiche, although the narrative style is nothing like Eisner's. But Alan Moore's contribution is a disaster, a slew of melancholic cliches and pretentious pawing through Moore's own philosophy, which is hard to understand and hardly worth it when you do. Splendid Brian Bolland and Jean (Moebius) Giraud covers, though. (FPB) 3

Wolff & Byrd's Secretary Mavis

Lash; Exhibit A

<-> Quite a charming story about Mavis's problem relationship with Toby, with a curious resolution in a cemetery haunted by a ghost bride. The supernatural humour seems a bit forced this time, but Mavis and family and friends are a delight. (FPB) 7

X-Ray Comics 2

Walker & Jones;
Slave Labor

<+ -> Another piece of angry cynicism from those excellent depression-makers Walker and Jones, with an unhappy night drive that unveils some heartbreaking secrets and a morality tale about taking lovers for granted – zombies eat your brain, of course. Inspired, if at times a little harsh. (FPB) 9

Youngblood 2

Moore & Skroce + Stucker;
Awesome

<+ -> The team is pitted against a group of evil Youngblood wannabes in Alan Moore's celebration of the superhero genre. Moore brings a sophistication and love of the medium to a book with a broadly based appeal. (JE) 8

UK TITLES

Do-Do Man 3

Kazybrid; Edge

Another helping of inspired lunacy from Mike Kazybrid. Witness from the simple equation *Clooney's Batman = tripe*, how he gets a completely deranged Yorkshire fantasy involving tripe, lard, demented vegetarians with Hollywood obsessions and the largest black pudding in the world. (FPB) 8

Love Bomb 1

Rainey; Abaculus

Paul Rainey's is an interesting world. Young boys have affairs with shape-changing weirdos with the skin of Emma Spice; pocket calculators begin mind-reading; alphabet famous women monkeys... For a book quite unlike any other else, try this. (FPB) 8

Wild Side 2

anthology; United Publications

The second issue is, in general, the hardest challenge for an ambitious new title. **Wild Side** passes the test creditably, on the whole, with a clever and intriguing episode of *Zen Zebras* and a well-paced, exciting *Lark & Key* one of the highlights of the issue. (FPB) 7

Magic Lamp Boy 6

Cooper; £1 from
J. Cooper, 1 Fleetham Close,
Fellside, Chester-le-Street,
Durham DH2 3SX

John Cooper's saga of science, mathematics and the mysteries of perception steadily unfolds. This time: the discovery of perspective. The creator's blend of fact, theory and detective story makes seemingly unexciting material gripping – even enthralling. (MK) 7

Space Opera 7

Weller; £1.75 from
Visual Associations, c/o Queen
Adelaide Court, Queen
Adelaide Road, London SE20
7DZ

After six issues of piling layer upon layer of unreality, Mike Weller turns to a kind of autobiographical approach as he begins to unravel the complexities of his dense history' of 20th-century popular culture. His narrative is uncompromisingly experimental, lucid one minute and opaque the next. (MK) 9

Zeitraum 2

anthology; £2.00/DM6 from
PO Box 8892, London SW15

This is actually produced for the German market but, being wordless, presents no problems. Brilliant Dutch cartoonist Haartjes turns out more cute and funny stick figures, Andy the Editor makes a few biting observations about the fine art world, Ruitjers' *Troglodytes* looks stunning but evades understanding ... and there is much more. One of the best alternative anthology titles available at the moment. (MK) 8

OVER-SIZED SOFTBACK EDITIONS

Without further ado, let's dive straight into our range of oversized paperback comic collected editions and graphic novels. By "oversized" we mean anything from A4 up, and include irregular cartoon book shapes too. Interspersed among these books you'll also find a generous proportion of other items, like Role Playing Game masterbooks & supplements, photo-histories, reference texts, and art books. Seeded throughout these listings, you'll discover additional genre books like sci-fi encyclopedias, guides to your favourite TV shows, how-to books and a number of other special items that - well, I'll leave you to discover them for yourself! So go ahead, I'm about done holding you up. See you at the end of these over-sized paperback listings to prepare for what follows......

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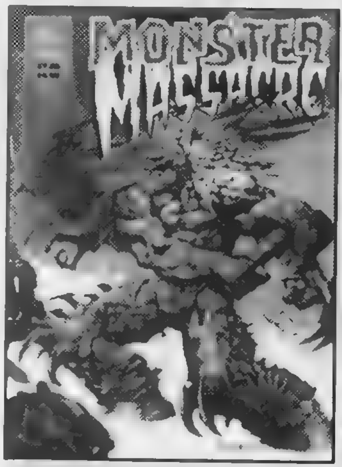
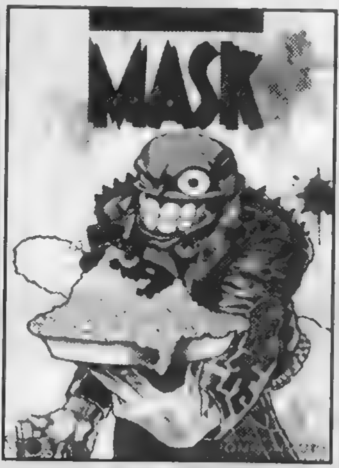
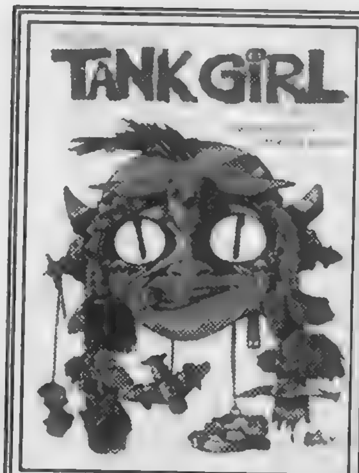
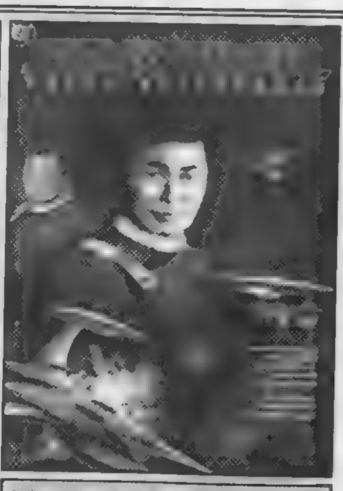


Monster Massacre from *Atomeka* is a monster-mashin' collection of stories by an international screwball crew of comic creators. In the gruesome kingdom of mighty *Zitturk* (a bubonic behemoth and no mistake!), you can partake of a generous wedge of anarchic, filthy humour. Then you can launch straight into out-and-out action with *Headcase*, followed by cold contemporary sci-fi in *Of Ill Omen*. After a special colour contribution by *James (The Crow) O'Barr* called *The Reptile House*, you are invited on the *Expressway To Your Skull (a Lords Of Misrule tale)*. Finally, fantasy robo-warrior *Max Carnage* is on hand to supply more than enough bloodshed to live up to his name, and also display a fine line in black comedy. It all adds up to a veritable gorefest of colourful absurdity, overseen by editors *Dave Elliot, Steve White & Garry Leach*. Contributions of blood, bone, and bits of brain come from *Simon Bisley, Dwayne Braithwaite, Dave Gibbons, Kev O'Neill & Peter Snejbjerg*



Originally conceived as a cross between Steve Ditko's The Creeper and Batman's nemesis The Joker, creators *Mike Richardson & Randy Stradley* planned for **The Mask** (first called *The Masque*) to be an enigma, a character who could change appearances and suddenly disappear after each story. After a run in early *Dark Horse Presents*, this evolving character graduated to a comic of its own. And this is the collected edition of that very first eponymous title, by newcomers *John Arcudi & Doug Mahnke* who have since made **The Mask** into a household name (with Jim Carrey's help, of course!)
A wicked combination of Tex Avery & The Terminator, the relic that is **The Mask** brings out the inner child in whoever wears it and makes them invulnerable, whether the child is a little angel, a mischief maker, or a twisted psychopath! Check out the violent, heady, laugh-out-loud comedy of **The Mask**, and keep an eye out for this antique's venemously anti-social antics.





Jamie Hewlett and Alan Martin shook the foundations of comics storytelling and gave lackadaisical creators of turgid stereotypical female characters something to worry about!! when they launched their anarchic, sleazy, sharp tongued, in-your-face, skinny sexpot **Tank Girl** in the early eighties. Collected many times in Britain and North America, Tank Girl's drunken, drug crazed exploits in post-Apocalypse outback Australia have become the stuff of legend. Called *the comic book equivalent of The Sex Pistols* by Adam Ant, and since made into a medium budget cult SF alternative flick starring Malcolm McDowell and Ice-T (as a mutant kangaroo!), the original Tank Girl strips *must* form part of the collection of any serious afficianado of comics, sci-fi or just wild times in general! Tank Girl isn't the only classic collection that's available in the pages of this catalogue. Search the listings for other ground breaking comics work and special items from sci-fi and fantasy. The journey's just begun!

Hikaru Sulu is no longer the helmsman on the *USS Enterprise*; he's got his own command now aboard the *USS Excelsior*. However, as the events of **Star Trek: Tests Of Courage** unfold, his first mission as its captain may be his last - and the last for his crew and ship, too! Racing to solve the mystery of a vanished cache of weapons and explosives, Sulu is reunited with his old captain, James T Kirk, but the pair must overcome the difficulties Sulu's new position puts on their relationship. Only then can they combine their skills to save the universe from annihilation. Written by Howie Weinstein with art by Rod Whigham, Gordon Purcell, Arne Starr & Carlos Garzon, and featuring an introduction by George Takei.

There's a wealth of Star Trek graphic novels, art books, novels, magazines and reference books to be found in the various sections of the catalogue. Enjoy boldly going in search of them.

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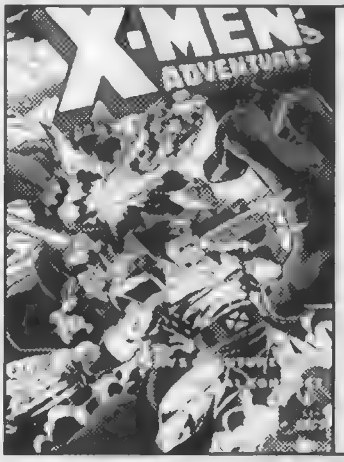

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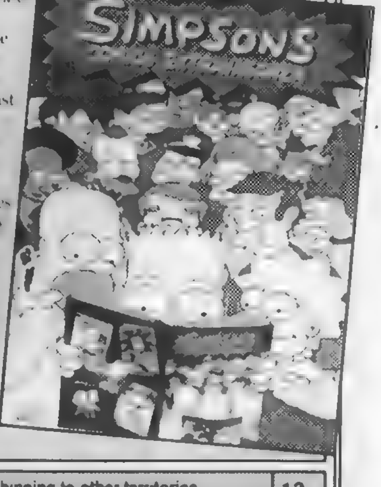

PAPERBACKS

Smaller than the regular American comicbook format, normally the size of a regular paperback book or trade paperback novel (sometimes up to A5 size), our selection of under-sized softbacks include much of the spectrum of graphic novels (particularly from independent companies) and also a great many bookshelf reference texts related to comics and comics history. You'll also come across film screenplays, movie books, cartoon collections, autobiography, SF novels, and more. This is a veritable *cornucopia* of variety - so, whatever your pleasure, you're bound to find gold somewhere along this rainbow ride. Enjoy ...

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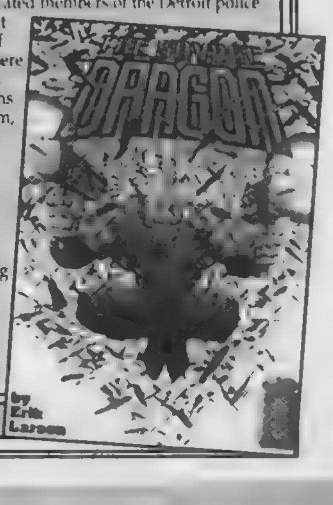
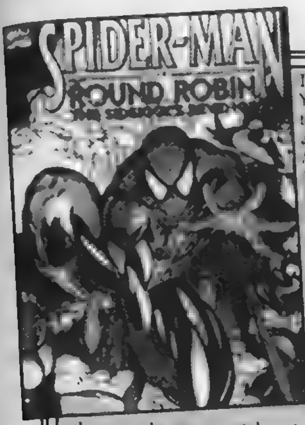
Erik Larsen's **The Savage Dragon** has been published in regular comics form since *Image Comics* was founded in 1992. Since then it has been one of the publisher's most stable titles, finding a concrete fanbase early on (thanks to Erik's popularity on Spider-man titles at Marvel), and adding to it steadily over the years. You can find out what makes the Dragon such a solid seller by checking out this trade paperback collecting the first six issues. Join the green-skinned, head-finned hero of the tale as he awakes in a hospital bed with no memory of himself in the past, but a perfect recollection of contemporary history. Watch as he and some dedicated members of the Detroit police department try to put together the pieces of his bizarre life. Be there when some distinctly colourful supervillains take an interest in him, and stick around as writer-artist *Erik Larsen* introduces romance, tragedy, a job, and a compulsively strange supporting cast for the Dragon, including *The Deadly Duo* and the delectable *Dart*. Featuring a pin-up gallery and original sketchwork designs.





The web-shooter of New York City, **Spider-man**, takes centre stage alongside *The Punisher*, *Moon Knight* and *The New Warriors* in **Round Robin: The Sidekick's Revenge** Originally appearing in *Amazing Spider-man* (on a bi-weekly schedule at the time), this tale hurtles along at breakneck speed The deadlines to which writer, penciller & inker were working meant that had to almost read each others minds, as one instalment would not be complete before another was due The result is a hair-raising ride through the rooftops of *Spidey's* hometown Our heroes frantically attemp to track Moon Knight's erstwhile sidekick, fending off villains and as the clock ticks away to the Sidekick's Ultimate Revenge!

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Q AND A

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How big is Captain America's shield?

Marc Graham
74 Moss Park, Galliagh,
Derry, Northern Ireland
(krypto@clara.net)

Q AN OBSCURE question from a friend... What are the exact dimensions of Captain America's shield? (The classic round one, of course.)

A The snappy answer is... depends on the artist drawing it at the time, just like Batman's cape.

However, according to Marvel, that circular piece of a unique Vibranium-Adamantium alloy is 2½ feet in diameter and weighs 12 pounds.

Conway, Broderick and Jack Kirby's Fourth World

Steven Morrell
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Sheffield S5 0QJ

Q WHATEVER happened to Gerry Conway, creator of Firestorm?

A We checked in with DC's Bob Greenberger who responded, "Gerry went Hollywood where he was a staff writer for Father Dowling Mysteries and Diagnosis Murder. He is currently not affiliated with any TV series but still active in Hollywood."

On the other hand, when we asked **Tomb of Dracula** writer Marv Wolfman, he told us that Conway is a live action producer on the TV series Hercules.

Q WHATEVER happened to Pat Broderick, ex-**Captain Atom** and **Green Lantern**?

A Greenberger answered, "Pat has continued to do work around the industry including, most recently, contributions to our **Big Books**."

Q WHY was/is Jack Kirby's Fourth World so called? What is the Fourth World?

A Again, according to Greenberger, "There's some Kirby-esque cosmology featured in the first **New Gods** comic that, I believe, explained each passing era of gods to be considered a World. In reality it played off the '60s concept of the emerging Third World nations."

We also checked in with Walter Simonson, writer/artist on DC's forthcoming **Jack Kirby's Orion of the New Gods**, for his take on the Fourth World.

His frank reply was, "Oddly enough, I can never remember why it's the Fourth World exactly. My understanding of the situation is this (and this is just what I remember hearing so I could be wrong), Jack used the phrase originally more or less as a throwaway. DC picked up on it and made it into the blanket title for the four books Jack was working on. I never knew myself – as a reader – precisely what the phrase meant or what it referred to.

"I wondered at the time if it were a reference to the fact that there were four books in Jack's string if you count **Jimmy Olsen**. But it was never clear to me. Obviously it still isn't!

"I believe that John Byrne has gone back and codified that meaning in the recent **Genesis** cross-over but I guiltily admit to not having read the series yet although I have it on top of the large to-be-read pile downstairs. So I don't know off hand how he worked it in.

"And for all I know, other writers have earlier 'explained' the term too.

"I just never heard an explanation that stuck!" Simonson concluded.

Creative pseudonyms

Finbarr O'Keeffe
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Middlesex TW15 2HW

Q I'D LIKE if I can to raise the issue of writer and artist pseudonyms with you.

There are several that I'm familiar with, like John Wagner writing as John Howard and T.B. Grover; Carlos Ezquerra drawing as Long John Silver; Steve Moore writing as Pedro Henry, Ian Gibson drawing as Emberton and Q. Twerk and the inimitable Alan Moore as E.E. Quinch. But how about this bunch...

a) Quirx IV – credited as writing *Superbean* (drawn by Mike McMahon) from **2000AD #245**?
b) Stavros – various work for **2000AD**?
c) Maxwell Stockbridge – various strips from **Dr Who Monthly**?
d) Frank Quitely – real name...?

And while we're on the subject, any other pseudonyms that people out there want to bring up?

A You've opened a can o' worms here as we've got hundreds of them but it might be worth mentioning that creators adopt pen names for a wide variety of reasons. These range from the contractual to the just plan silly but there could well be a good justification for the change of name.

For that reason, we don't feel comfortable telling you Frank Quitely's real name. We don't know why he uses a pseudonym but we don't want to break any confidences.

On the other hand, we can't tell you who's behind the other names you listed except for Alan McKenzie being Maxwell Stockbridge when a writer/editor.

Even so, there are a lot of creators whose pseudonyms are now in the public domain, so here's a short list to get the ball rolling:

- Dennis O'Neill: Jim Dennis, Sergius O'Shaugnessy and Denny-O
- Stan Lee: S.T. Anley, S.L. Henkel and Neel Nats
- John Byrne: Bjorn Heyn
- Gene Colan: Adam Austin
- Jim Starlin: Steve Apollo, Sam Jiltirn, J.L. Minirats and M.S. Natjiril
- Dan Clowes: Chic Chumley
- Roger Stern: Jon G Michels

As we said, we've got hundreds of them but we've got a funny feeling that your question is going to provoke a big response from the readers. We're going to leave the floor to them.

But before we do, here's one that you forgot... Alan Moore has also written as Kurt Vile.

IW reprint mystery

Mark Currie
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Newcastle upon Tyne NE2 1AT

Q I'VE HAD an IW reprint comic – **Space Mysteries #1** – in my collection for a few years now and I'm intrigued by the first story in the comic.

It's called *Cerebex* and drawn by someone called Bill Ber... (something or other). Some of the panels are incredibly drawn and I was wondering whether any other collectors had any information about the artist.

I think the comic is originally from the mid-1950s.

A You're right about it originally appearing in the 1950s as it's a reprint of **Journey Into Unknown Worlds #4** [1951], published by Atlas (now Marvel) in 1951.

As to who the artist is, difficult to say without seing a photocopy sample page.

Who is Russ Heath?

El Sloano
34 Hillhead Street, Glasgow

Q WHO IS Russ Heath? I've got the excellent two-parter he drew for the **Punisher** (#25-26) and his artwork is great.

I only know that he's not a post-Kirby clone, which indicates he's been around a bit.

When did his career start? What has he done? Are there any other superhero strips he's drawn?

A Been around a bit? Sure Heath's been around a bit!

Born in 1926, he started his career in 1942, working on Holyoke's **Hammerhead Hawley**.

In 1946, he moved to Timely (now Marvel) where he drew everything from science fiction to humour but created his reputation as one of the best illustrators of Western stories when he moved on to titles such as **The Arizona Kid, Kid Colt, Outlaw** and **Two-Gun Kid**. While with Timely, Heath also produced worked for St John, Quality, Avon and Lev Gleason.

In the early 1950s he began working on Harvey Kurtzman's EC titles including **Frontline Combat** and **MAD Magazine**. The association would be renewed in the 1960s when Heath became one of a number of artists to assist Kurtzman on his **Playboy** strip, Little Annie Fannie.

At the same time as he was working for EC, Heath also began drawing for DC, illustrating stories of the Golden Gladiator and Robin Hood in **The Brave and the Bold**.

In 1960, DC gave the Sea Devils three try-out appearances in **Showcase**. These and the **Sea Devils** comic that followed a year later, brought Heath a new-found prominence.

Moving on to Sgt Rock in **Our Army at War**, Heath proved that he was as an accomplished illustrator of war stories as he was of westerns.

His work on the title prompted Archie Goodwin to say, "He's brought new meaning to the word realism, maybe even gone beyond it, bringing a sort of super-clarity to combat scenes no film or camera could ever hope to catch."

In 1981, Heath moved on to his own newspaper strip having assisted on George Wunder's Terry and the Pirates, Dan Barry's Flash Gordon and Stan Lynde's Latigo.

He was selected to draw the Lone Ranger, revived to tie-in with the 1981 movie. The film was a dismal failure but Heath's strip continued until 1984.

Heath still continues to produce the occasional comic book work but – in recent years – has concentrated on television animation.

We probably wouldn't have enough space for a full checklist of his work (covers, etc) but here's our best shot at a listing of comics (including reprints) containing Heath's work:

Adventures into Terror #6, 9 & 16
Adventures into Weird Worlds #1, 4, 17 & 22
All-American Men of War #21, 27, 30, 32, 38, 41, , 45,-46, 47, 50, 51-52, 55-56, 58, 62, 64, 67, 71, 111-113 & 115
Arizona Kid #1-2
Astonishing #8, 9, 22 & 26
Batman: Legends of the Dark Knight #46-49
Battle #6, 9, 31 & 69
Battlefield #1
Battlefront #1
Bettie Page Comics #1
Brave and the Bold #1, 9, 11 & 15
Chamber of Chills #1
Combat Kelly and the Deadly Dozen #1
Curse of the Weird #1-3
Crypt of Shadows #1
Dark Horse Comics #25
DC Comics Presents #9
DC Special Presents: #21 & 23-24
DC Special Series #16
Essential Showcase trade paperback
Four Colour Series [second series] #1125 & 1284
Frontline Combat #1
G.I. Combat #44-45, 47, 51, 54, 57, 62, 64, 68-69, 73, 74-79, 87-91, 93, 95-98, 114, 117, 121, 123, 128-131, 137, 140, 142-146 & 152
G.I. Joe #24 & 64
[Clive Barker's] Hellraiser #13
Hero #4-5
House of Mystery #194
House of Secrets #31
Journey into Mystery [1952] #4, 5, 11, 14

Journey into Unknown Worlds *#4, 6-8, 17, 20, 36*
Ka-Zar *[1974] #12*
MAD Magazine *#14 & 27*
Man Comics *11, 13 & 17*
Marines in Battle *#1*
Marvel Boy *#1*
Marvel Super Action *#4*
Marvel Tales *#110, 113 & 118-119*
Men in Action *#3*
Menace *#1-8*
Men's Adventures *8 & 24*
Mister Miracle *[1971] #24-25*
Moon Knight *[1989] 4*
Mystery Tales *#3*
The 'Nam *#65*
Our Army at War *#26, 30, 32, 55, 64-65, 80, 190, 193, 202, 205, 210-216, 223 & 229-230*
Our Fighting Forces *#2, 9, 15-16, 18, 24, 26, 28, 32-33, 38-39, 41-42, 44-50, 55-56, 59-60, 63-64 & 100*
Outlaw Fighters *#5*
Penthouse Comix *#5*
Penthouse Men's Adventure Comix *#2, 3 & 6*
Punisher *#26, 27, 30 & 89-92*
Punisher War Journal *#13-14*
Rocketeer *graphic novel (movie adaptation)*
Savage Tales *[1971] #10-11*
Sea Devils *#1-10*
Sgt Rock *#396*
Sgt Rock Special *#2, 9, 11, 13, 16, 19 & 21*
The Shadow *graphic novel*
The Shadow: Hitler's Astrologer *graphic novel*
Shadowmasters *1 & 3-4*
Showcase *#2-3, 27-29 & 53-54*
Son of Satan *#8*
Spellbound *#2, 4, 8-10, 12, 14 & 16*
Star Spangled War Stories *#72, 122, 129, 131-133 & 135*
Strange Adventures *#116*
Strange Stories of Suspense *#5*
Suspense *#5-6, 8, 10, 14, 19 & 24*
Tales of Suspense *[1959] #10*
Tales of the Unexpected *#31 & 40*
Two-Gun Kid *#3-4 & 7*
Uncanny Tales *#1, & 13-14*
Uncanny Tales from the Grave *#7 & 11*
Unknown Soldier *#211*
Vampire Tales *#9*
Vampirella *[1969] #78*
War Action *#1*
War Adventures *#5*
War Comics *#7-9*
Weird War Tales *#1, 5, 7 & 59*
Western Outlaws *#1*
Wild *#5*
Wild Western *#5 & 8*
Young Men *#13-14*

Unfortunately we can't be specific about some of the earlier titles Heath worked as we don't have access to all the issues. Still, we're certain that some of our older readers will fill in the gaps for you.

ANSWER UPDATES
or... New As for old Qs

Kubert's Green Beret

Thomas Grondinger
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80799 Munich, Germany

A REFERRING to David Evan's enquiry about Kubert's *Green Beret* strip (*Q&A*, **CI** #92): Dragon Lady Press published two magazines of reprints in black and white:
The Best of the Tribune Co (collecting strips 5/67-9/67)
Thrilling Adventure Strips #8 (September 8 1967 to December 30 1967)

Also, Blackthorne Publications published four trade paperbacks reprinting the strip in black and white.

Tim Barnes
Anorak City

A JOE KUBERT'S *Green Beret* started April 4 1966 with the first Sunday page appearing April 10.

It was reprinted by Blackthorne as part of its **Comic Strip-Preserve** series in at least three comic-sized volumes dated January, May and November 1986. These three covered the period from the strip's inception through to December 31 1967.

Jack Abel's inking is evident on the Sundays from November 5 1967 (and I've just noticed his work on the dailies from October 2 to 21 1967).

Dragon Lady Press's **Best of the Tribune Co #3** reprinted the strips from May to September 1967, this time in a magazine format. The title changed to **Thrilling Adventure Strips**, the eighth issue of which (dated February 1987) collected the strips from September 8 to December 30 1967.

I assume John Celardo took over pencilling from January 1968, as I can't find anything past December 1967 being reprinted. The strip folded sometime in 1969.

More on Captain Midnight

Tim Barnes
Anorak City

A PER JOHN Miller's letter (*Q&A*, **CI** #92), I can provide some further detail on Captain Midnight's TV show, courtesy of Alan Morton's **Complete Directory to Science Fiction, Fantasy and Horror Television Series** (foreword by Peter David) and an absolute must for any information junkie like myself. (That's "anal retentive" to our American readers.)

The show debuted September 4 1954, with the first season of 26 episodes running though to February 26 1955. A second season of 13 episodes ran from October 29 1955 to January 21 1956.

The series sponsor was Ovaltine, who owned the rights to the Captain Midnight name, hence it was retitled (*Jet Jackson, the Flying Commando*) for syndicated reruns.

For the rerun version of the show, all references to the Captain Midnight name were overdubbed with the words Jet Jackson.

Stars were Richard Webb as the good Captain, Sid Melton as the kid sidekick Ichabod "Ikky" Mudd and Olan Soule as eccentric scientist Aristotle "Tut" Jones.

Looking at the guest stars, Philip Ahn made an appearance (I think he was in the *Buck Rogers* serial, he was definitely in *Kung Fu* as Master Ken – the one who wasn't blind). Shelly Fabares (who co-starred with Elvis in three of his films) also guested.

According to Roger Fulton's not quite as impressive **Encyclopedia of TV Science Fiction**, all the episodes were broadcast (as *Jet Jackson*) on TWW – a forerunner of HTV – in Wales and the West of England from April 20 1959 to February 23 1960.

I doubt it was made in dolby surround.

The strip itself was reprinted by Arcadia in **Comic Strip Showcase** #4 [1990]. This covered the daily strip from its June 29 1942 debut to March 20 1943.

Any of the Arcadia books are worth searching out. It did three volumes of Stan Drake's *Heart of Juliet Jones*, one of Frank Godwin's *Connie*, as well as collections of *Mutt and Jeff*, *Myra North*, *Radio Patrol* and others. You're guaranteed a good read and, with the Drake and Godwin volumes, some spectacular artwork.

Incidentally, I've had Channel 5 on while typing this. Just spotted Nicholas (Spider-Man) Hammond in the – presumably Australian, as he moved there – drama *Mirror Mirror*.

Lady Shiva

John King
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A REGARDING A. Alexander's question (*Q&A*, **CI** #97), while I don't know all of Lady Shiva's appearances, I do know that after **Richard Dragon, Kung Fu Fighter** she appeared occasionally in **The Question** #1, 2 (with Richard Dragon), 28-31 and 36. She was also in **The Question Annual #1** and the other parts of that story – in **Detective Comics Annual #1** and **Green Arrow Annual #1**.

She also met Batman in *A Death in the Family* and *Knight's End*, took on Shadowdragon in **Showcase '96 #9** and turned up for the climax of **Birds of Prey: Manhunt**.

I may be mistaken but believe she was also around commenting on the fighting in **Azrael** #0 and, of course, she recently appeared in the five-part *Brotherhood of the Fist* crossover as the paper monkey.

I'm certain she had an entry in the last edition of **Who's Who in the DC Universe**.

More Modesty Blaise

Colin Brown
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East Lothian EH33 2NS

A IN CI #96. Peter Canneally asked for information on Modesty Blaise. As far as I know, the 1993 DC mini-series was not published and was converted into the 1995 graphic novel.

There were also eight reprint volumes containing complete strips published by Ken Pierce in the early '80s.

Jae Lee's Excalibur

Adam Leddington
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A RE STEVE Riley's query (*Q&A*, **CI** #98) about Jae Lee art for an **Excalibur Special**, Lee did work on 1992's **Excalibur: XX Crossing Special**.

It was an artists' jam issue for which Lee supplied six pages.

Battle Books and Lost World

*THE FOLLOWING letter was received in response to a news item in **CI** #96 but, coincidentally, also answers Karen Mahoney's question (Q&A, **CI** #97) about the similarities between Crusade Entertainment's **Battle Books** and the **Lost World** gaming books.*

Nick Eden
nick@pheasnt.demon.co.uk

A AS I was skimming your latest issue, as I always do before settling down to give it a proper read I came across a deeply misinformed piece on page 19. There you claim that **Shi** creator, Billy Tucci has invented a brand new concept in **Battle Books**. No he hasn't.

The sample pages bear such a striking resemblance to the **Lost Worlds** fantasy gamebooks published by Nova Press about 15 years ago, that I assume that they must be a licensed relaunch.

These books, which I remember avidly playing during lunchtimes at school, allowed you to play out battles between various fantasy stereotypes (Valkyrie, Skeleton, Troll etc) and featured the same layout – a big picture showing you what your enemy was doing and a little table at the bottom in which you cross referenced your own action to work out just what happened. Each book came with a card showing what actions each character could do, and these actions were colour coded, hence the "Tell opponent: Do no blue next turn".

After a first wave of humanoid

characters there were some strange looking later ones (Unicorn, Ice Dragon) and even a *Star Wars* spin off in which you could fight duels between Luke Skywalker and Darth Vader.

I think the books were designed by Alfred Leonardi, and were a derivation from his **Ace of Aces** WWI fighter planes combat books.

Perhaps Tucci has come up with a new way of marketing the game, and certainly the sample art shown is much nicer than anything the books had then I was younger, but a new idea? No way.

*After receiving this letter, we spoke with Tucci who confirmed that his **Battle Books** were, indeed, inspired by Leonardi's **Lost Worlds** series. In fact, he told us that he saw such comics potential in the concept that he took it over, lock, stock and barrel!*

*The first four **Battle Books** have now been solicited by Marvel and the promotional material does credit Leonardi as games designer.*

Anyway, Karen Mahoney's letter provoked another big response so here's more comments on the subject...

Seth Hollingsworth
louiseandseth@clara.net

A THE **LOST World** books came out about 1982. There were about a dozen different books, each with a different character – Fighter, Dwarf, Elf, Wizard, etc. They were based on an air combat game called **Ace of Aces** that came with two books, a Sopwith Camel and a Fokker (?) I think.

Lost World also made a series of books based on *Battletech*, with various mechs. Joe Dever, author of the **Lone Wolf** game books tried his hand in 1989 with two sets of books – **Dark Wizard v Light Wizard**, and another featuring Fantasy Air-Ships.

Star Wars got into the act in 1991 with a *Darth Vader vs Luke Skywalker Dueling* book set, and an *X-Wing vs TIE Fighter* ship to ship combat set.

Lost World books made a comeback in 1994, and tried to mix the formula with a book and collectable card game combo, but failed miserably, which brings us to the new **Battle Books**.

Paul Houston
phouston@dial.pipex.com

A KAREN Mahoney asked about the **Lost Worlds** series and it's similarity to the upcoming **Battle Books**.

The **Lost Worlds** was a series of books, called things like *Orc with Sword* and *Warrior with Chain Mail and Axe* in which players battled each other with their chosen characters.

Never having played it I can't comment on its similarity to **Battle Books**, but you did state that you couldn't think of a previous system where player's battled it out using the visuals in the book.

Well there was the **Combat Heroes** series in the mid eighties by Joe Dever (co-creator of the **Lone Wolf** game books) in which two players did just that. The first two were *White Warlord* and *Black Baron*. The game was set in a dungeon and each page displayed an image as seen through the eyes of that players character, the objective being to kill or capture your opponent. I recall there being a further two books before the series ceased.

Peter Geddes
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Guernsey GY1 2PT

A IN RESPONSE to Karen Mahoney's letter in **CI #97** regarding the two-player **Battle Books**, I've found evidence of "One-on-One" gamebooks dating from 1985.

An advertisement in the back of an old TSR ***Advanced Dungeons and Dragons*** gamebook describes the system as adventures in which "the two characters stalk each other through a dangerous environment until they reach the final combat".

This sounds similar to Ms Mahoney's recollections, only with perhaps less combat than **Battle Books** and more "stalking".

Maybe the inconspicuous arrival and (presumed) failure of this particular format of role-playing casts doubts over the longevity of the **Battle Book** system.

John King
90 Axiom Avenue
Peterborough, Cambs PE3 7EJ

A I HAVE some of the **Lost Worlds** fantasy combat book games and they do indeed look very similar to the **Battle Books** pages shown in CI #96.

Lost Worlds was a series of books Each was 32 pages with each page showing the character in a combat pose (from the opponent's point of view).

They were designed and copyrighted by Alfred Leonardi (you will notice the name Leonardi on the **Battle Books**). They were published in America in 1985 by Nova Games.

In addition to various fantasy characters (e.g. skeleton with sword and shield) they did special sets featuring samurai and giant robots (*Battletech*).

In 1995 the series was revived by Chessex Manufacturing.

Among the noticable changes were a tendency to give names to the characters (e.g. Brimstone the fire giant, Sir Percival mounted knight) and the inclusion of trading cards representing spells, items, special tactics usable by certain characters (e.g. Cimeree, Elfin maid could use yellow spells and a few items but nothing else).

At about the same time, Flying Buffalo Inc published a ***Tunnels & Trolls*** set (e.g. Flaming Cherry barbarian beauty).

Each character has a set of colour-coded moves, each of which has an even number associated with it. After swapping books, each player looks at the battle grid associated with their opponent's move and turns to the relevant page to see the result, telling their opponent of any injuries or restrictions on their next action.

While the **Battle Books** use a similar (possibly identical) system I do not suppose it will be possible to play the **Lost Worlds** against them.

Transformers again

Simon Hall
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Horsforth, Leeds LS18 5QT

A RE: CHISTOPHER Walden's **Transformers** enquiry (*Q&A*, **CI #98**), whilst the revival of the comic looks non-existent, there is a fantastic computer animated (a la *Reboot*) *Beastwars* cartoon.

It is in the hands of GMTV at the moment. Unfortunately, it only gets aired on Bank Holidays, which is a shame as it's much better than the endless parade of Saban's Power Ranger-VR Trooper-Beetleborg-Masked Rider tat that seems to be the norm these days.

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Derry, Northern Ireland
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A WITH regard to your response to Christopher Walton's letter (*Q&A*, **CI #98**), I'd like to point out a few things you neglected to mention.

Although the **Transformers: Generation Two** series was discontinued by Marvel, the Transformers fanclub, Transmasters continued with their own non-profit version of the comic. It is produced with the permission of Transformers copyright holders, Hasbro.

A **Beastwars** comic is also being produced by the same fanclub.

In addition you neglected to mention that a new cartoon has been created for the *Beastwars* toy line. It has computer-generated animation and has already aired in the UK on GMTV's Bank Holiday programme.

Another point of note is that the former **Transformers UK** writer Simon Furman is said to be writing for the cartoon series, debuting at the end of the third season (we are just getting the first season on GMTV).

For info on Transmasters, see the fanclub's Internet website at www.geocities.com/~tmuk.

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COMICS ECONOMICS

Top 100 US comic book sales for September 1998

Rank	Prior	Title & Price (where other than $1.95 or $1.99)		Publisher
1	(2)	**Uncanny X-Men #361**	*est.151,000*	Marvel
2	(3)	**X-Men #81**	*est.144,500*	Marvel
3	(4)	**Danger Girl #5 ($2.50)**	*est.128,500*	Image/Cliffhanger
4	(5)	**Spawn #78**	*est.120,500*	Image/TMP
5	(1)	**Battle Chasers #5 ($2.50)**	*est.117,000*	Image/Cliffhanger
6	(=)	**Avengers #10**	*est.114,000*	Marvel
7	(=)	**Wolverine #130**	*est.111,500*	Marvel
8	(7)	**Wolverine #131**	*est.110,000*	Marvel
9	(8)	**JLA #1,000,000**	*est.109,500*	DC
10	(97)	**Daredevil #1 ($2.50)**	*est.100,000*	Marvel
		(Estimated sales below 100,000)		
11	(9)	**Fantastic Four #11**		Marvel
12	(N)	**DC One Million #1 ($2.95)**		DC
13	(12)	**Captain America #11**		Marvel
14	(12)	**DC One Million #2**		DC
15	(14)	**DC One Million #3**		DC
16	(10)	**Mutant X #2**		Marvel
17	(15)	**DC One Million #4**		DC
18	(13)	**Iron Man #10**		Marvel
19	(15)	**Thor #5**		Marvel
20	(11)	**Witchblade #26 ($2.95)**		Image/TC
21	(16)	**Amazing Spider-Man #441**		Marvel
22	(12)	**Darkness 18 ($2.50)**		Image/TC
23	(=)	**Peter Parker, Spider-Man #98**		Marvel
24	(23)	**Peter Parker, Spider-Man #97**		Marvel
25	(18)	**Crimson #5 ($2.50)**		Image/CH
26	(28)	**Spectacular Spider-Man #263**		Marvel
27	(11)	**Captain America: Sentinel of Liberty #3**		Marvel
28	(N)	**Buffy the Vampire Slayer #1 ($2.95)**		Dark Horse
29	(N)	**X-Men: Liberators #1 ($2.99)**		Marvel
30	(20)	**JLA: Year One #11**		DC
31	(26)	**Green Lantern #1000000**		DC
32	(25)	**Curse of Spawn #25**		Image/TMP
33	(24)	**Generation X #44**		Marvel
34	(17)	**Spider-Girl #2**		Marvel
35	(39)	**Superman #1000000**		DC
36	(N)	**Punisher #1 ($2.99)**		Marvel
37	(42)	**Action Comics #1000000**		DC
38	(30)	**Sensational Spider-Man #33**		Marvel
39	(29)	**X-Force #83**		Marvel
40	(N)	**Black Panther #1 ($2.50)**		Marvel
41	(N)	**Inhumans #1 ($2.99)**		Marvel
42	(44)	**Superman: Man of Steel #1000000**		DC
43	(=)	**Adventures of Superman #1000000**		DC
44	(19)	**Divine Right #7 ($2.50)**		Image/WS
45	(50)	**Batman #1000000**		DC
46	(31)	**The Incredible Hulk #470**		Marvel
47	(55)	**Superman Man/Tomorrow #1000000**		DC
48	(32)	**X-Man #44**		Marvel
49	(51)	**Detective Comics #10000000**		DC
50	(49)	**Nightwing #1000000**		DC
51	(41)	**Young Justice #1000000 ($2.50)**		DC
52	(34)	**Cable #60**		Marvel
53	(52)	**Cable #61**		Marvel
54	(37)	**Ascension #10 ($2.50)**		Image/TC
55	(N)	**JLA In Crisis Secret Files ($4.95)**		DC
56	(59)	**The Flash #1000000**		DC
57	(36)	**A-Next #2**		Marvel
58	(46)	**Kiss: Psycho Circus #13 (2.25)**		Image/TMP
		(Estimated sales below 50,000)		
59	(53)	**300 #5 ($2.95)**		Dark Horse
60	(66)	**Batman: Shadow/Bat #1000000**		DC
61	(45)	**Gen^{13} #33 ($2.50)**		Image/WS
62	(52)	**Thunderbolts #20**		Marvel
63	(48)	**J2 #2**		Marvel
64	(65)	**Robin #1000000**		DC
65	(57)	**Superman For All Seasons 3 ($4.95)**		DC
66	(N)	**Superman/Doomsday Wars #1 (4.95)**		DC
67	(68)	**Catwoman #1000000**		DC
68	(58)	**Preacher #43 ($2.50)**		DC/Vertigo
69	(70)	**Supergirl #1000000**		DC
70	(72)	**Wonder Woman #1000000**		DC
71	(54)	**Martian Manhunter #1000000**		DC
72	(60)	**Deadpool #22**		Marvel
73	(56)	**Rampaging Hulk #3**		Marvel
74	(87)	**Starman #1000000 ($2.25)**		DC
75	(44)	**Stone #2 ($2.50)**		Image
76	(64)	**Alpha Flight #16**		Marvel
77	(N)	**Elseworlds Finest: Supergirl & Batgirl ($5.95)**		DC
78	(71)	**The Tenth #13 ($2.50)**		Image
79	(90)	**Jay & Silent Bob #4 ($2.95)**		Oni Press*
80	(94)	**Green Arrow #1000000 ($2.50)**		DC
81	(81)	**Legends of the DC Universe #10**		DC
82	(98)	**Aquaman #1000000**		DC
83	(69)	**Batman: Legends/Dk Knight #112**		DC
84	(120)	**Darkminds #3 ($2.95)**		Image
85	(80)	**X-Files #41 ($2.95)**		Topps
86	(76)	**Spider-Man Unlimited #22 ($2.99)**		Marvel
87	(N)	**Purgatori #1 ($2.95)**		Chaos!*
88	(108)	**Azrael #1000000**		DC
89	(67)	**Superman: The Dark Side #2 ($4.95)**		DC
90	(106)	**Superboy #1000000**		DC
91	(109)	**Hitman #1000000 ($2.50)**		DC
92	(77)	**Pitt #19 ($2.50)**		Full Bleed
93	(78)	**Lady Death #9 ($2.95)**		Chaos*
94	(117)	**Legion of Super-Heroes #1000000**		DC
95	(101)	**What If? #114 ($2.50)**		Marvel
96	(119)	**Legionnaires #1000000 ($2.25)**		DC
97	(75)	**S/Wars: Emperor's Hand #2 ($2.95)**		DH
98	(N)	**Alpha Flight/Inhumans '98 ($2.99)**		Marvel
99	(N)	**Batman: Toyman #1 ($2.25)**		DC
100	(N)	**Painkiller Jane/DarkChylde #1 ($2.95)**		Event

(N) new entry *(=) non-mover from previous month* *(est) Estimated sales*

The return of Xavier boosts sales

Daredevil: the man without fear of cancellation

DC's JLA event sets the charts on fire

Watson & Bennett score with the TV hit

Marvel Knights struggle to make the grade

Everything you wanted to know about Crisis on Infinite Earths

McFarlane stops a Cliffhanger's double-header

The Next to be cancelled?

Can the Man of Steel cheat death yet again?

A new Chaos Comics hot babe

Still some life in the cross-company team-up

The Top 101-150: September 1998

(Estimated sales below 30,000)

101	(83)	**Catwoman/Wildcat** #3 ($2.50)	DC
102	(140)	**Resurrection Man** #1000000 (2.50)	DC
103	(85)	**Star Wars TotJ: Redemption of Ulic Qel-Droma** #3 ($2.95)	Dark Horse
104	(135)	**Power of Shazam** #1000000 ($2.50)	DC
105	(92)	**Mage: Hero Defined** #12 ($2.50)	Image
106	(84)	**Heroes For Hire** #17	Marvel
107	(132)	**Impulse** #1000000	DC
108	(102)	**Xena: Wrath of Hera** #1 ($2.95)	Topps
109	(N)	**Warlock** #1 ($2.99)	Marvel
110	(N)	**Batman Two Faces** ($4.95)	DC
111	(96)	**Silver Surfer** #146	Marvel
112	(N)	**Daring Escapes** #1	Image/TMP
113	(103)	**Star Wars X-Wing Mandatory Retirement** #3 ($2.95)	Dark Horse
114	(88)	**Jim Lee's C*23** #6	Image/WS
115	(122)	**DV8** #22 ($2.50)	Image
116	(105)	**Sunfire & Big Hero Six** #3	Marvel
117	(N)	**Blade** #1 ($3.50)	Marvel
118	(113)	**Savage Dragon** #53 ($2.50)	Image
119	(110)	**Batman: Gotham Adventures** #6	DC
120	(116)	**Vampirella: Hell on Earth** #1 ($2.95)	Harris
121	(112)	**Bone** #34 ($2.95)	Cartoon Books*
122	(154)	**Lobo** #1000000 ($2.25)	DC
123	(=)	**Hellblazer** #131 ($2.25)	DC/Vertigo
124	(115)	**Re:Gex** #0 ($2.50)	Awesome
125	(117)	**Blade** #2 ($2.99)	Marvel
126	(167)	**Chase** #1000000 ($2.50)	DC
127	(121)	**StormWatch** #11 ($2.50)	Image
128	(N)	**Fighting American: Dogs of War** #1 ($2.50)	Awesome
129	(112)	**Quicksilver** #13	Marvel
130	(114)	**Marvel Universe** #6	Marvel
131	(112)	**Bart Simpsons Treehouse of Horrors** #4 ($2.50)	Bongo
132	(126)	**Books of Magic** #54 ($2.50)	DC/V
133	(80)	**DarkChylde Original Remastered** #2 ($2.50)	Image
134	(127)	**The Dreaming** #30 ($2.50)	DC/Vertigo
135	(124)	**Ka-Zar** #19	Marvel
136	(107)	**Arsenal** #2 ($2.50)	DC
137	(182)	**Chronos** #1000000	DC

(Estimated sales below 20,000)

138	(200)	**Young Heroes In Love** #1000000	DC
139	(136)	**Evil Ernie** #4 ($2.95)	Chaos*
140	(138)	**Invisibles** #20 ($2.50)	DC/Vertigo
141	(N)	**Ghost Volume 2** #1 ($2.95)	Dark Horse
142	(134)	**Nighthawk** #3 ($2.50)	Marvel
143	(149)	**Superman Adventures** #25	DC
144	(146)	**Transmetropolitan** #15 ($2.50)	DC/V
145	(186)	**Creeper** #1000000	DC
146	(N)	**Terminator** #1 ($2.95)	Dark Horse
147	(142)	**Aliens and Predator: Eternal** 4 ($2.95)	Dark Horse
148	(166)	**Leave it to Chance** #12 (2.95)	Image
149	(N)	**Deity Volume 2** #1 (2.95)	Hyperwerks
150	(147)	**Conan Return of Strym** #3 ($2.99)	Marvel

*Publisher names followed by * indicates the title is not exclusively handled in the direct market by Diamond Comics Distributors*

Notable first issue performances

WITH seemingly reckless abandon, publishers launch marginal new titles every month on an already overcrowded direct market. A recent report stated that only 25 titles had sales over 70,000 with the 100th placing title at less than 25,000. DC's smash hit, **JLA**, is in the 100,000 range, while Vertigo's leader, **Preacher**, hovers around the 45,000 mark, more than double almost any other Vertigo title. Image's **Spawn** maintains its 120,000+ sales while Gen^{13} has lost over 75,000 sales in the eighteen months. Dark Horse's creator-owned leader, **Sin City**, is believed to be a constant 60,000 seller, almost three times the sales of **Madman**, while the rest of the company's titles outside of the **Star Wars** line hover in the 10,000 to 20,000 region. Even indie favourite **Bone** appears to sell under 30,000, half of its peak a few years ago. However, it should be noted that **Bone**, along with many other independently published comics, is carried by smaller outlets, which can enhance sales by up to 20%.

Here is a selection of this month's first issue placings:

Daredevil#1 (10th)	Marvel	**Warlock**#1 (109th)	Marvel
DC One Million #1 (12th)	DC	**Blade**#1 (117th)	Marvel
Buffy the Vampire Slayer #1 (28th)	Dark Horse	**Fighting American Dogs/War** #1 (129th)	Awesome
Punisher #1 (36th)	Marvel	**Ghost Volume 2** #1 (141st)	Dark Horse
Black Panther#1 (40th)	Marvel	**Terminator** #1 (146th)	Dark Horse
Inhumans #1 (41st)	Marvel	**Tattered Banners**#1 (188th)	DC
Superman: Doomsday Wars#1 (66th)	DC	**Spartan X** #1 (204th)	Image
Purgatori(87th)	Chaos!	**Sock Monkey**#1 (232nd)	Dark Horse

DC Comics

DC's big autumn event, **DC One Million**, has taken the charts by storm. The epic crossover has boosted sales on virtually every DCU title in this crossover promotion – the exception being what is technically the second issue of the new **Martian Manhunter** series.

It has been a slow month for DC's Vertigo imprint, with the only notable chart improvement being **Transmetropolitan**. The former Helix title continues to move up in sales.

The final issue – for now – of **Green Arrow** managed to place at 80, which augers well for the forthcoming relaunch under the guidance of Kevin (**Daredevil**) Smith.

DC's disappointments include poor performances from Alan Grant's **Tattered Banners** (188) and Helix's **Dead Corps(e)** (195). But the final issue of **The Creeper** actually managed a Top 150 position!

Marvel Comics

Marvel maintains its 37% market share, thanks largely to the release of the first four *Marvel Knights* titles. However, the poor debuts of **Black Panther** (40) and **Inhumans** (41) could spell cancellation for the new titles.

Despite falling 17 places, **Spider-Girl**'s (34) current popularity should keep it in the Top 50. The other two "Next Generation" titles are already sliding perilously close to the current Marvel cutoff point of 35,000 sales.

The rest of Marvel's new releases have fared far worse: **Warlock**'s latest revival could only place at 109 and **Blade** debuted at 117. Six new releases failed to be out-ordered by Marvel's consumer magazine **Marvel**!

Image Comics

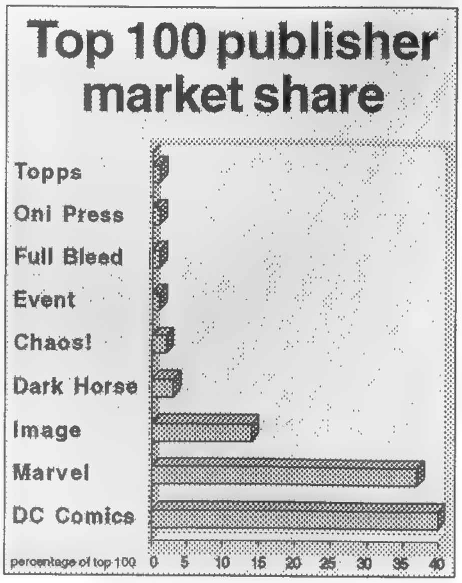
Cliffhanger Productions are the latest contenders vying for the top Image line. Marc Silvestri's Top Cow seemed to be holding its own against Todd McFarlane's **Spawn**, but both **Witchblade** and **Darkness** have slipped out of the Top 20.

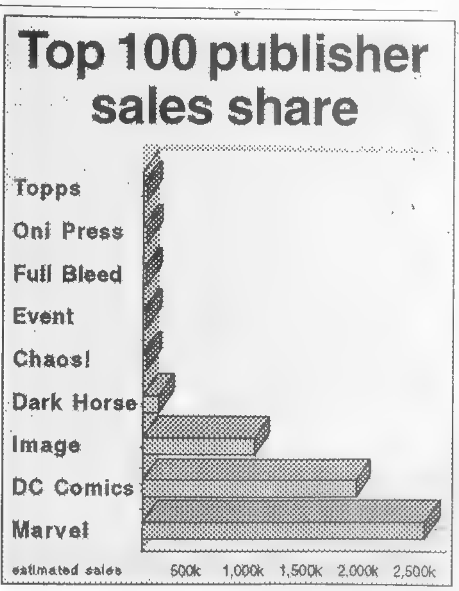
Cliffhanger's **Danger Girl**, **BattleChasers** are both Top Five and **Crimson** is steady at 25.

Dark Horse Comics

The debut of **Buffy The Vampire Slayer** (28), Andi Watson's and Joe Bennett's take on the TV heroine, has been a tremendous boost for Dark Horse Comics.

Oni Press's **Jay & Silent Bob** (79, up 11 on last month) maintained its top 100 position for the entirety of its four-issue series.


Top 100 publisher market share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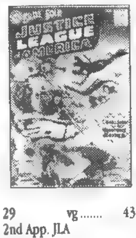

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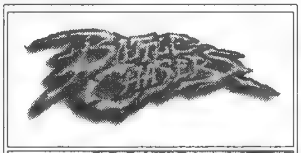

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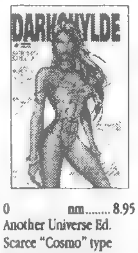

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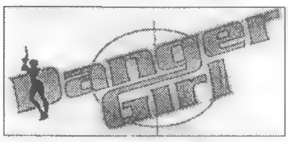

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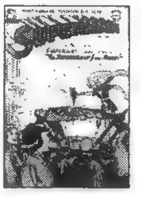

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The economics of buying WildStorm

IN ITS September 14 issue, **Daily Variety** commented on DC's bid for Jim Lee's WildStorm Productions. "WildStorm reportedly shipped 6.5 million units in 1997, the acquisition could give DC market dominance over [its] main rival Marvel."

Sorry **Variety**, but judging from this month's sales figures, it looks like you've been sold a PR pup! Marvel's combined sales for September are an estimated three-million units, while DC lags behind with just over 2.2 million. WildStorm's contribution is slightly more than 200,000 – with a further 250,000 added by Cliffhanger Productions as part of the agreement.

But all this, combined with DC sales, would still leave it nearly 400,000 units trailing behind Marvel.

Which raises the question... why? Why hasn't DC learned anything from the mistake of others? For instance, Marvel acquired Malibu, but only ended up with a colouring department. Acclaim's 1994 $65-million takeover of the then-ailing Valiant. A year into the new Valiant/Acclaim partnership, the joint venture couldn't even show a single title in the top 100 for itself!

Meanwhile, back at the X-Men...

Further controversy and change for the ubiquitous mutant teams. The latest changes and new titles to arrive at Movers Central include:

☒ Rumours are sure to start flying with the news that both Joe Kelly and Steve Seagle have walked off the two core X-Men titles, citing creative differences and inflexible demands by Marvel.

With the *Search for Xavier* storyline already underway, and no obvious or immediate replacements waiting in the wings, the timing seems right for Chris Claremont to return and rewrite recent history.

☒ Kelly and Seagle's departure will also add fuel to speculation that Marvel is lining up Todd McFarlane for a crack at the top-selling titles and that the X-books are the next in line for a major facelift.

Our Marvel ITMite commented, "There's things going on behind Bob's [Harras] door which a lowly grunt like me can only dream about." Sounds like a good time to be a fly on the wall (maybe even an X-Fly).

☒ One of Chris Claremont's longest plot danglers is about to be addressed and resolved by **Cable** writer Joe Casey.

The question on most X-Men readers lips in the late '80s was, 'Just who are The Twelve?' Casey revealed some hints about the upcoming storyline, "Let's get it straight right now. I know who The Twelve are... each and every one of them, and at the moment, I'm probably one of two or three people in the world that knows *who* they are, *why* they are and *what* they'll be doing.

"This will be a *huge* revelation, and one that readers will only be able to witness in the pages of **Cable**. Longtime readers will be amazed at some of the characters that comprise the Twelve. Beyond that, all I can say is... Cable vs. Apocalypse... one wins, one dies!" Damn, you don't need to read it now!

☒ There's a new name about to adorn the writer's credit box in **Generation X**, a name that hardly anyone reading comics will be familiar with.

Jay Faerber, whose first published comic won't go on sale until October, has been assigned the plum job of replacing Larry Hama on the X-kids title. X-editor Frank Pittarese has shown a great deal of faith in the unknown young writer, who got the assignment ahead of a number of well-known names.

Jurgens's Fantastic Superman tale

THOUGH still officially unconfirmed by DC, **Fantastic Four** fanatic Dan Jurgens has been on the Internet hyping the news of a special crossover between DC's Man of Steel and Marvel's First Family.

We are told that **Superman/Fantastic Four** will be a 64-page crossover one-shot due out in the spring of 1999.

According to Jurgens, he will write and pencil a story detailing what happens when Superman discovers that Krypton didn't just blow up... it was eaten by Galactus!

Jurgens promises "lots of unexpected twists and turns" to the story. He tells us it will actually take place in Superman continuity. How this will affect regular Superman continuity is still unknown.

Rob Liefeld back at DC

IN A move which many will see as sacrilegious, a DC spokesperson recently announced that Rob Liefeld – "one of the biggest and most controversial names in comics," [according to Liefeld's press release, anyway] – is scheduled to work on a five-page back-up story for the upcoming Walt Simonson series **Jack Kirby's Orion of the New Gods**.

The Hulk: spiralling out of control

THE writing may be on the wall for **The Incredible Hulk**. Since the departure of Peter David from the title, its sales have dropped by nearly a third in three months! It now seems that Marvel is resting the character's hopes on the relaunched title called simply **Hulk**!

The feeling within the – one-time – House of Ideas is that a new number one and the impending John Byrne/Ron Garney collaboration will generate enough interest in the character to catapult it back up the charts.

Sales on the Green Goliath's title slipped from a 1998 high of nearly 85,000 to under 60,000 by the third issue of Joe Casey's stint.

When Chris Claremont left the X-books in 1991, the replacement creative teams – although destined never to be on the titles for long – prevented a mass exodus from the core titles.

Fans have voiced their concern about the drop in quality and change of direction. Marvel will have no choice but to sit up and take notice if the huge drop in sales continues.

What are the odds on an eventual *Heroes Return/Marvel Knights*-type revamp – with Peter David given the same autonomy that Lee, Liefeld, Quesada and now Byrne have all enjoyed at Marvel?

If the mountain won't come to you...

JIM Lee has been in the UK. Not on any signing tour, but to persuade Alan Moore to return to the DC fold.

It is believed that Lee views Moore – and fellow Brit Warren Ellis – as a major asset to WildStorm/Homage. But he realised that Moore's well-publicised, though rarely discussed, disagreement with DC could be a major stumbling block for the multi-million dollar deal.

But an agreement has been reached. Moore – famous for more U-turns than the '70s Labour government – had this to say about the deal, "My position is that, as far as I understand it from talking to Jim, there will be a separate imprint that will be set up as Jim's own imprint, away from WildStorm.

"The forthcoming **America's Best Comics** stuff will be entirely on this imprint. Yes, the money funding it does ultimately come from DC. However, the deal was made and the contracts were all signed and I'd committed to the project before this was the case – before Jim knew about it, or I knew about it.

"All of my checks will be coming from Jim, and the same goes for everybody else working on the line. Obviously in an ideal world, this wouldn't have happened. But it's not an ideal world, and it is something that I

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can live with."

Moore, responding to some criticism aimed at him from the industry, then emphasised, "All the contracts *will* be honoured, I'll be getting the same terms and I shall only be dealing with Scott Dunbier or Jim Lee.

"There will be no dealing between me and DC, which is fine by me. Obviously, I want to keep as far away from DC as possible, and given that this has come up, the situation that Jim is offering is the best way of doing that."

This is from the man who publicly declared he'd never write super-hero comics again – not to mention ever work for a major company again. Yet in the last four years, he's written at least six superhero series, worked for the third largest publisher and has now found his way back to DC – via a carefully manufactured back door.

Marvel, are you taking notes?

The future of Image Comics..?

WILL Image survive the loss of WildStorm? Providing no one else jumps ship in the next few months, it is unlikely that the company will suffer too badly.

But with rumours of Marvel courting Todd McFarlane again; Marc Silvestri deciding to take a back seat from day-to-day comics duties and Erik Larsen working for both DC and Marvel, there is little left to make waves. Even Jim Valentino has been working as a freelance artist for Archie Comics and his 'non-line' is about to finally become non-existent.

Image is structured so that each studio/publisher contributes a set amount of revenue to the central office, giving the office additional funds to get other Image Central titles up and running.

It is believed that WildStorm contributed between 40-50% of Image's turnover and conservative estimates put Todd Mc Farlane Productions and Top Cow as contributing a further 35-45%.

While there is no doubt Image can count on the continued support of Top Cow and Todd McFarlane's TMP – for the time being at least – the remainder of the line, which includes Tony Daniel's **The Tenth**, David Mack's **Kabuki**, Matt Wagner's **Mage** and Randy Queen's **DarkChylde**, would struggle to survive without the resources generated by the existing big names.

With so many artists now tied up in exclusive contracts, or working for subsidiaries which have been acquired by bigger companies, there's really no obvious successors to the original Image Seven.

The probability is that Image will just become a player, rather than one of the contenders.

Jinx creator Brian Michael Bendis was quick to ward off the doomwatchers.

"As I hear it, it is totally business as usual. It is not the end of Image... it is not the end of comics," he said.

DC's next generation of Star Trek

DESPITE there being no official word and agreements having yet to be signed, expect DC Comics and Paramount Pictures to jointly announce that DC has regained the license to publish comics based on the *Star Trek* universe of characters and concepts.

DC is the only company that seems to have had a handle on the popular space opera, since Gold Key's 1960s run. This will be DC's third stint telling the ongoing missions of Kirk, Picard, Janeway and the rest of the gang.

A cut off to improve one's face?

OUR Marvel ITMite confirmed last week that the company has indeed set a cut-off margin of approximately 35,000 direct market sales a month.

But he was quick to say that this was still a flexible figure and some titles might avoid the chop, even if they fall below that figure.

However, he did say that all Marvel titles must show a net profit of at least $10,000 a month, or a certain percentage over their gross production costs.

Titles will still be cancelled even if they are in the black, because fees for creators and production costs vary. This figure doesn't always equal 35,000 copies.

Our Marvel man (Kimota to his friends) explains further, "I'll probably get fired for this, but, absolutely no one in editorial is happy about it. The policy has caused problems with creators. A couple have said they won't work for us again until we get more forward-thinking owners, while others have just gone underground.

"No one likes what is happening and, in reality, we can't really make any plans for the future. I can understand the anger coming from John [**Heroes For Hire**] Ostrander and Steve [**Alpha Flight**] Seagle. They had good books which shouldn't have been canned!"

We expect we'll be trying to find a new Marvel ITMite for next issue!

Jim Lee on the Superman trail?

BACK to the main plot... Part of Jim Lee's deal with DC is believed to be his agreement to work on existing DC and WildStorm characters as well as develop new concepts for both imprints.

In recent months, there's been bags of speculation regarding the ultimate future of both the Superman and Batman families. Although far from confirmed, the general feeling is that Lee wants to handle one of the industry's top two icons.

Arguably still one of the top three artists currently working in comics, Lee already has the top-selling comic of all time to his name, in his 8 million-selling **X-Men #1**. An illustrious revamp of a top DC title would guarantee a big pay day for all.

Indications are that he's unlikely to be offered Batman – at least not initially – because DC has already plans for the next 12 months with the impending *No Man's Land* story arc.

But there has been mounting speculation over the fates of the creative teams on the core Superman titles and the groups' failure to regain the highs achieved with the *Death of Superman* and *Reign of the Supermen* storylines.

If Lee and his WildStorm team revamped Superman the way they did with **The Fantastic Four** and **Iron Man**, then DC really would be looking at challenging Marvel's sales dominance!

But then again, Lee has reportedly expressed a keen desire to work with Grant Morrison. Surely the team of Morrison and Lee on **JLA** would guarantee a top spot for the premier DC superteam?

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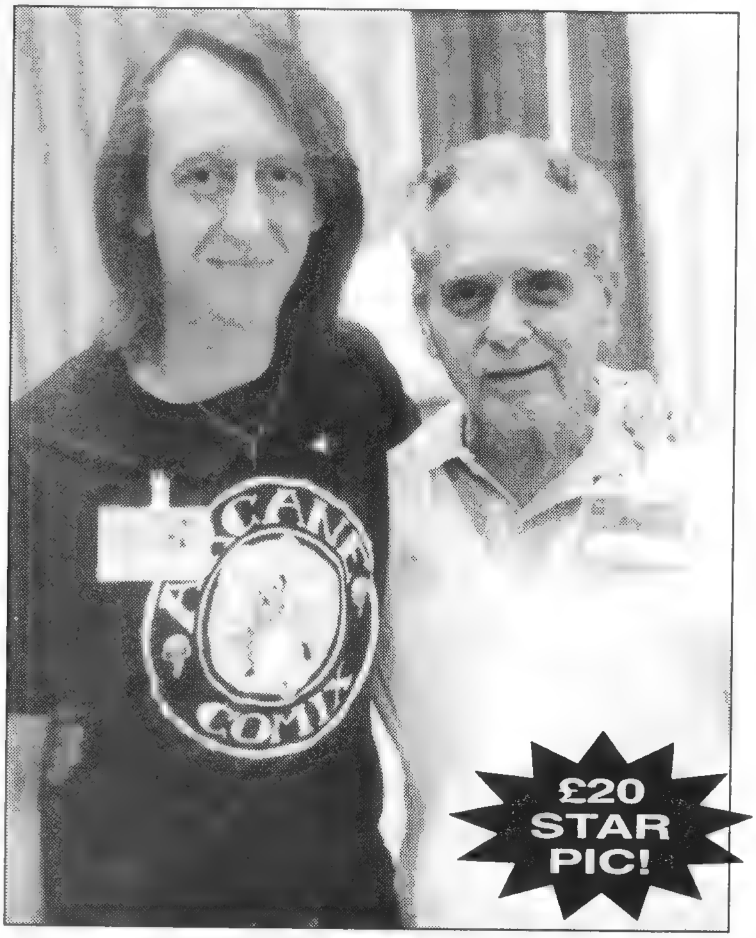
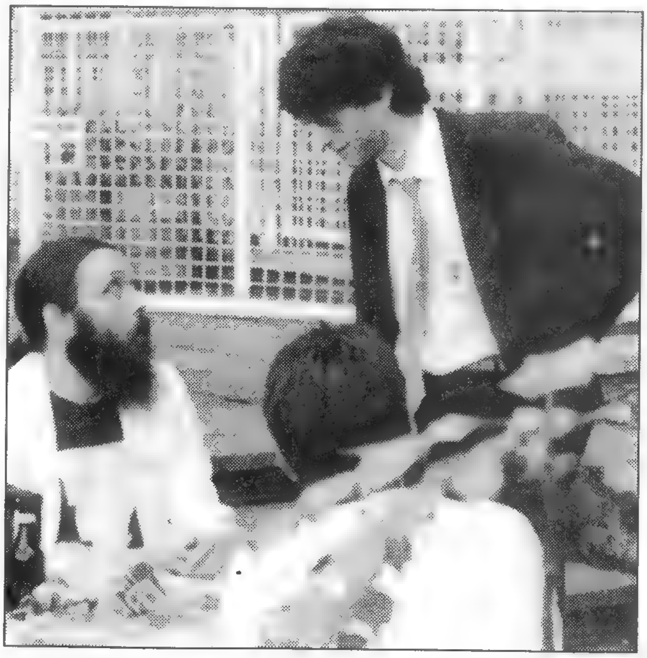
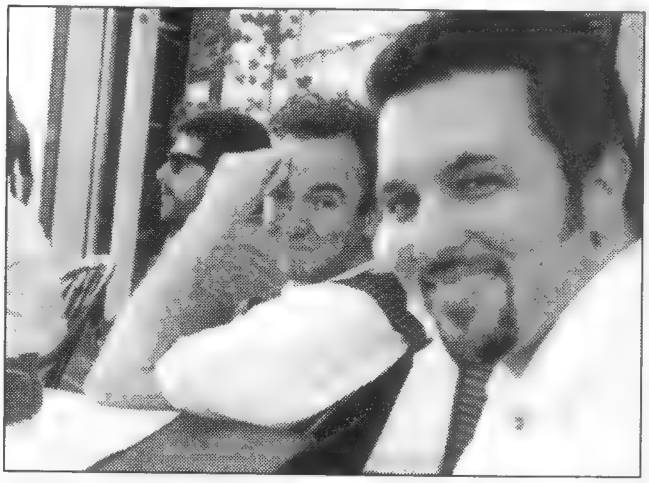
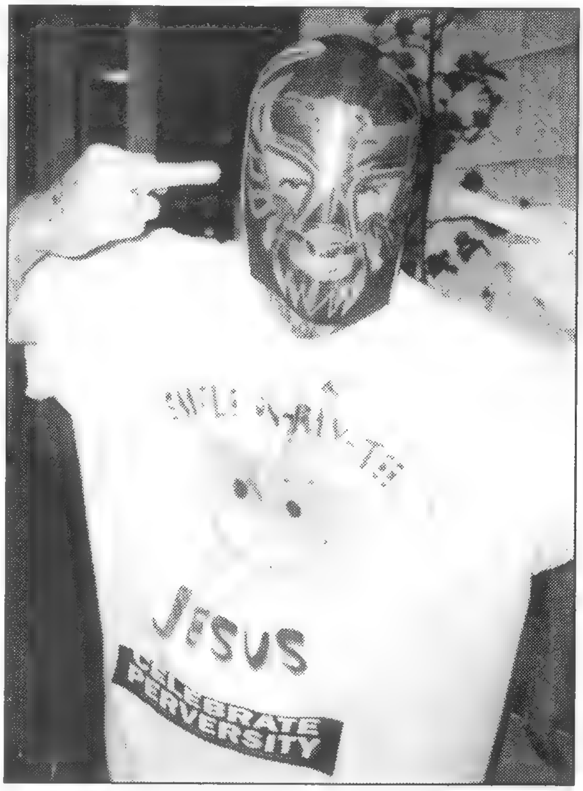


THE KING AND I: **Luther Arkwright**'s Bryan Talbot caught on camera with his all-time hero, the late great Jack "King" Kirby, at the 1989 San Diego Comics Convention. Thanks to Rob McNamee of Prestwich for the shot.



ABOVE: Neil Gaiman attends to guru Alan Moore at UKCAC86. *BELOW:* DC editor Pete Tomasi, **The Darkness** writer Mal Coney and **Transmetropolitan** artist Darick Robertson, all sunning themselves in San Diego.

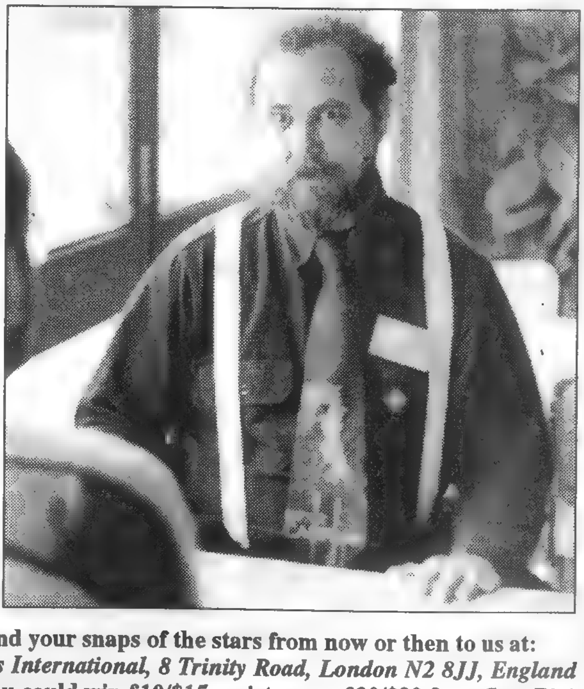




ARTISTS AT PLAY:

LEFT: **Superman: The Dark Side** artist Kieron Dwyer at the San Diego ComiCon, adding a new level of dignity to the role of comics artist.

RIGHT: Michael W. Kaluta poses for the sequel to his hit **Starstruck** series... **Awestruck**.



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159	vfn-	2.10
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184-185	vfn+	1.50
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187	nm-	2.35
188	nm-	1.85
189	nm	1.95
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LETTERS

Comics International, 8 Trinity Road, London N2 8JJ

Give Byrne a Chance

John Miller
Inverleigh Row, Edinburgh

I DON'T altogether agree with the review of **Captain America: Sentinel of Liberty** (**CI** #97)

The reviewer asked: Do we really need a second **Captain America** title? Yes. There are umpteen X-titles, but only two Cap titles, and setting the second one in a different time period has great potential and enables Mark Waid to do things like, hopefully, write a Captain America/Nick Fury comic set in the '60s. I liked the second **Sentinel of Liberty** issue as much as any good Thomas/Robbins issue of **The Invaders**.

I do agree, however, with the **CI** reviewer of **Captain America** #8 (Alan Woollcombe, *Reviews*, **CI** #97) that Andy Kubert's artwork doesn't flow.

Indeed, the series may already be going into decline so the predictions made in *Hotshots* (**CI** #95) about how a second Cap title could be detrimental to the first seems accurate enough, as the second title looks to be the better.

As regards Rol Hirst's letter (**CI** #97) on John Byrne's **Spider-Man**, I can only say in response to Hirst's reservations that if you like what Byrne has done and is still doing then you might like his **Spider-Man** comic.

PC or not PC?

Paul Fisher, Colwick, Notts

I'VE BEEN following the developments in **CI** about DC Comics' removal of reference to Jewish people in the Superman Holocaust story.

Much of the debate revolved around what is or is not politically correct, and censorship of comics.

Personally I would have found removal of reference to Jews far more offensive that its inclusion.

However, I wonder whether any such decision – particularly one made in America – is actually motivated by genuine concern over what is right or wrong, or only over the possibility of being sued.

It seems to me that when organisations start talking about political correctness, it's just PR wrapping for policies to safeguard them from litigation.

The amount of legal action in the US involving personal injury – physical and mental – is absolutely staggering and maybe this is the real issue behind publishers censoring work under the guise of PC.

Here in the UK we can laugh at how preposterous it all seems. We'd never end up with a situation like that... would we?

The new Andrew Ducker

Andrew Ducker,
<samael.pipex.com>

MY NAME is Andrew Ducker. I live in the UK. I love comics. I have a Jewish ancestry.

But I am not the person being referred to in your magazine (*Comment*, **CI** #98). I am very confused. So are my friends. There can't be that many **CI** readers with my name.

So what's going on? Is someone signing my name to things, or is it a genuine coincidence?

Looks like it's coincidence time again, AD2. Read on...

The old Andrew Ducker

Andrew P. Ducker,
apducker@apducker.demon.co.uk

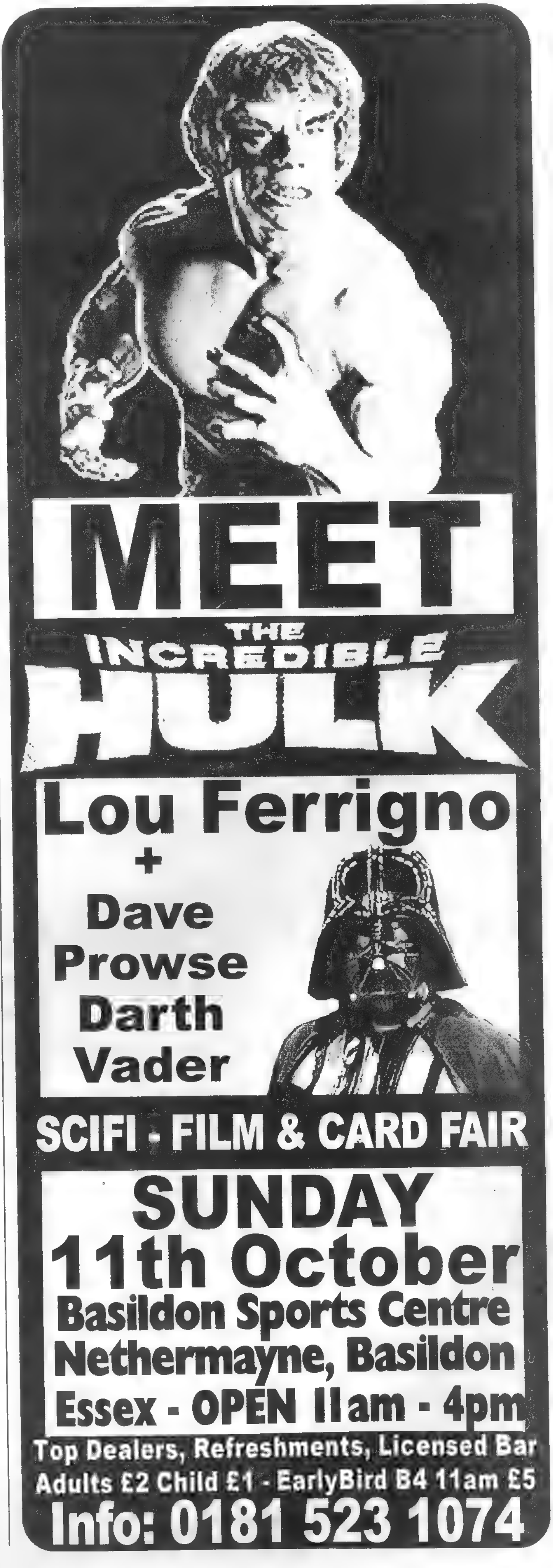
MR PALEY – please quote the sentence in my letter that suggested that the Jews did not suffer during the Holocaust?

What is wrong in acknowledging that other people suffered and were brutally murdered under the terrible regimes that have plagued this century?

Being openly gay and having had paint daubed on my door, my car windscreen smashed and eventually having my car torched, I do not condone any form of discrimination on grounds of race, creed, colour or sexual orientation – or any other forms of discrimination. Furthermore I am not ignorant of what happened during the war.

Nor am I anti-Semitic. My argument was solely that DC Comics was right to include and remember other groups that endured these atrocities.

Is it wrong that we include in full the inhumanity of those times, or should we only remember one section? By agreeing with DC's original stance, I was arguing that this was not playing the "numbers game" – quite the opposite, it was being inclusive of all minorities. Moreover it was including groups



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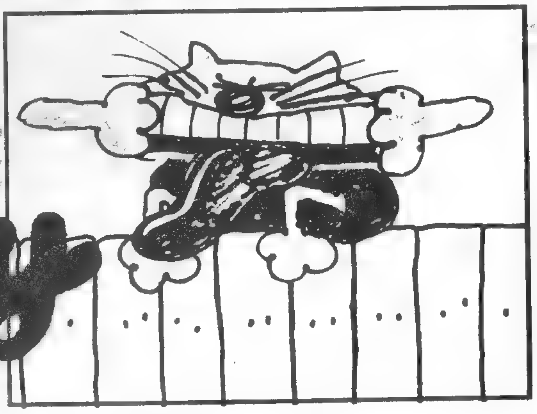

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23rd OCTOBER - 7th NOVEMBER

For further information call 0171 242 5335 / fax 0171 242 2978 largely forgotten in connection with the Holocaust.

Mr Paley's remarks are an example of one vocal group or interest dictating policy and forcing a publisher into compliance by verbal intimidation.

As for Mr Paley's hypothesis that DC "saw the light" after its initial editorial decision, could I suggest that it was the threat of a vocal backlash leading perhaps to a decrease in sales through incitement?

Also I object to Mr Paley's interpretation of my original letter, and object to the patronizing tone ("Mr Ducker is foolish and ignorant") of his diatribe.

Bruce Paley replies: Let me put it this way, Mr Ducker: What would you think of an AIDS story that neglected to mention gays?

Straight to the point

Randy Green,
penciller: Witchblade

I PICKED up a copy of **Comics International** at the recent San Diego con and read it on the plane trip home.

I was really impressed. It was a lot more informative than a lot of domestically produced mags. It cut through a lot of opinionated stuff straight to the info. Cool!

To err is human...

Richard J. Smith,
39 Lower Unwin Street,
Penistone, Sheffield S36 6LX

JUST to pick you up on something again: this new **Batman/Judge Dredd** thing is actually #4 – #3 being *The Ultimate Riddle* – which was so bad it's probably best left forgotten anyhow.

To forgive is divine

James Graham, 201 Wickham
Chase, West Wickham, Kent
BR4 0BH

I APPRECIATE you probably had this pointed out to you about a million times already, but in fact *Die Laughing* is part four of the **Batman/Judge Dredd** canon. Part three was called *The Ultimate Riddle*.

An obvious cash-in for the *Batman Forever* movie, it co-starred the Riddler, with art chores by Carl Critchlow (of **Thrudd the Barbarian** fame).

It was very forgettable, so your mistake is entirely understandable.

Despite printing 95,000 copies with said error, we actually received only one phone call and two letters (above) reminding us of The Ultimate Riddle.

*Maybe everybody else did forget, including **Comics International**. Apologies, therefore, to Messrs Grant, Wagner and Critchlow.*

Recommended reading

Steve Overton, 15 Meadow
Walk, Maidstone, Kent

A COUPLE of months ago, someone suggested a recommended reading section. So here's my Top 10:

1: **Crisis on Infinite Earths**. This was the series that kick-started interest in the DC universe again.

It not only included the deaths of several characters, but reintroduced the original Charlton heroes: Blue Beetle, Captain Atom et al, and bade a farewell to the original Superman.

2: **Infinity** trilogy (**Gauntlet/War/Crusade**). Initially with art by George Perez, I first thought this was Marvel's answer to **Crisis**.

It wasn't, but was near enough.

It featured the return of Adam Warlock, Thanos losing his omnipotence, and included many if not all of Marvel's main characters.

3: **The Avengers vs The Masters of Evil**. With the current interest in The Thunderbolts, this would be the obvious prequel to read. This was when Avengers mansion was taken over, Jarvis was tortured, and Hercules was put into a coma.

4: **Galactic Storm**. I'm surprised that so few trade paperbacks have been published for The Avengers.

This storyline involves nearly the whole team caught between the Kree and Shi'ar empires.

5: **Acts of Vengeance**. The story involves the main Marvel baddies: Red Skull, Mandarin, Dr. Doom, Kingpin and Magneto swapping their usual foes in an effort to come out on top.

6: **Legion of Super-Heroes vs Legion of Super Villains**. Great artwork (by Steve Lightle?), the death of Karate Kid and the return of Lightning Lass. Even though this is pre-Crisis, this era for me was the definitive Legion.

7: **Superman**. With the recent trade paperback **Exile**, DC seems to be slowly reprinting the earlier **Superman** issues.

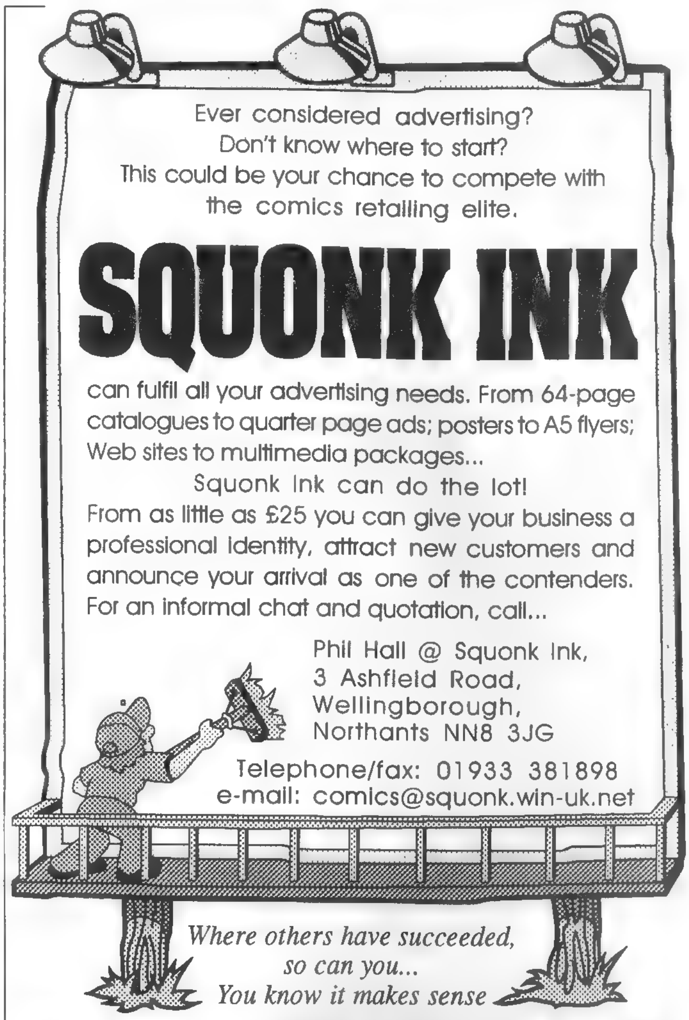
Exile leads directly on from when Kal-El deliberately kills the Phantom Zone villains and this story also reintroduced Supergirl.

8: **Alpha Flight: Death of James (Guardian) Hudson**. The early issues of the first series by John Byrne had some highlights, the main one being the episode above from issues #11-13, and Guardian's seeming return in #24-25.

9: **Hulk**. Again I'm surprised there haven't been more trade paperbacks.

An ideal one for me would be the John Byrne issues where Banner is literally separated from the Hulk, marries Betty and The Avengers team fights his mindless other half.

10: **Wonder Woman**. The George Perez issues in which Diana is



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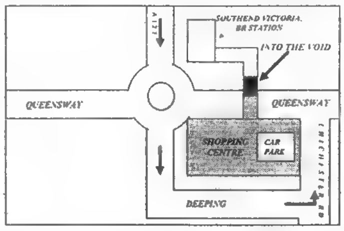

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Spot the miistake

Dermot Wilkie,
King William IV Gardens,
London SE20

I'VE JUST picked up **Daredevil** #380 and noticed that the credits listed Tim Tuohy as Ediitor.

Ediitor? Perhaps it is for the best that this was the final issue, before the Quasada/Palmiotti relaunch. When it has reached the stage where the editor fails to proofread his own credit, you know things are getting slack.

Better still, **CI** kindly reproduced the cover to the latest Kitchen Sink trade paperback in *Advance Listings* Close-Up (page 49, **CI** #98), with the main title of **All About P'Gell**.

Your description called her "The Spirit's sexy nemesis". So is it a Freudian slip that the Will Eisner book's cover has a subtitle: *The Spirt Casebook Volume Two*?

Heroes redundant

Peter Sidebotham, 3 Sandy
Lane Mews, Congleton,
Cheshire CW12 2JJ

WHAT is the preoccupation that Marvel has with relaunches (**Spider-Man**, **Daredevil**, **Punisher**, etc.) and why does the past always have to be rewritten? As far as I can tell, the **Heroes Reborn** idea served no purpose at all.

Granted newcomers would get a condensed and sometimes misleading view of the origins of certain heroes, but wouldn't a one-off special retelling the heroes true origins have been more beneficial to new readers?

Finally, I've just picked up a copy of **2000 AD** (something I said I would never do again!) and was pleased to see that it seems at last to have toned down the blood and gore which originally put me off the title.

Incidentally, comic fans could do a lot worse than pick up a copy of **The Warhammer** comic, as a few gems reside there, in particular *Darkblade* and *Daemonfuge*.

No revamp needed

Justin Bonnie
JustinAB26@aol.com

I'VE BEEN reading **CI** for four years now and have always been impressed with the style and content of the magazine. Long may it continue.

But recently there has been mention of a few possible cosmetic changes to **CI**. While subtle change is a good thing, hopefully you won't be doing a complete revamp, as one is not needed.

I would like to see a few more interviews with creators about past and future work, and another *Comment* type feature, similar to the Peter David column you used to run, maybe extending the idea to the review section.

Selling out?

Andrew Spencer,
108 Barford Road, Longview,
Huyton, Merseyside L36 8DQ

CHRISTOPHER Walton, you're a cynic (*Comment*, **CI** #97).

Comics are not a belief system, comic shops are not churches and creators are not gods.

They're very much human beings, inspired by human things to write whatever turns them on or gives them a regular monthly wage.

And if that means working for Marvel Comics writing **Iron Man,** then so be it.

Creators were influenced by comics when they were kids.

They *were* those children you saw running around with towels around their necks letting their imaginations run riot with the latest exploits of whichever man in tights they had read about. These days they would look awful silly, but that's okay as they get to write about the costumed heroes.

Some like Kurt Busiek choose to study the concept of the superhero through **Astro City**.

But in **Iron Man**, he gets to play with those toys he wanted to play with when he was a kid. How do you know that Busiek isn't having the time of his life writing the characters that inspired him?

Kevin Smith always wanted to write for Marvel, and if he can make great characters great again, then I say let him have a go.

Most of the arguments about "quality" stem from the clique-ish behaviour of comic readers.

Much "independent" product is thought better than anything the big publishers did, and the acclaim goes to creators. So when those creators turn up in the Top 10 with books from the big two, the "clique" feels betrayed and starts saying things like "they've lost their true creative vision".

From an economic stance it's so-called stagnant characters we always see in the Top 10.

We rarely see any of the books Mr Walton mentions there. If anywhere needs that freshness Mr Walton craves, it's the Top 10.

If **Iron Man** and the rest can achieve "quality" status, their readers will also read other comics by the same creators, not because they're acclaimed, but because they enjoy them.

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It is intended that this section will be enlarged in coming months to incorporate all major international comics publishers.

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Whatever Comics, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01227 453226

Whatever Comics, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01622 681041

MIDLANDS

Abstract Sprocket, St Benedicts Indoor Market, 21 St Benedicts Street, Norwich, Norfolk NR2 4PF. Mon-Sat 10.00-5.00 (imp, back, ind, s-p, merch, u/g, STO) 01603 292315

Another World, 42/43 Main Centre (opp Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, STO, RPG, rock & TV-film memorabilia, computer games, t-shirts) 01332 206606

Another World, 23 Silver Street, Leicester LE1 5EU. Mon-Sat 9-5.30 (imp, back, ind, merch, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

NEW **Another World**, 23 Victoria St., Wolverhampton WV1 3NP. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 01903 717440

Comic Box, Unit 3, Antiques Craft and Collectors Market, Salop Street, Wolverhampton. Tues, Wed, Fri 9.00-4.00; Sat 9.00-5.00 (imp, back, merch, ind, model & resin kits, sf/horror collectables) 01384 835489

Comic Legends, The Antiques Centre, 60 Ely Street, Stratford-Upon-Avon, War-wickshire CV37 6LN. Mon-Fri 11-5; Sat 10-5; Sun 11-4 (imp, back, merch, STO, RPG, CCG, toys, models, SF/horror) 01789 263349

Fantasy World, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9- 5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, rock t-shirts & memorabilia, alchemy metalware) 01782 279294/fax: 202381

Forbidden Planet, Unit 452, Grand Parade, Birmingham B5 4PX. Mon-Sat 9.30-6; Thurs till 7 (imp, back, merch, ind, STO, film/tv sf/horror bks; CCG, RPG) 0121 643 77273/fax: 643 2202

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6; Thurs till 7 (imp, back, merch, ind, u/g, STO, film/tv, sf/horror bks; CCG, RPG) 01203 229672

Forbidden Planet, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, film/tv, videos, STO) 0115 958 4706

Ground Zero *has moved to:* 9 Toothill Lane, Mansfield, Notts NG18 1NJ. Mon-Sat 9-5 (imp, back, merch, STO, CCG, toys, comic supplies) 01623 622017

Nostalgia & Comics, 14-16 Smallbrook, Queensway, Birmingham. Mon-Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, ind, s-p, u/g, STO) 0121 643 0143

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, frgn, gn, u/g, STO, indie comix & indie merch specialists, manga) 0115 9508045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, merch, ind, STO, RPG, CCG, action figures) 01604 602311

Readers World, 137 Digbeth, Birmingham B5 5DR. Mon-Sat 9.30-6.30 (back, merch, ind, Brit, u/g, RPG, books + mags, videos bought & sold) 0121 643 8664

Sci-Fi Unlimited, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, STO, RPG) 01234 218984

Sci-Fi Unlimited, Unit 11, The Arcade, Letchworth, Herts. Mon-Sat 9-5.30 (closed Wed) (imp, back, s-p, merch, ind, STO, RPG) 01462 480018

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. Mon - Sat 9.30 - 5.30. (imp, back, merch, ind, STO, CCG) 01743 365192

NORTH WEST

Comic Zone, 4 Church Rd, Northwich, Cheshire CW9 5NT (imp, back, merch, ind, STO, RPG) 01606 49255

Forbidden Planet, 92 Bold Street, Liverpool L1 4HY. Mon-Sat 9.30-5.30; Thur to 7.00 (imp, back merch, ind, u/g, STO, film/tv material, sf & horror bks, RPG, CCG) 0151 707 1491

Forbidden Planet Megastore, 65 Oldham Street, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy-horror bks, cards, stills, film books, Trek, Dr Who) 0161 839 4777

Imagination Station, 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30 - 5.00 (imp, back, merch, ind, STO)

Thunderbooks, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1.00-3.30 (imp, back, merch, ind, STO, media collectors' items) 01253 348321 (fax: 407813)

Thunderbooks II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, STO, RPG) 01772 204287

Time Zone, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, STO, CCG) 01925 651185

Worlds Apart, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, STO, film mags) e-mail: Worlds Apart@ compuserve.com. 0151 707 0839

NORTH EAST

Aardvark Comics, 15 Brook St, Nr The Market, Wakefield, WF1 1QW. Mon-Sat 10-5. (imp, back, s-p, merch, STO, record/head depts) 01924 201104

Books N' Comics, Unit 15, Forbes Building, Linthorpe Road, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, STO, fantasy film mags, Doctor Who, Star Trek) 01642 249143

Byzantium, Merrion Super-store, Leeds LS2 8DB. Mon-Sat 11-5 (back, merch, ind, Brit, u/g, RPG, Star Wars, videos, posters) 0113 244 1434

Comic Carnage, 22 Portland St., Lincoln LN5 7JX Mon-Fri (excl Tues-Wed; closed) 9.30-4; Sat 9.30-5.30; Sun 10.30-4 (imp, back, merch, ind, STO) 01522 520087

Forbidden Planet, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media-tv-film mags, T-shirts, posters, toys, kits, cards, badges, stills, Star Trek, Dr Who, etc) 0113 242 6325

Forbidden Planet, 59 Grainger St., Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, merch, ind, u/g, STO, film/tv mags, fantasy/sf bks, videos) 0191 261 9173

Forbidden Planet, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15- 5.30 (imp, back, s-p, merch, ind, u/g, original art, model kits, SF & fantasy bks, horror mags, newspaper strip bks) 0114 276 9475

Galaxy 4, 493 Glossop Rd, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, sp, merch, ind, STO, Doctor Who & Star Wars specialists, tv ppbks) 0114 268 4976

The Last Picture Show, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10.00-8.00, Fri 10.00-9.00, Sat 9-7, Sun 11-5. (imp, back, merch, ind, STO, RPG, CCG, film/tv/rock memorabilia) 0114 256 9604/fax 0114 255 3399

Off-World Comics, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP Mon, Tues, Thu 10-5.30 (closed Wed); Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, STO, CCG) 0191 251 2288

Sheffield Space Centre, 33 The Wicker, Sheffield, Yorks. Mon-Sat 10-5 excl Wed. (imp, back, s-p, merch, ind, STO, Star Trek items) 0114 275 8905

Travelling Man, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon - Sat 10.30 - 5.45 (imp, back, merch, ind, STO, RPG, CCG) 0113 278 0417

Travelling Man, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thur 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, STO, RPG, CCG) 0113 242 7227

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10.00-5.30

York YO1 2LF. Mon-Sat 10.00-5.30 (imp, back, merch, ind, STO, RPG, CCG) 01904 628787

The Twilight Zone, 69 Godwin St, Bradford, Yorkshire. Mon-Sat 10.30-5.30 (imp, back, ind, STO) 01274 745567

WEST COUNTRY

American Dream Comics, 72 Walcot St, Bath BA1 5BD. Mon-Fri 10.00-5.00, Sat 10.00-5.30 (imp, back, s-p, merch, ind, STO, original art gallery, u/g, hobby kits, CDs) 01225 424881

American Dream Comics, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10-5, Fri-Sat 9-6 (imp, back, s-p, merch, ind, u/g, STO, original art, hobby kits, CDs) 01249 701647

Area 51, 143 Gloucester Rd, Bristol. Mon-Sat 10-5.30 (imp, back, ind, merch, STO, RPG, u/g, original art) 0117 924 4655

Code X, 1 Lansdowne Crescent, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, STO) 01202 293054

Forbidden Planet, 30 Penn St, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs until 7), Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, film & TV, videos STO sub-culture/body art) 0117 929 8692

Forbidden Planet, 43-45 East Street, Southampton SO14 3HN. Mon-Fri 9.30-5.30 (Thurs until 7), Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, film & TV, videos STO)01703 230 996/fax: 230996

Heroes for Sale, 11 Grosvenor Terrace, Cheltenham, Glos. GL52 2SA. Mon-Fri 9.30- 5.30; Sat 9.30-6 (imp, back, merch, action figures, STO, RPG, CCG, movie props) 01242 269452

Kathies Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, STO) 01752 257800

Krackers Comics & Games, 5 Bath Place, Taunton, Somerset TA1 4ER. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/TV models, action figures, toys) 01823 335057

Krackers Comics & Games, 1-5 The Fore Street Centre, Fore Street, Exeter, Devon EX4 3AN. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/TV models, action figures, toys) 01392 425248

Paradox Comics, 30 Hill St, Poole, Dorset BH15 1NR. Mon-Fri 10.30-5.00; Sat 10.00-5.00 (imp, back, ind, merch, STO, gn, videos) 01202 661346

Purple Haze, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, u/g, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Star Trek & Wars merch, tapes/cds) 01752 254136

True Believers, 11 Rodbourne Road, Swindon, Wiltshire SN2 2AG. Tue-Sat 9.00-5.00 (imp, back, merch, STO) 01793 434363

ISLE OF WIGHT

Astounding Comics, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon - Sat 9-5.30. (imp, back, s-p, merch, ind, STO, RPG) 01983 525320

WALES

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sat 9.30-4.30 (imp, back, STO; established over 20 years) 01222 563005 (evenings)

The Comic Man, opposite the Model Stall, Provision Market Gallery, High Street, Newport, Gwent. Saturdays only 8.30-5.00 (sf & horror mags, manga, ind, u/g, back: from 2p-20p, different stock weekly)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, u/g, STO, RPG, anime, Games Workshop stockists, CCG) 01792 642097

Forbidden Planet, 5 Duke Street, Cardiff. Mon-Sat 10.00-5.30 (imp, sp, back, merch, ind, u/g, STO) 01222 228885

Negative Zone, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon-Sat 9.30-5 (imp, back, s-p, ind, gn, STO; established 11 years) 01633 222159

SCOTLAND

A1 Books & Comics, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, STO) 0141 552 6692

A1 Comics West End, 635 Great Western Rd, Glasgow G12. Mon-Sat 10-6; Sun 12-5 (imp, back, merch, ind, STO) 0141 357 6944

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, ind, STO, records, CDs, videos - 2nd hand) 01382 221037

City Centre Comics, 168 Buchanan Street, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs/Fri 10-6; Sat 10-5.30; Sun 12-5 (back issues only) 0141 331 1215 (eves: 632 2786)

Forbidden Planet, 40-41 South Bridge, Edinburgh EH1 1LL. Mon-Wed 10-5.30, Thurs 10-6.30; Fri-Sat 10-5.30 Sun 12-5. (imp, s-p, merch, ind, frgn, STO) 0131 558 8226

Forbidden Planet, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10-5.30, Sun 12-5. (imp, back, s-p, ind, merch, u/g, STO) 0141 331 1215

Future Shock, 89 Byres Rd, Glasgow G11 5HN. Mon-Sat 10-6; Sun 12-5.30 (imp, back, merch, ind, STO, import/old SF ppbk specialist) 0141 339 8184

High Impact Comix, 40-41 South Bridge, Edinburgh EH1 1LL. Mon-Wed 10-5.30; Thurs 10-6; Fri-Sat 10-5.30 (back issues only) 0131 225 8613

Justice Comics, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10.00-5.00 (imp, back, ind, STO, merch) 01786 447687

Plan 9, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon-Sat 9.30-5.30 (Thurs till 7.30), Sun 1-4.30. (imp, back, Trek/Wars merch, ind, RPG & war game specialist, kits, MTG, STO, magick/tarot) 01224 624467

NORTHERN IRELAND

Talisman Comics, 47 Winetavern St, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01232 438744

RETAIL INDEX: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only.

The following is a fraction of the estimated 3,000+ US comics stores

ALASKA

Bosco's In Spenard, 2606 Spenard Rd., Anchorage 99503. Mon-Sat 11.00-8.00, Sun 12.00-6.00 (new, back, CCG, RPG, cards, anime, merch, pop culture, costumes) e-mail: info@boscos.com Web-site: www.boscos.co (00) 1 907 274 4112 (fax: 4117)

Bosco's Diamond Centre, 800 East Diamond Blvd, Anchorage 99577. Mon-Fri 10-9, Sat 10-6, Sun 12-5 (new, recent back, CCG, RPG, cards, anime, chess, Games Workshop, Star Wars/Trek) ph/fax: (00) 1 907 344 3963

Bosco's In Eagle River, 11432 Business Blvd, Eagle River. Mon-Sat 12-8, Sun 12-5 (new, back, CCG, RPG, cards, SF, posters) ph/fax: (00) 1 907 696 5166

ARIZONA

Lost Dutchman, 747 West Camelback Road, Phoenix, AZ 85013. Mon-Sun 10-7. (new, back: incl 50,000+ Silver Age). E-mail: ldcomics@netzone.com Website: www. netzone.com/~ldcomics ph/fax (00)1 619 278 0371

CALIFORNIA

Comickaze, 4202-100 Genesee Ave, San Diego, CA 92117-4905 Mon-Fri 11-7; Sat 11-6; Sun 12-6 (new, back, CCG, video, merch) e-mail: comickaze@geocities.com Website: www. glacierweb.com/comickaze (00)1 619 278 0371

Comix Experience, 305 Divisadero St, San Francisco, CA 94117. Mon-Sat 11-7; Sun 12-5 (new, back) e-mail: comix experience@ compuserve.com (00)1 415 863 9258 (fax 9299)

Flying Colors Comics, 2980 Treat Blvd, Concord, CA 94518. Mon-Sat 11-7 (Fri till 8); Sun 12-6 (new, back: inc G/Age & S/Age, ind, cards, merch) e-mail: flyingcolors comics@compuserve.com. (00)1 510 825 5410 (fax 5412)

Lee's Comics, Inc., 3783 El Camino Real, Palo Alto, Ca 94306. Mon-Sun 11-9. (new, back: 1930s to date, anime, manga, s-p, adult, merch) e-mail: lee@lcomics.com. Website: www. lcomis .com (00)1 650 493 3957

Lee's Comics, Inc., 2222 S El Camino Real, San Mateo, CA 94402. Mon-Sun 11-8, till 9pm on Weds. (new, back: 1930s to date, anime, manga, s-p, adult, merch) (00)1 650 571 1489

Stand-Up Comics, 10020 San Pablo Ave., El Cerrito, CA 94530. Mon-Fri 11-7; Sat-Sun 11-6 (new, back, sport/non-sport cards, anime, CCG, merch) e-mail: BSmoot@ compuserve.com Ph/fax: (00)1 510 525 3344

Third Planet, 3822 Sepulveda Blvd, Torrance, CA 90505. Sun-Thur 11-8; Fri + Sat 11-9 (new, ind, light back, CCG, RPG, Games Work-shop, SF/fantasy bks, anime, videos - rental also, merch) (00)1 310 791 6227 (fax: 6230)

HAWAII

Gecko Books & Comics, 3613 Waialae Ave, Honolulu, 96816. Mon-Sun 9am-9pm (new, back, cards, toys, merch, games, non-sport cards) e-mail: Geckobooks@compuserve.com (00)1 808 732 1292 (fax: 2188)

ILLINOIS

Comic Kingdom, 5941 West Irving Park Road, Chicago, IL 60634. (new, back: Over 100,000 from 1938 to date) (00)1 773 545 2231

LOUISIANA

NEW **Comic Cosmos**, 343 West Esplanade Ave., Kenner, LA 70065. Mon-Thur 11.30-7, Fri-Sat 11-7.30, Sun 12-5 (new, back, cards, CCG, toys, anime) e-mail: cccomics@aol.com (00)1 504 286 0039

Crescent City Comics & Cards, 6111 Elysian Fields, New Orleans, LA 70122. Mon-Sat 11.00-7.00, Sun 12.00 -6.00 (new, back, cards, CCG, RPG, anime) e-mail: cccomics@aol.com (00)1 504 286 0039

More Fun Comics, 8200 Oak St, New Orleans, LA 70118. Tues-Sat 11-7, Sun-Mon 12-6 (new, back, cards, CCG, merch, toys, neww music/used CDs) (00)1 504 865 1800

MAINE

Casablanca Comics, 151 Middle Street, Portland, ME 04101. Mon-Sat 10.00-9.00, Sun 12.00-7.00 (new, back, cards, CCG, RPG, merch, artwork, Games Wkshp; US distrib for 1000 Editions Manga Art Prints) e-mail: comics@ime.net (00)1 207 780 1676

Casablanca Comics, 778 Roosevelt Trail, Windham, ME 04062. Mon-Fri 11-7, Sat 10-6, Sun 12-5 (new, back, cards, CCG, RPG, merch, artwork, Games Wkshp) e-mail: comics@ime.net (00)1 207 892 0056

MASSACHUSETTS

Comicopia, 464 Commonwealth Av, Boston, Ma 02215. Sun-Tues 12-6, Wed 10-8, Thur-Fri 11-7. (new, alt T-shirts, CCG, White Wolf, manga, tpbks) e-mail: 103216.2717@ compuserve.com (00)1 617 266 4266

NEW YORK STATE

Earthworld Comics, 327 Central Ave, Albany, NY 12206. Mon-Wed 11-6; Thur-Fri 11-7, Sat 11-6, Sun 12-5 (new, back, ind, manga & anime, sport & non-sport cards, merch) e-mail: Earthwrld1 @aol.com (00)1 518 465 5495

Jim Hanley's Universe Ltd, 4 W 33rd St (opposite Empire State Building) New York, NY 10001. Open 7 days/week; Mon-Sat 9am-11pm; Sun 10am-9pm. (Everything to do with comics) (00)1 212 268 7088

Jim Hanley's Universe Ltd, 325 New Dorp Lane, Staten Island, NY 10306. Mon-Sun; 12 noon-9pm. (Everything to do with comics) (00)1 718 351 6299

OHIO

The Laughing Ogre, 4258 North High St., Columbus, Ohio 43214. Mon-Sat 10-9; Sun 12-5 (new, back, cards, merch) e-mail: TheOgre@ compuserve .com (00)1 614 267 6473 (fax 2855)

OKLAHOMA

Time Warp, 588 S. E. Washington St, Bartlesville, OK 74006 (new, back, cards, used video games, CDs, SF/fantasy ppbks) (00)1 918 335 3373

PENNSYLVANIA

Comic Castle, 17 W Fourth Street, Williamsport, PA 17703 Mon-Sun 10-9 (new, back, Silver Age & Golden Age specialists). Website: www.comiccastle .com (00)1 717 322 8763 (fax 8764)

Golden Eagle, Berkshire Square, 1159 Berkshire Blvd, Wyoming, PA 19610 (new, back, games, CCG, tr cards, Star Wars & Trek, autograph collectibles) (00)1 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (new, back, games, CCG, tr cards, Star Wars & Trek, autographs) (00)1 610 921 3160

TENNESSEE

Collector's World, 1511 East Main St., Murfreesboro TN 37130 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, Hickory Plaza S/C, 5751 Nolensville Rd, Nashville, TN 37211. Open all week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park, Nashville TN 37204 (new, back, CCG, merch, tr cards, CDs) Website: www.edge.net/collectors (00)1 615 385 8136

TEXAS

Cliff's Comics, 2205 West Berry St., Fort Worth, TX 76110. (new, back, cards, merch) Website: www.flash.net/~cliffs/ (00)1 817 927 7172

Collectible Heroes, 502 W Calton Rd #307, Laredo, Tx 78041. Mon-Wed 2-7.30; Thurs-Sat 11.30-7.30 (new, back, sports cards & non-sports, merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy, 616 W 34th Street, Austin, TX 78705 (new, back, games, anime, miniatures, supplies) (00)1 512 454 2399

VIRGINIA

Thore Comics, 3514 Oaklawn Blvd, Hopewell, Va 23860. Mon-Sat 11-7, (new, back: S/Age specialists; media SF, M:TG, NFL cards, 50s-70s rock albums) e-mail. thore@erols.com Web-site: www.thore comics.com (00)1 804 458 9561

Trilogy Shop, 700 E Little Creek Road., Norfolk, Va 23518. Mon-Fri 11-7, Sat 10-7, Sun 12-6 (new, back, fanzines, anim videos, StarTrek/Wars memorabilia, merch) e-mail: trilogy@nfx.net (00)1 757 587 2540 (fax: 5637)

Direct Market Retailers:

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RETAILERS: INTERNATIONAL

AUSTRALIA

Arcadia Unbound, 267 Forest Rd., Hurstville, NSW 2220. Mon-Wed & Fri 10.30-7, Thurs 10.30-8, Sat 10-4, Sun 12-3 (US imp & back, manga, merch, CCG, SF-fantasy bks & mags, kits & supplies) (0061) 2 9585 1489

Books & Bounties/Comics Haven, 157A Charters Towers Rd, Hermit Park, Townsville, Queensland 4812. Mon-Fri 9-6, Sat 9-4 (US imp & back manga gn merch, RPG, CCG) e-mail: Comicshaven @Bigpond.com.au (0061) 7 4779 2408

Fan Attic (TV & Movie Sci-Fi Memorabilia), 1st Floor, 91 Elizabeth St, Brisbane, Queensland 4002. Mon-Sun 9.30-5.30 (rare toys, Star Wars, SF collectibles) (0061) 7 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King St, Newtown, Sydney, New South Wales. Mon-Sat 10.30-7.30 (US back, toys, merch, non-sport cards) (0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12-6 (US & UK back, 2000AD specialist, SF bks) (0061) 8 8223 4304

NEW **Phantom Zone**, 23 Anderson St, Chatswood, NSW 2067. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, bks, merch, manga, RPG, action figures, models) (0061) 2 9411 3709

NEW **Phantom Zone**, 198 Mann St., Gosford, New South Wales 2250. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, bks, merch, manga, RPG, action figures) (0061) 2 43 25 4599

Phantom Zone, 207 George St., Liverpool, New South Wales. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, bks, merch, manga, RPG, action figures, models) (0061) 2 9601 2622

NEW **Phantom Zone**, 285 Hunter St., Newcastle, New South Wales 2300. Mon-Fri 9.00-6.00, Sat-Sun 9.00-4.00. (imp, back, bks, merch, manga, RPG, action figures, models) (0061) 2 4929 5717

NEW **Phantom Zone**, 101 A Argyle St., Parramatta, New South Wales 2150 Mon-Fri 9-6, Sat-Sun 9.00-4.00. (imp, back, bks, merch, manga, RPG, action figures, models) (0061) 2 9891 1848

NEW **Phantom Zone**, 268 Crown St., Wollongong, New South Wales 2500. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, bks, merch, manga, RPG, models) (0061) 2 4228 7393

AUSTRIA

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (US imp & back, manga, gn, CCG, frgn-German, cards) (0043) 11 586 76 27

BELGIUM

Forbidden Zone, 25 Rue de Tamines, 1060 Brussels. (3 floors; imp, back, merch, US & French titles, STO, RPG) e-mail: Forbidden_zone@arcacadis.be (0032) 2 534 63 67 (fax 24 52)

CANADA

Silver Snail Comics, 2374 Yonge Street, Toronto. (new, back, merch) (00)1 416 481 4152

FRANCE

Album, 67 bld St Germain, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 53 10 00 60

Album, 6 rue Dante, 75005 Paris. Mon-Sat 10.00-8.00; Sun 12.00-7.00 (imp, back, gn) (0033) 43 54 67 09

Alpha Omega, 25 rue de la Clef, 59800 Lille. Mon-Sat 10-12.30 & 2.30-7.30 (imp, back, manga, RPG, cards, gaming, one million singles, M:TG, Wars, Trek, Mythos, Guardians. Buy-sell-trade) (00 33) 320 319 375 (fax 320 559 054)

Impact Comics, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30. (imp, back, toys, trading cards, model kits, CCG) (0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-1 & 2-7. (US imp, manga, gn, RPG, CCG, trading cards, merch, video) e-mail: dragons@atlantel.fr (0033) 55 65 17378

Les Nageurs de Sable, 14 rue Courteline, 37058 Tours. Mon-Sat 11-1 & 2-7 (imp back cards merch manga video film & tv) (0033) 2 47 39 52 40

Pulps, 14 bld Morland, 75004 Paris. Mon-Sat 11-7 (imp, back, cards, toys, RPG) Web-site: http://members.aol. com/ryr95/pulps.htm (0033) 1 42 72 55 25

GERMANY

Black Dog Comics, Luxemburger Strasse 6, D-13353 Berlin. Mon-Fri 11-6.30, Sat 11-2. (US imp & back, gn, trading cards) (0049) 30 453 1204

Grober Unfug, Tossener Strasse 32-33, 10961 Berlin. Mon-Sat 11-7. (US imp & back, manga, gn, CCG, merch, trading cards) (0049) 30 6940 1490

GREECE

Metropolis Comics, 94 Metropoleos St, 54622 Thessaloniki. Mon-Sat 10.30-3.30 & 7.30-11.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch, frgn) e-mail: metrocom@classic.diavlos.gr (0030) 3 193 7775

Solaris, 6 Botasi Str., 10682, Athens. Mon/Wed/Sat 9-3.30, Tue/Thu/Fri 9-2.30 & 5-8.30. (US imp & back, manga, gn, tr cards, merch)(0030) 1 384 1065

HOLLAND

Henk Lie's Comics & Manga Store, Zeeduk 104, 1012BB Amsterdam. Mon-Sat 11-6; Sun 11-9 (Us comics, manga, cards, toys, merch, CCG, SF) (0031) 20 421 3688 (fax 427 5422)

HUNGARY

Troll Kepregenyta'r, Terez Krt 13, Budapest 1067. Mon-Fri 10-6, Sat 10-1(US imp, manga, gn, RPG, CCG, tr cards, merch) (0036) 1 322 6026

IRISH REPUBLIC

Forbidden Planet, 36 Dawson Street, Dublin 2. Mon-Sat 10-6 excl Thurs 10-7; Sun 12-5 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) (0035) 3167 10688

ITALY

Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 051 234459

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Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 049 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch)

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, merch, tr cards) (0039) 011 5617252

Il Marchio Giallo, via Deghi Scipioni 116, Rome. (US imp & back, European titles, merch, model kits)(0039) 06 361 40 60

La Borsa del Fumetto, via Lecco 16, 20124 Milano. (US imp & back, European, manga, RPG, CCG, tr cards)

(0039) 11 5617252

PORTUGAL

NEW **BdMania/Chiado**, Rua das Flores 67-71 R/C, 1200 Lisboa. Mon-Sat 11-7.30 (US imp & back, gn, manga, CCG, toys, merch, SF, video) e-mail pricosta@p.pt Web-site: www.interzona.pt (00351) 1 346 1207

NEW **BdMania/Olivais**, Bedeteca de Lisboa, Palacio de Contador-Mor, Rua Cidade de Lobito, 1800 Lisboa. Mon-Sat 11.00-7.00 (US imp & back, gn, manga, CCG, toys, merch, SF)

NEW **BdMania/Boavista**, Centro Comercial Brasilia, Loja 203, Rua Luis Veaga Lertao 98-120, 6050 Porto. Mon-Sat 11am-11pm (US imp & back, gn, manga, CCG, toys, merch, SF) e-mail com@ interzona.pt (00351) 2 609 1460/fax 2 953 8532

SOUTH AFRICA

Euronlag, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9-10 (US imp & back, ind, manga, gn, CCG, trading cards, merch) (0027) 11 896 3773

Zed Bree's Comic Universe, Mediterranean Building, 24 Tenth Ave, Edenvale 1610 Gauteng. 9.30-6.00. (comics, manga, trading cards, merch, gn, CCG) 002711 453 4215 (fax 453 4459)

SPAIN

Gigamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30 & 4.30-8 (US imp, gn, manga, RPG, CCG, merch) (0034) 3 246 6359

SWEDEN

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Fri 10-6.30, Sat 11-6, Sun 12-4. (US imp, US back, gn, merch) (0046) 8 202516

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INTERNATIONAL FESTIVALS

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets.

September 26-27: AUSTRALIA

OZCON 7, Sydney. (1997 est: 6,500) Organisers: Ozcon Conventions Pty Ltd, PO Box A1159, Sydney South, NSW 1235. Tel: 0061 612 9261 8606. Fax: 0061 612 9261 8617. E-mail: stephen@ozcon.com. Web-site: http://www.ozcon.com

September 26-27: ENGLAND

MULTICON 98, Blackpool. (none previous) Organisers: Dave Prowse Promotions, MultiCon 98, 12 Marshalsea Road, London SE1 1HL. Tel: 0181 928 0800. Fax: 0171 403 8326. E-mail: multi@eyentsinc.demon.uk. Web-site: http://www.eventsinc.demon.co.uk

NEW October 1-11: PORTUGAL

SALAO LISBOA '98. (none previous) Organisers: Bedeteca de Lisboa, Palacio de Contador-Mor, Rua Cidade de Lobito, 1800 Lisbon, Portugal. Tel: 00351 1 853 6676 Fax: 00351 1 853 2168.

October 4: BELGIUM

FACTS (1997 est: 5,500) Organisers: Forbidden Zone, 25 Rue de Tamines, 1060 Bussels, Belgium. Tel: 0032 2 534 63 67. Fax 0032 2 538 24 52. e-mail: Forbidden_zone@arcadis.be.

October 23-November 8: PORTUGAL

AMADORA '98. (1997 est: 36,000) Organisers: Amadora '98, Fabrica da Cultura, Rua das Industrias, 2700 Amadora, Portugal. Tel: 00351 1 495 1857 Fax: 00351 1 498 2353. E-mail: bd.amadora@mail.telepac.pt

October 30-November 1: ITALY

LUCCA COMICS (1997 est: 40,000). Organisers: Lucca Comics, Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 0583 48522. Fax: 0039 0583 91203. e-mail: comic&games @lunet.it. Website: http://www.comune.lucca.it/COMICS.

November 7-8: ENGLAND

MEMORABILIA '98, Birmingham. (3/98 est: 17,000) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www. memorabilia.co.uk

November: FINLAND

HELSINKI COMICS, FESTIVAL (Previous: 5-10,000) Organisers: Finnish Comics Society, PO Box 927, FIN 00101 Helsinki, Finland. Tel: 00358 9 685 1000. Fax: 00358 9 270 90369. Internet: www.kaapeli.fi/~sarjaks. e-mail: hcf@kaapeli.fi Dates: TBA

January 1999: FRANCE

ANGOULEME BD (1997 est: 167,300). Organisers: Festival International de la Bande Dessinee, 2 Place d l'Hotel de Ville, 16000 Anglouleme, France. Tel: 0033 5 45 97 86 50. Fax: 0033 5 45 95 99 28. Website: http://bdangouleme.com. Date: TBA

March: ITALY

LUCCA COMICS (1997 est: 40,000). Organisers: Lucca Comics, Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 0583 48522. Fax: 0039 0583 91203. e-mail: comic&games@ lunet. it. Website: http://www.comune.lucca.it/COMICS. Date: TBA

March: ENGLAND

MEMORABILIA '98, Birmingham. (1997 est: 12,000) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www. memorabilia.co.uk Date: TBA

April 2-4: ENGLAND

COMICS 99, BRISTOL (first). Organisers: Comics 99, Box 48, Clevedon, Bristol BS21 7LQ. Tel/fax: 01275 871856. Website www.twistandshoutcomics.com

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Free comic (my choice) with every order. Just send for my extensive list of DC comics from the '70s to the 90s, all at bargain prices. Many #1s, annuals, etc. Send SAE to Geoff Griffiths, 27 Pennine View, Glasson Dock, Lancaster, Lancs LA2 0AS.

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For Sale: **2000 AD** collection, 800 issues. Progs 200-1007. Also first two issues of **Crisis** and **#1** of **2000 AD Monthly**. Open to offers. Mr P Grey, 10 Penmachno, Pinewood, Morriston, Swansea, West Glamorgan SA6 6BD. Tel: 01792 428 166.

I'm leaving the country and must sell a large quantity of Marvel, DC, independents, 3000 issues of a British comic relating to the millenium. Sold individually/runs. Send A4 SAE to: Thornton Smith, 4 New-port Road, Reading RG1 8EA or phone 0118 954 2693 after 6.00pm. Act promptly. Many bargains available.

For sale: Hundreds of Marvel & DC comics, Mid-'60s to late '80s, also indie titles ('80s). Please send an SAE with wants & prices to Paul Margiotta, 16 Highfield Road, Impington, Cambridge CB4 4PF or you can e-mail me on pljm@mrc-lmb.cam.ac.uk

For sale: **Amazing Spider-Man** #1 vg £850-900 (or best offer); **X-Men** #1 gd £355; **Gen^{13} Collector's Pack**, signed by Jim Lee £200; **Incredible Hulk** #181 nm- £350, **Lady Death** #1 nm £35; **Evil Ernie** #1 nm £75; **Vengeance of Vampirella** #0-21 (1st prints) including rare Buzz covers £95; **RoboCop vs Terminator** 1 platinum edition nm £25; **X-Files** 1 nm 1st print £35; **X-Files** rare b&w edition nm £30; also available set of ***Lady Death*** trading cards 1st edition, ***Star Wars*** CCG single cards. Ring for details and prices: 0181 690 0505 Monday-Friday 10am-6pm.

Bargains galore in my nine page comics list featuring over 1200 recent DC, Marvel, Dark Horse, Image, miscellaneous indies and manga, the majority of which are priced between 50p and 95p. If you're going to get one list off this page then this is the one. You don't even have to fork out for stamps and envelopes, just call me on 0151 632 4640 to request a list. Anthony Pick, 20 Grove Road, Hoylake, Wirral, Merseyside I47 2DT. Many new additions since my last advert appeared in **CI** #97.

For sale: Marvel, DC, Charlton, independents, EC, Vertigo, Epic, b&ws, treasury editions, graphic novels, British Marvel weeklies, British #1s, **2000 AD**, books, price guides, glamour, TV nostalgia, portfolios – all this and more in my free 52 page illustrated catalogue. Carefully graded from poor to nm, from bargains to collector's items! Just send 49p in stamps and your address to Alan Coates, 38 Bernards Close, Hainault, Essex IG6 2SR.

Half–price sale: 50% off all prices, which are already amongst the lowest around. Don't miss out. SAE for lists of many thousands of back issues from all major companies. Mike Cruden, 18 Backbower Land, Hyde, Cheshire SK14 5NS, or telephone 0161 366 8226 or e-mail mcruden@dial.pipex.com

Free £10 worth of comics when you spend over £10 with me, CB Comics, at the Birmingham Memorabilia show, 7–8/11/98, or the Manchester mart 14/11, or Liverpool on 15/11. This applies to all stock, Silver Age, hot comics, hard-to-find. Also cut this ad out and present it to me at the shows when you spend over £5 and get a free 50p comic. Top price swaps on wants comics – examples: **JLA** #1-10, **Darkness** #1-10, **Witchblade** #1-10, (early) **Simpsons, Astro City, Danger Girl, Battle Chasers, Uncanny X-Men** #1-120, **Amazing Spider-Man** #1-50. Others also considered. To view this offer early, phone Chris on 01942 746 842

Trading cards for sale at attractive prices: Sci-fi, Marvel, Olivia, Star Trek, X-Files, films, glamour, Conan, fantasy, sport especially basketball and more. Sets, singles, chase & promo cards. For details please contact R. Newstead on 0117 977 8253.

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For sale: thousands of Marvel, DC and indies, including **Incredible Hulk** #1, **Uncanny X-Men** #9-300. Also many complete runs including **Tomb of Dracula, Werewolf by Night, Battlestar Galactica, Guardians of the Galaxy, Ghost Rider, Son of Satan** and many others. Hundreds of comics under 30p, plus special offers and free comics. Please send a 1st class stamp for lists to: R. Sweeney, 69 Glasgow Road, Port Glasgow PA14 6RY or phone: 01475 796 735.

For sale: 500 Silver Age, mostly DC, some Marvel. Grades up to fn+. Early, mid and late '60s. Also 350 '70s DC, Marvel and indies. Grades up to nm/mint. Finally, 200 British, Australian, reprints, etc. from (mainly) early 1950s. For details send SAE to Chris B. Waters, 40 Phoenix Court, Norreys Drive, Maidenhead, Berks SL6 4BS. Tel:01628 825488.

For sale: 1000s of American comics from '60s to present, everything priced well below guide. Lots of '60s DC and Marvels as well as indies. Lots of bargains, will consider trades – I want early '60s. Send a large SAE for 15 page catalogue to: A-Z Com-ics, 57 Rutland Street, Grimsby, North East Lincolnshire DN32 7RS

British comics for sale: Over 200 **Dandy, Beano, Buster, Tiger, Victor, Striker, Score**, etc. Dating from 1969 to 1978. All in good condition. Reluctant to separate. No reasonable offers refused. Also 25 annuals; **Look and Learn, Hotspur, Dandy, Cor!!**, etc, dating from 1964 to 1979, Most in excellent condition. Offers as above. Please call 01277 228090 (evenings) Mark.

WANTED

Advertisers are reminded that Wanted ads must be no longer than 50 words (inc address), and only single private advertisements can be published free of charge.

US graphic novels wanted: Mike Saenz's **The Iron Man: Crash**, Moebius's **The Long Tomorrow** and **The Incal**, Tom DeHaven's **Neuromancer.** Contact Tatiana Rapatzikou R/PG, UEA, UAS, Norwich NR4 7TJ.

Wanted: English 1950s space, horror, crime, superhero, jungle, western comics including **Space Adventures, Spaceman, Whiz, Master, Nyoka, Captain Marvel, Black Magic, Space Commando, Marvelman, Planet, Crimson Comet, Captain Valiant, Swift Morgan, Roy Carson, Mystery in Space, Marvel Family, Super Thriller, Speed Kings, Strange Worlds** and similar 1940s/1950s items. Also videos – *Creature From the Black Lagoon, Beginning of the End, I Was a Teenage Frankenstein, Kronos*. Please write to: Mike Morley, 5 Crompton Avenue, Sprotboro Rodd, Doncaster, South Yorkshire DN5 8ED.

Wanted: Any original artwork from the early **2000 AD** serial *Meltdown Man* – odd pages or complete episodes. I'll buy or swap with other **2000 AD** artwork – either private or dealers. "I don't care!!!" Contact Rob: 01279 831 810 or write 27 Goodwin Stile, Bishops Stortford, Herts CM23 4EP.

Wanted: **Tom Puss Comics** (publisher Birn Brothers 1949), will pay £150; **Panda Comics** (same series 1949), will pay £100; **Tom Puss in Rhymeland**, will pay £100; Jack and Jill all colour giftbooks (edited by Annette Mills), will pay £40. Write to: Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, NL – The Netherlands.

Wanted: **The Crow** 1 (of 4) 1st print by Caliber; **The Crow** 1 (of 3) 1st print by Tundra; The Crow trading cards Series 1: 12 24 and also C1 C2 C4 C5 C6. Please write or telephone Ronan Dempsey, 36 Mill Stream Park, Tuam, Co. Galway, Ireland. Tel: 00353 (0)93 28787.

Wanted: **Green Arrow** #100, 101, 102, 104, 107, 110, 111, 114, 115; **The Jam** #9, 10, 11, 12, 15, 16; **Nausicaa of the Valley of Wind** Book One #4, 5, 7; Book Three #2, 4; **Demon** #4 (Kirby, Volume 1). Contact: Anthony Pick, 20 Grove Road, Hoylake, Wirral, Merseyside L47 2DT or telephone me on 0151 632 4640.

Wanted: Micronauts figures. Any type or any condition considered. Also Gorf arcade game. Please contact Henri, 4 Beverly Street, Belfast BT13 3DZ Northern Ireland.

Wanted: **Stripburek**, the Eastern Eur-opean comic anthology as featured in *News Europe* (April **CI**). Did copies ever arrive in the UK? Information on availability – or better still a copy –sought by collector. Contact Jon Marsh 33 Marquis Road, Camden Town, London NW1 9UD. Telephone: 0171 267 7520.

Wanted: 1986 Mr Monster and Zot! badges by Eclipse Comics, and the Flaming Carrot shot glass from Dark Horse. Contact: Richard J. Smith, 39 Lower Unwin Street, Penistone, Sheffield, South Yorkshire S36 6LX.

Wanted: **Uncanny X-Men** #342 variant (Rogue cover) in nm condition. Also manga videos *Akira* and *Ninja Scroll* wanted. Will pay £5 and p&p for each item.

Wanted: Original videos of the 1980s animated series *Spider-Man* and *Spider-Man and his Amazing Friends* (by Video Collection, Leisure View Video, etc). Also wanted: The Batman animated video *Batman: The Dark Knight*. Phone Steve on 01785 665 425.

Wanted: **The A-Team** (Marvel); **Incomplete Death's Head** (Marvel UK) #9 10 12; **Masters of the Universe** (Marvel/Star); **Wolverine** #125; **Mr. T and the T-Force Annual** (Now) #1 onwards; any A-Team related comics, books, merchandise. Please send details to: Chris Bunting, Goss Hall, Ashover, Chesterfield, Derbyshire S45 0JN.

Wanted: J. G. Ballard's **Terminal Beach** and **The Drowned World** (Dragon's Dream) illustrated by Dick French and any other Dick French artwork; also Melvyn Grant art: originals, covers, etc.; and any Sergio Toppi original artwork. Also looking for **Illustrated Dune** by Schoenherr. Contact: Richard Ault, 89 Southbourne Coast Road, Bournemouth, Dorset BH6 4DX.

Wanted: 1950s-'60s comics with Steve Ditko art – **Blue Beetle** #2-6, **Capt Atom** #78, 83, **Ditko's World** #3, **Mysteries of Unexplored Worlds, The Thing** (Charlton), **Space Adventures** 1st series, **Space War, Outer Space**, etc... any with Ditko art. Also wanted: **Black Fury** 16–18, **Capt 3-D** (1953 Harvey) 1, **Creeper** (1st series) #1-6, **Murder** #1-5. I have **Amazing Spider-Man** #2 and annuals #1-2 for swaps or will pay cash. Write to Andy, 21 Hickleton Court, Thurnscoe, Rotherham SG3 0GF.

Wanted: Various issues of the following wanted to buy or exchange: **Bizarre Sex, Critters, Comics Interview, David Chelsea in Love, Doll, Dragonflight** (Anne McCaffrey's), **Melody, Omaha the Cat Dancer, Pulp Magazine, Snarf, Xanadu.** Hundreds of titles available for exchange. Please state your interests. Bob White, 26 Clifton Gardens, London W9 1AU.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent in along with the advertising copy.

Bruising Pit anthology. Collection of old and new stories from the infamous **Bruising Pit.** 40 pages – colour cover. Free! Send 39p SAE to Germs, 164 Dane Rd, Sale, Manchester M33 2LQ.

CAOF Comics have a new address. For all those people who can't get hold of me, and whose address I've lost when I moved, it's 10 Cleveland Ave, High Ercall, Teleford, Shropshire TF6 6AH. I'd also like to thank all those artists, readers and retailers for sending me back our questionnaire. Unfortunately we did not get the Lottery grant, but the battle is not yet over. **CAOF** issue 10 out soon, watch this space for more news! And finally, a big sorry to Darren Taylor. Please contact me.

Issue #5 of **Strange Aeons**, the Lovecraft fanzine is now available. Featuring a strip adaptation of *Randolph Carter*, original comic strips and reviews. £2.00 from Calum MacIver, 1 Brookside, Clachamish, Portree, Isle of Skye IV51 9NY. Back issues also available at £2.00 each or £8.00 for all five issues.

Judge Dredd fans. Issue #2 of the **Class of '79** goes to print this month (September). For more details, please send an SAE to **Class of '79**, P.O. Box 54, Diss, Norfolk IP21 4DB, or e-mail us at co79@hotmail.com

Algol 0 is now available. Mixture of comics and comment for only 75p. Indulge in some interstellar terrorism and discover everything you ever wanted to know about Octobriana. Cheque/PO to: M. F. Kennally, 18 Tring Road, Aylesbury, Buckinghamshire HP20 1LF.

Mongrel 1-3 – A reluctant hero, dragged out of retirement and beaten to a pulp wakes up battered and bewildered in hospital. Who put him there and why did he live when others were killed? Issue 3 takes a trip inside Mongrel's head to sort it all out! All 28 pages US format. Only £1 (or 4 x 1st class stamps each) from: John Doran, 75 King Edwards Road, Birmingham B1 2NX.

Writer seeks artist for collaboration on an 80-page graphic novel. The story is near-future, TV-related political thriller, **2000 AD**/Vertigo-influenced. Send photocopies of your work to: Benjamin Dickson, 51 Parklands, Wotton Under Edge, Gloucester GL12 7LT.

Old-time superheroics meet the Clearasil generation in **Cheronna** 1 – out now! Send £2 + an A4 SAE to: Richard J. Smith, 39 Lower Unwin St, Penistone, Sheffield S36 6LX.

Dead Superheroes ish 1. Full uncut version. Released in Britain for the first time! Banned in 19 countries! Big Kids only! Comes in a plain brown envelope, price £2 (including p&p). Available from John Simpson, 1/1, 5 Harland Cottages, Scotstoun, Glasgow G14 0AS Scotland.

Artist wanted to collaborate in comic script/artwork development with a view to publish. Must be interested in dark, challenging, grown-up themes and subjects. Contact Carl Gillingham at 90 Deneholm, Holy Cross, Wallsend with (non-returnable) samples of your work.

Read the upbeat adventures of three teenage stoners. See them hallucinate, fight crime and score with ugly chicks! Yeah! **Dope Fiend** 1 only £1 (including p&p) from: Emmett Taylor, Ivy Shields, Ballagh, Bushypark, Galway, Ireland.

Limited Infinity Press has just set up a comics-related web-site on the Internet. Anyone out there who's interested in visiting can find the site at http://freespace.virgin.net/david.phillipps/jetset.htm. You can also e-mail me at david.phillips@virgin.net for further information.

The Temple APA has had such a good response and people joining that we've split into two APAs, the Temple of Heroes and Pulse, with over 40 members in total. If you'd like to find out more send an SAE to John Kirkham, 129 Tunstall Road, Biddulph, Stoke SST8 7AA.

From Logos Press: **The Abyss and Other Dark Places**. The best Lovecraftian stories of horror legend Robert A. W. Lowndes, £5 cheque/PO/cash to: John Beal, 170 Doncaster Road, Mexborough S64 0JW.

Not So Much Funny: 36 page b&w bizarre adult psychological humour. Not couch jokes. Full colour cover featuring a murdered clown. Funnier and less dangerous than cheese strings. Available at £2 inc p&p from Daniel Butler, Acorn Press, Vista de Mar, 188 Seafront, Hayling Island, Hants PO11 9HT.

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w/s = wholesale available
dis = bulk discount terms
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s-cat = sae for catalogue
wants = wants lists accepted
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, self-addressed envelope with your enquiry

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

GOLDEN AGE

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comic books.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) e-mail: sales@silver-acre-comics.co.uk Website: www.silver-acre-comics.co.uk 01244 300 165/fax 01244 680686

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

SILVER AGE

Accepted as starting in 1955 with DC Comics' superhero rebirth through Detective Comics #225 (introducing the Martian Manhunter) and Showcase #4 (introducing the Barry Allen Flash). Herein covering titles up to late 1960s.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, CoBRA, cc) 0181 527 7824

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-31p, CoBRA)

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Quicksilver Comics, 9 George St., Ossett, West Yorkshire WF5 9PB (dis, s-cat, wants, CoBRA) 01924 510425

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) e-mail: sales@silver-acre-comics.co.uk Website: www.silver-acre-comics.co.uk 01244 300 165/fax 01244 680686

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: From the Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, cc, CoBRA) 0181 527 7824

David Johnson Comics, 45 Broadmead, Corsham, Wilts SN13 9AW.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Quality Comics, 8 Trinity Road, London N2 8JJ (s-cat, CoBRA) 0181 442 1434/fax: 0181 883 0302

HOT COMICS

Current or key titles, first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

ADVANCE IMPORTS

US comics are not generally available in UK newsagents, except for the sea-freight shipping of most low-cover price DCs and some Marvels, and can only be found through specialist stores in the rest of the world. The following companies offer air-shipped copies from all major US publishers.

Avalon Comics, 143 Lavender Hill, London SW11 5QJ. (cc, CoBRA) 0171 924 3609

Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Forbidden Planet, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Peachy-Keen Mail Order, 88 High St, Wrestlingworth, Sandy, Bedfordshire SG19 2EJ (s-cat, CoBRA, wants) 01767 631384

Planet Ace, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

Red Hot Comics, The Warehouse, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, s-wants, sae, dis) ph/fax: 0141 630 0049

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants, cc) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 0181 446 3464

TRADING CARDS

An increasing number of mail order dealers carry a wide range of non-sports trading cards and their peripherals (files, folders, sleeves, etc).

Beyond Comics, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) e-mail: comics@dircon.co.uk tel/fax 0171 564 4213

Discount Trading Cards, 3 Waterford Avenue, Romiley, Stockport SK6 4HL (w/s, dis, cat, wants, CoBRA member) e-mail: Cardguys@compuserve.com tel/fax: 0161 427 1867

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s, dis, s-wants, cc) 01689 835700

Next Millennium, 14 Newark Way, Hendon, London NW4 4JL (wants) 0181 203 0014

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Conquistador Comic Art Mail Order, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

Ken Harman Old Comics & Pulps (wants; call for details) 0181 771 8756

Weird Fantasy, 19 Decoy Road, Ormesby, Gt Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, comics/annuals specialist)

MERCHANDISE

Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633

NEW **Paxx TV & Film Merchandise**, PO Box 8, Newton-Le-Willows WA12 9FH (S-cat: Trek, Buffy, Xena, S/Park, etc...) e-mail: paxx.tv@virgin.net 01925 299700/0403 361404

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants, cc) 01743 365192

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181 659 9714

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors.

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (wholesale only, Collectorline™ distributor) 0181 578 1308

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, CoBRA, cc) 0171 836 5630

GENERAL FANTASY

As well as comics old and new, some suppliers also provide lists or catalogues of multi-media fantasy, covering TV, film, trading cards and toys.

Forbidden Planet Mail Order, 71 New Oxford St, London WC1A 1DG (cat) 0171 497 2150/fax: 0171 497 2632

MANGA TITLES

English language translations of Japanese comics and US titles drawn in the Japanese style.

Otaku, PO Box 9573, London SE23 3AP (w/s, dis, s-cat, cc, sae) Website: www.otaku.com 0181 699 2199

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc) Web page: www.lupin.demon.co.uk 0181 325 9507

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar...)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 0171 636 1011

Knockabout Comics, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

Page 45, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their valuable comics. The following accept items for sale, as well as providing regular catalgues for mail order bids.

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 424 0007

Vault Comic Auctions, PO Box 257, South Norwood, London SE25 6JN (cc, cat) 0181 771 8278

DISTRIBUTORS

Anybody considering opening a comics specialist shop or becoming a mail order dealer can obtain further information about the supply of titles from the following companies which air-freight bulk copies of North American and European comics and related items on a weekly basis:

Diamond Comic Distributors, Unit 1, Empson St, London E3 3LT (US & European comics, cards and related items) 0171 538 8300

Red Route Distribution, Unit 24, 10 Acklam Rd., London W10 5QZ (US & European comics/graphic novels, back-list specialists) 0181 960 5855

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Comics International, 8 Trinity Road,
London N2 8JJ, England

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 181 883 0302 or e-mail: Comics@Quality.win-uk.net

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Steve Pugh	·Dead Corps(e) · Preacher Saint of Killers ·Terminator · Hitman
Glenn Fabry	· Batman/Judge Dredd Cover artist on ·Hellblazer ·Preacher · Aliens vs Predator
Gary Erskine	· Star Wars : X wing Rouge Squadron · Starman · Terminator · The Mask · Wolverine/Punisher · Zombie World · Hypersonic
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NEXT SHOW: 6TH DECEMBER 1998

EVENTS GUIDE

An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of ***Comics International****. It includes a bracketed number after each entry noting the page number where the advert with the event's full details appears.*

SEPTEMBER

26/9 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield .... (p 24)
27/9 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St (p 24)
27/9 **WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Rd (p 55)

OCTOBER

3/10 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p 24)
24/10 **LIVERPOOL:** Comic, Card & Related Mart , Bluecoat Chambers .... (p 48)
4/10 **LONDON:** The National Comicbook Marketplace & Card Mart, Royal National Hotel, Bedford Way, London .... (p 82)
10/10 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p 24)
17/10 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre, Carrs Lane. ... (p 24)
17/10 **DUBLIN:** Con Eire with guests, The Olympic Ballroom, Dublin .... (p 81)
17/10 **SWINDON:** Comic, Card & SF Mart, Oasis Leisure Cntr, North Star Ave . (p 55)
18/10 **CARDIFF:** Comic, Card & Sci-Fi Mart, The Angel Hotel, Westgate St ...... (p 55)
18/10 **LONDON:** Comic, Card & Related Mart, The TUC Congress Centre, 23-28 Great Russell Street, London .... (p 83)
23/10-8/11 **LONDON:** 16-day Bob Godfrey exhibition and sale, London Cartoon Gallery, 44 Museum Street, London .... (p 72)
23/10-8/11 **PORTUGAL:** 16-day Amadora '98, Fabrica da Cultura, Rua das Industrias, Amadora .... (p 19)
24/10 **LIVERPOOL:** Comic, Card & Related Mart , Bluecoat Chambers .... (p 48)
24/10 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham .... (p 24)
25/10 **HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Road. ..... (p 42)
31/10 **BRISTOL:** Comic Mart, St Johns Hall, Wicks Road, Brislington .... (p 61)
31/10 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p 24)
31/10 **LIVERPOOL:** Halloween signing and raffle, Worlds Apart, 58-60 Lime Street, Liverpool .... (p 25)

NOVEMBER

1/11 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street (p 44)
7/11 **BIRMINGHAM:** 2-day Memorabilia '98 with guests, The NEC .... (p 20-21)
7/11 **GLOUCESTER:** Comic, Card & Sci-Fi Mart, City Museum & Art Gallery, Brunswick Road, Gloucester .... (p 55)
14/11 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester .... (p 24)
14/11 **SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea .... (p 55)
15/11 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St ... (p 24)
15/11 **LONDON:** Card Mart, Camden Centre, Bidborough Street .... (p 42)
15/11 **LONDON:** Comic, Card & Related Mart, The TUC Congress Centre, 23-28 Great Russell Street, London .... (p 83)
21/11 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield .... (p 24)
22/11 **LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street .... (p 24)
22/11 **WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Rd (p 55)
28/11 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p 24)
29/11 **BRISTOL:** Comic, Card & Sci-Fi Mart, Jurys Hotel, Prince Street .... (p 55)
29/11 **PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel, Station Approach, Peterborough .... (p 24)

DECEMBER

5/12 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre, Carrs Lane. ... (p 24)
6/12 **LONDON:** Card Mart, Camden Centre, Bidborough Street .... (p 42)
6/12 **LONDON:** The National Comicbook Marketplace & Card Mart, Royal National Hotel, Bedford Way, London .... (p 82)
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18/12 **LIVERPOOL:** Comic, Card & Related Mart , Bluecoat Chambers .... (p 48)
19/12 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham .... (p 24)
20/12 **CARDIFF:** Comic, Card & Sci-Fi Mart, The Angel Hotel, Westgate St ...... (p 55)

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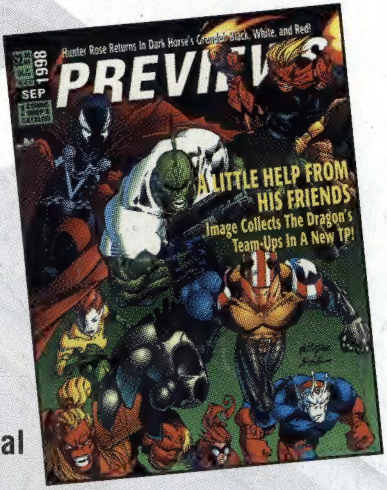
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